

Philippe Calia

(b. 1985, Paris), lives and work in Bengaluru, India

AWARDS & RESIDENCIES

Laureate, Alkazi Photobook Grant, New Delhi (2023)
Laureate, CNAP Support for Documentary Photography Grant, Paris (2023)
Finalist, Louis Roederer Discovery Award, Arles (2023)
Honorable Mention, Dorothea Lange-Paul Taylor Prize, Duke University (2020)
Finalist, Fondation Jean-Luc Lagardère (photographie) Prize, Paris (2020)
Laureate, "Écritures et Formes Émergentes", SCAM, Paris (2020)
Laureate, Visual Arts Commission - Cité Internationale des Arts, Paris (2019)
WAA Artist Residency, Mumbai (2016)

EXHIBITIONS

[solo]

The Second Law, TARQ, Mumbai (2025)
Lethe, TARQ, Mumbai (2022)

[group]

"After Museum", Museum of Contemporary Art, Taïwan (2026)
"Architecture of Remembering", Alliance Française, Trivandrum / Chandigarh (2026)
"Ailleurs est Imminent", Galerie du CROUS, Paris (2025)
"The Artist As", TARQ, Mumbai (2025)
"A Haptic Score", Serendipity Arts Festival, Goa (2024)
"Overlaps", TARQ, Mumbai (2024)
"Re-Inventing Piet. Mondrian and the Consequences", Wilhelm-Hack-Museum, Germany (2023)
"Moving Definitions : An Invitation to Re-View", Rencontres de la Photographie d'Arles, France (2023)
"Ephemeroptera : Time After Time", TARQ, Mumbai (2023)
"Show", Venkatappa Art Gallery, Bangalore (2023)
"Re-Inventing Piet. Mondrian and the Consequences", Kunstmuseum Wolfsburg, Germany (2023)
"Event, Memory, Metaphor", TARQ, Mumbai (2022)
"Unsealed Chamber", Romain Rolland Gallery, New Delhi (2021)
"Indian contemporary Photography 1", UP Gallery, Hsinchu City, Taïwan (2021)
"Indian Cities in Photography", ENSA Paris-Malaquais, Paris (2018)
"Abandon", 24 Jor Bagh, New Delhi (2015)
"I Get By", Diesel Gallery, Mumbai (2012)
"Light Sensitive", P3 Gallery, London (2010)

[collaborations & festivals]

The Ajaib Ghar Archive in Jimei X Arles 2023, Xiamen, China (2023)
Heptanesia, in 'Illusions between the Sea and the City', Mumbai Urban Arts Festival, Mumbai (2023)
This Ground, Plus (with Bombaywalla), 47-A Design gallery, Mumbai (2022)
A Visitor's Book, Open Call Showcase, SIPF, Singapore (2022)
Afterlife (with Vasantha Yogananthan), SIPF, Singapore (2020)
Afterlife in "A Myth of Two Souls"(with Vasantha Yogananthan), Chanel Nexus Hall, Tokyo (2019)
Afterlife in "A Myth of Two Souls" (with Vasantha Yogananthan), Musée de L'Elysée, Lausanne (2019)
If The House (WIP) (with Sunil Thakkar), in "Influences Indiennes", Beaucouzé, France (2018)
The Bodyguard Lane Album, in Focus Festival (with BIND), Mumbai (2017)
A Summer In Shahpurjat, Printer's Devil, in Delhi Photo Festival New Delhi (2013)
Post. in Delhi Photo Festival, Delhi (2013)
Post. in "Short Film Screenings", Belfast Photography Festival, Belfast (2012)
Post. in "Film by Photographers", Photomonth East London, The Rich Mix, London (2012)
Post. in "Anti-Clocks", Maara Public Space Arts Festival, Bangalore (2012)
Post. in "Open Show", Bangalore (2012)
Light Minutes in "Locating the Sacred", SLPS Judson Memorial Church, New York (2012)
Light Minutes in "Photo-Open", The Rich Mix, London (2011)

LECTURES & WORSHOPS

Neighbour / Kochi Biennale Foundation (Trivandrum), National Center for the Performing Arts (Mumbai), School of Arts and Aesthetics, Jawarlal Nehru University (New Delhi), Ashoka University (New Delhi), Jnanapravaha, (Mumbai), Mumbai Art Room, Studio X (Mumbai)

EDUCATION

M.A Photographic Studies, University of Westminster, London, U.K (2009-10)
Research Master in comparative politics, Asian Studies, Sciences-Po, Paris, France (2007-09)
PG. Diploma in Journalism, M.C.R.C, Jamia Millia Islamia University, New Delhi, India (2006-07)
Sciences-Po, Paris, France (2004-06)

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