



Gallery Representation

TARQ Gallery, Mumbai, India

Education

2003 Birmingham Institute of Art and Design (UCE), Birmingham, UK. **MA Fine Art**
2002 Faculty of Fine Arts, M S University of Baroda, India. **BA Fine Art**

Solo Shows and Projects

2022 **TARQ Gallery**, *Music of Buildings*, curated by Hannes Schupbach, Mumbai India
2020 **TARQ Gallery**, *Folly Measures*, curated by Veerangana Solanki, Mumbai, India
2018 **Swiss Cottage Gallery**, *In Residence*, Curated by Rossana Van Mierlo, London, UK
2016 **TARQ Gallery**, *Drawn Space*, Curated by Charlie Levine, Mumbai India
2015 **TARQ Gallery**, *Postulating Premises (collaborative book with Katsushi Goto)*, India
2012 **ACME Project Space**, *One eye! Two eyes! Three eyes!* London UK
2012 **Trove Gallery**, *Memories of a Known place*, curated by Charlie Levine, Birmingham, UK
2011 **Raga Numerique**, *Room (Collaborative book with Katsushi Goto)*, Vadodara, India

Art Fairs

2026 **Art Mumbai**, TARQ Gallery presentation, Mumbai, India
Contemporary Now, TARQ Gallery presentation, Chennai, India
India Art Fair, TARQ Gallery presentation, New Delhi India
2024 **Art Mumbai**, TARQ Gallery presentation, Mumbai, India
India Art Fair, TARQ Gallery presentation, New Delhi India
2022 **India Art Fair**, TARQ Gallery presentation, New Delhi, India
2018 **Art Basel (HK)**, TARQ Gallery presentation, *Building Artefacts*, Solo presentation, Hong Kong, China
2017 **India Art Summit**, TARQ Gallery presentation, New Delhi, India

Residencies

2026 **Jaipur Centre for the Arts**, Artist-in-Residence, Jaipur, India
2021-22 **Stiftung Laurenz Haus**, Artist-in-Residence, Basel, Switzerland
2017 **Swiss Cottage Library**, Artist in Residence, London, UK
2015 **Paradise Air**, Artist in residence, Matsudo, Japan
2012 **Clarke Griffiths Levine**, Artist in residence, Birmingham, UK
2011 **ACME studio** International Associate Artist, London, UK
CAMAC Centre D'Art – Marney Art Centre, Artist in residence, France
2010 **Religare Arts Initiative** Artist in residence, *The Why not Place*, New Delhi, India
Tokyo Wonder Site Researcher in Residence, Tokyo, Japan
2007 **Sandharb Residency** workshop for site specific installation, Baroda, India

Group Shows and participations

2027 **KunstMuseum Basel**, *Drawing reconsidered: Six Contemporary Perspectives* curated by Dr. Anita Haldemann, Basel Switzerland (upcoming)



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- 2026 **Jameel Arts Centre**, *Global Positioning System*, Dubai curated by Indranjan Banerjee and Lucas Morin, Dubai, UAE
Hayy Jameel, *Global Positioning System*, curated by Indranjan Banerjee and Lucas Morin, Jeddah, UAE
TARQ *Brick by Brac*, curated by Sameer Kulavoor and Tom Burckhardt, Mumbai India
Ark Foundation, *The Abstract Turn: Lineages from the Faculty of Fine Arts, M.S. University of Baroda*
Curated by Deeksha Nath, Vadodara India
Lalit Kala Academy, *TARQ's presentation at Contemporary Now (Third Edition)*, Chennai, India
Art Intelligence Global, *Significant Form*, co-curated by Adeline Ooi, Hong Kong, China
- 2025 **Jaipur Centre of Art**, *Adaptive Realms: a close look at contemporary art in miniature*, Jaipur India
TARQ, *The Artist As*, curated by Vaidehi Gohil and Sonakshi Bhandari, Mumbai India
Asian Art Archive 25th Anniversary Fundraiser, Hong Kong, China
- 2024 **KunstMuseum Basel**, *From Holbein to Trockel: Highlights from the Kupferstichkabinett*, Curated by Dr. Anita Haldemann
Basel Switzerland
TARQ, *Overlaps*, commemorating TARQ's tenth anniversary, Mumbai, India
Exhibit 320, *Unhoming: Fragile Belonging*, curated by Deeksha Nath, New Delhi, India
TARQ, *World, but no Home!*, curated by Kaiwan Mehta, Mumbai
Serendipity Arts Festival, *A Haptic Score*, curated by Veerangana Solanki, Panjim, India
Lovebirds Studio, *Are you my Sister: A fundraising exhibition for Sister Library*, Mumbai
SqW:Lab project space, *Pancakes for the Table*, Mumbai
- 2023 **Frida Art House**, *Takshan- contemporary Indian engravers*, Pune India
Jehangir Nicholson Art Foundation *Mycelial Legacies II*, curated by Deeksha Nath, Mumbai, India
TARQ Gallery, *Ephemeroptera: Time after Time*, Curated by Dhvani Gudka Mumbai, India
- 2022 **47-A: Design Gallery**, *Mumbai Art Deco*, curated by Kunal Shah, Mumbai India
Fluxs Chapel, *Multiples (printed matter)*, Mumbai, India
Fluxs Chapel, *Part Time Cat*, Mumbai, India
- 2021 **Emami Art**, *Sublime Transferences*, curated by Nanak Ganguly, Kolkata, India
Coventry City of Culture Trust, *The Show Windows*, curated by Charlie Levine, U.K
Christie's Hong Kong, *Asian Art Archive Auction*, Hong Kong, China
- 2020 **StudioELL**, *Looking and Longing, Curating the Domestic*, New York
TARQ Gallery, *Navigating Geometries*, Mumbai, India
Exhibit320, *A Language of Form: Records of Time Tracing*, New Delhi
Santa Clara University Gallery, *Friends and Foes*, USA
SqW:Lab Project Space, *Open Studio 2020 Fellowship*, Mumbai, India
- 2019 **Hospital Club**, *Bedroom Spaces*, London, UK
SqW:Lab Project Space, *Open Studio 2018-19 Fellowship*, Mumbai, India
Space Studio, *Distilled Blueprints*, Vadodara, India
Site Art Space, *Curatorial Enquiry Act 1*, Vadodara, India
- 2018 **SqW:Lab Project Space**, *Eating Bread and Honey*, Mumbai, India
Christie's Hong Kong, *Asian Art Archive Auction*, Hong Kong, China
Curador, *Baat-Cheet*, Surat, India
Wurttembergischer Kunstverein, *100 years of Bauhaus*, Stuttgart, Germany
Exhibition Hall Faculty of Fine Arts, *Concoction*, Baroda, India
- 2017 **Swiss Cottage Library**, *Camden Draw*, London, UK
Gallery OED, *Again and Yet Again*, Cochin, India
Goethe Institut-Max Mueller Bhavan, *Planes of Experience, Zones of Action*, Mumbai
Nazar Art, *Words and Images*, Baroda, India



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- 2016 **Saffron Art**, *Reading Room*, New York, USA
- 2015 **The Winchester Gallery**, *Reading Room: Leaves, Threads and Traces*, UK
Project curated by Charlie Levine, *Cornered Stories*, UK/India
Global Circle 9, Brew's Drawing Circle Sketchbook exchange, UK
Visual Arts Gallery India Habitat Centre, *Artists for Nepal*, New Delhi
Mumbai Art Room, *Bartered collections: Cona projects*, Mumbai, India
TARQ Gallery, *Memento Mori*, Mumbai, India
Art and Deal Gallery, *Baroda Redux*, New Delhi, India
Exhibition Hall Faculty of Fine Arts, *Back to Collage*, M.S University of Baroda, India
- 2014 **Brooklyn Fire Proof**, *Exchange Rates: Bushwick Exchange*, New York, USA
3331 Arts Chiyoda, *3331 Independents*, Tokyo, Japan
The Hive, *Call A Book A Book: Episode Two*, Mumbai, India
Exhibition Hall Faculty of Fine Arts, *Inscriptions on the Surface of the transitory*, Baroda, India
Sluice Screens, *The Moving Image project*, Curated by Charlie Levine
- Gallery ICCA**, *The Web of Water*, Birmingham, UK
Tale Tellers "Alice in Wonderland" online story project by Charlie Levine
- 2013 **Artcore Gallery**, *The Web of Water*, Derby, UK
Site Art Space, *Fluid*, Vadodara, India
Samanvai Art Gallery, *An Escape Route*, Jaipur, India
Art History Department M.S. University, *Sketchbook: Internal journey of an artist*, Vadodara, India.
- 2012 **Amdavad ni Gufa Gallery** *Nexus Art Show III*, Ahmedabad, India
Fine Arts College of the South Gujarat University *Mending Fences*, Surat, India
Matt Roberts Art, *Alas Autumn Residency Show*, London, UK
Trove, *Pop! Bank! Wallop!* Birmingham, UK
Joint Stock, *The Postcard*, Birmingham, UK
Surface Gallery, *Shortlisted Artist, International Open Show*, Nottingham, UK
- Arts, Skin Deep**, New Delhi, India
Art Konsult Gallery, *The Dramatics of Diverse Interpretation/Perspectives*, New Delhi, India
- 2011 **Exhibition Hall Faculty of Fine Arts**, *Shimeesha Art Show*, Vadodara, India
Thameside Complex Gallery, *Shifting points of View: Part I*, Grays, UK
Hacienda Gallery, *With Love from Baroda*, Mumbai, India
Scarecrow Gallery, *Landscapes of New Desires*, Mumbai, India
Akron University, *Monumental Ideas in Miniature Books II*, USA
- 2010 **Art and Soul Gallery**, *From the Center*, Mumbai, India
Religare Arts Initiative, *Transforming state: The Why not place*, New Delhi, India
Emami Chisel Art, Kolkata, India
A Global Mail Art Collaboration, *For love not money*, Tallin, Estonia
F Block Gallery, *The International Postal Art Project*, Bristol, UK
Sarjan Gallery, *Art in Aid of Animals and Birds*, Baroda, India
Sarjan Gallery, *For Asmani Foundation*, Baroda, India
- 2009 **Sarjan Gallery**, *Cutting Chai*, Baroda, India
Exhibition Hall Faculty of Fine Arts, *Dukan Baroda*, India
Akron University, *Monumental Ideas in Miniature Books I*, USA
- 2003 **St. Paul's Gallery**, *Forward*, Birmingham, UK
2002 **Savannah Art School**, *Carry on Drawing*, curated by Avantika Bawa, USA
2001 **Nazar Art**, *Group show* Baroda, India

The Atrium

Religare



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Scholarships, Awards and Academic Publication

- 2026 **DAG Iconic VI**, Jyoti Bhatt: Reincarnation of Images
- 2023 **Serendipity Arts Foundation**, Matters of Taste, A Table for One Please. Co-Author Charlie Levine.
JUSOKEN Journal Publication, Relevance of Art Deco Apartment in Domestic life in 1930's Bombay,
co-author Katsushi Goto, Japan
- 2022 **Kenchiku Shiryo Kenkyusha**, A longing house and shape (House reading book) edited by
Jusoken "Aspirational Homes and Lifestyles" Research Committee, Japan Co-author Katsushi Goto
Union Foundation for Ergodesign Culture, Research Grant for Spatiality Lone Dining, Japan with Katsushi Goto
Ladyland, Kitchen Stories, article discussing the place of the kitchen in the personal studio, UK
- 2020 **Housing Research Foundation JUSOKEN**, Research and Practice Grant (Priority Theme) to study Bombay Art Deco
kitchens, Japan with Katsushi Goto
The Intimate City-Dining in the Urban with SqW:Lab (Winning Entry)
- 2016 The International Symposium of Architectural Interchanges in Asia (ISAIA),
Duality in Drawing (co Author-Katsushi Goto), Conference proceeding, Japan
- 2017 **UIA Seoul-World Architects Congress**, Duality in Drawing; Potential of Discursive Drawing Responding to
Complex City (co Author-Katsushi Goto), UIA General Session
- 2011 **UNESCO-Aschberg** Bursaries for Artists
- 2002 Birmingham Institute of Art and Design Bursary

Selected Collections

Kunstmuseum Basel
JSW Foundation, Mumbai
Hüni-Michel Stiftung, Basel
Museum of Art and Photography (MAP), Bangalore
Space Studio. Vadodara
Ark Foundation, Vadodara
The Eight Collection
Payal and Anurag Khanna's Collection
Amrita Jheveri's Collection
Jay Mehta's Collection
Phiroza Godraj's Collection

Self-Publications and Artist Books

- 2024 **SqW:Lab Foundation**, SqW:Lab Play projects X Jyoti Bhatt book, Co-Editor.
- 2023 **SqW:Lab Foundation**, A Table for One, Please (with Charlie Levine)
- 2022 **Bombay Duck Design** Everyday Vol 3 Zine i (with Katsushi Goto and Rosanna van Mierlo)
- 2015 **Postulating Premises** (with Katsushi Goto)
- 2011 **Room** (with Katsushi Goto)
- 2009 **Endless Cups of Tea**
The Pigeon Coup/The Other Pigeon Detective (with Katsushi Goto)
- 2008 **Fragments** (with Katsushi Goto)

Publications and Catalogues

- 2026 **Tarq Gallery Catalogue**, Brick by Brac, curator Sameer Kulavoor and Tom Burckhardt, Walking into Abstraction



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- 2025 **Serendipity Arts 2024 Festival Catalogue**, A Haptic Score, curator Veerangana Solanki, 13 Old Post Office Lane.
Asian Art Archive 25th Anniversary Fundraiser Catalogue
- 2023 **Jehangir Nicholson Art Foundation**, Mycelial Legacies II Catalog, Text Texts: Deeksha Nath, Nilima Sheikh, Samira Bose & Puja Vaish.
Tarq Gallery Catalogue, Ephemeroptera: Time after Time, text by Dhvani Gudka, India
The Show Windows Catalogue, In friendly chat with Birds and Bees, text by Charlie Levine, UK
- 2022 **TARQ Gallery Catalogue**, The Music of Buildings, essay by Hannes Schupbach, India
- 2020 **TARQ Gallery Catalogue**, Folly Measures, essay by Veerangana Solanki, India
- 2019 **Routledge Press** Binding Space: The Book as Spatial Practice by Marian Macken
- 2017 **TARQ Gallery Catalogue**, Drawn Space, Catalog. Essay by Charlie Levine, India
- 2012 **ACME studio**, 25 years: Hosting International Residencies, London, UK
- 2011 **Akron University**, Monumental Ideas in Miniature Books II catalogue, USA
- 2010 **Religare Arts I Catalog** "The Why Not Place", by Sumakshi Singh, India
- 2009 **Akron University**, Monumental Ideas in Miniature Books I Catalogue, USAs

Press

- 2026 **India Today**, Collective effort | 'Brick by Brac' @ TARQ, Mumbai by Nikhil Sardana
Platform Magazine, Brick by Brac Presented by TARQ, Date 26.5.2026
Indian Expreess Indulge, At TARQ in Mumbai, a group exhibition finds urgency in repetition, fragments and the slow accumulation of meaning by Esha Aphale
MojeH, Exhibition Of The Month: Global Positioning Systems by Amia Hasheel, May 2026
Arab News, Art Jameel to present dual exhibition in UAE, Saudi Arabia (May 4th Edition)
- 2025 **Artscape, Japan**, How to walk in the Goa art scene, Tomoko Kuroiwa, published on 17th March 2025
The Polis Project, The Artist's Mind: Jyoti Bhatt, Mira Nair, Jerry Pinto and Aradhana Seth on their inner worlds, Tejal Pandey
Mint & Philanthropy News Digest, How Artists from the subcontinent spread their wings across the globe, Anindo Sen
The New Indian Express, In search of home, Priyamvada Rana 3rd January issue
- 2024 **Critical Collective**, And/or/Both: Kaiwan Mehta's World but no Home, Rohan Shivkumar, 26th December issue
G J Varley Art, Artist's page
Mint Live, Indian Art may be poised for a global breakthrough, Anindo Sen
Mint, Milestones in the Art World, Avantika Bhuyan, 28th December 2024 issue
Indian Express Indulge, 'Unhoming' is a powerful, artistic response to the traumatic realities of displacement, 8th December issue.
Indian Express Indulge, This exhibition explores displacement and Identity through art, 5th December issue.
Art India, News Makers, Volume 27, Issue 02
Kunstmuseum Basel, exhibition announcement From Holbein to Trockel: Highlights from the Kupferstichkabinett
Architectural Digest, TARQ celebrates its 10years with a masterful collaboration between 14 artist, Ela Das
The Indian Express, TARQ mark its 10th anniversary with 'Overlaps', a series that celebrates the coming together of artists, Samridhi Singh Malhar
Mint, Finding Overlaps in Artistic Practices, Avantika Bhuyan
Mid-Day News, Souza, Sherpa and symbolism, Ela Das
- 2023 **Art Fervour**, Mycelial Legacies II exhibition listing
Homegrown, Visit an exhibition capturing the impermanence of Existence, Virendra Singh
Platform Magazine, Ephemeroptera: Time After Time exhibition announcement
Architects and Interiors India, Witness the remarkable works of six acclaimed artists at TARQ and Gallery XXL
Sunday MID-DAY, Art About Town, Ela Das 25th June 2023 edition
MID-day news, Teaming Up Against time, exhibition announcement 16th June 2023
India Art Fair Stories, 8 Artists who have Mastered the Art of Drawing
GoodHomes Magazine, TARQ's recently concluded exhibition highlights quotidian spatial nuances, Avni Raut
- 2022 **Architecture Digest**, The Music of Buildings: Vishwa Shroff explores the streets of Basel through her art, Ela Das, India
Drain Mag, A Conversation Vishwa Shroff with Avantika Bawa, Issue (Un)built Vol. 18:1, USA
Grazia, Weekend Guide: Channel A Larger-Than-Life Dopamine Rush This Weekend, by Dhruv S
- 2021 **Tatler Asia**, Top Picks From Asia Art Archive's Annual Fundraising Auction, Tara Sobti
Emami Art e-catalogue, Sublime Transferences, essay by Nanak Ganguly
Stand4 Gallery, The Tale Tellers: The Rag Pickers, by Charlie Levine



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- StudioELL**, Studio Visits series in conversation with Amrit Singh Sandhu.
Folio, A Think Matter Archive of Drawings
- 2020 **Contemporary Identities** (Issue7), Artist's featured, by Veerangana Solanki
Art India Magazine (Vol24/Issue2), Use and Change, review by Sandhya Bordwekar, India
Architects' Journal, UK team wins Skopje urban dining competition, Merlin Fulche
KooZA/rch, Dining in the Urban
Architects and Interiors India, TARQ Hosts Folly Measures, an exhibition by Vishwa Shroff
Architecture Digest, 'Folly Measures' explores the architecture of inhabited spaces
MID-DAY Newspaper, If time were a place, by Gitanjali Chandrasekharan
The Hindu, The Beauty of Architectural Transience, by Aatish Nath, India
Join Paper Planes, Reading spaces, by Khorshed Deboo, India
StirWorld Folly Measures celebrates architecture as an indicator of urban experiences, by Rahul Kumar.
Vogue India, 16 must visit art exhibits across India you need to check out this January, by Rahul Kumar.
Mumbai Mirror, The gallery hopper's guide
Mumbai Mirror, Where to Draw the Line, (12.4.2020 edition), by Ela Das
Ministry of New, Collaboration in action with Katsushi Goto and Vishwa Shroff
- 2019 **Art Fervour**, Persona Part III – New Age
India Art Journal Review: Curatorial Act, by Kadamboor Neeraj
- 2018 **Mid-Day News** Back to Square One, by Dalreen Ramos, 6 November 2018 Edition
The Artling Asia Art Archive's 2018 Fundraiser, by Grace Ignacia See
AD Magazine Art Basel HK 2018: TARQ Presents 'Building Artifacts' by Uma Nair
New York Times What's Trending at Art Basel HK
India Today Hong Kong Fondue
Ocean Drive Magazine Art Basel in Hong Kong Celebrates the Best in Contemporary Art by Matt Stewart
The Business Standard India stamps its presence on Art Basel Hong Kong
- 2017 **Architectural Digest** May-June 2017 Issue Something Old, Something New, India
Mid-day News Talk about Private Practice by Benita Fernando, India
The Hindu Curious spaces, linear narratives by Sadaf Vargare, India
Stuti Kakar's Blog Review Drawn Space // Vishwa Shroff // TARQ
Verve Magazine Take a walk around Vishwa Shroff's Drawn Spaces by Huzan Tata
Domus Magazine I am compelled to walk from room to room by Charlie Levine
Mumbai Mirror Wah Taj by Shanta Gokhale
- 2015 **Verve Magazine** Inside Momento Mori by Huzan Tata
Book arts newsletter issue.104, University of Bristol, UK
- 2014 **Cart an Art Review** Inscriptions on the surface of the transitory by Shubhalaxmi Shukla
The Future of Design A Book Bridging Art and Architecture by Sandhya Bordwekar
- 2013 **Artfetch Magazine** Making memories Monday pick by Charlie Levine, UK
- 2012 **Sydney College of the Arts University of Sydney** The Book as Site: Alternative Modes of Representing and Documenting Architecture by Marian Macken,
Platform Magazine "Forecast", India
The Indian Express Newspaper "Skin Show" review by Pallavi Chattopadhyay
A-N magazine, 2012 International Open Show review by Joseph Rowley, UK
- 2011 **Book arts newsletter** issue.67, University of Bristol, UK
Art Co. Kids magazine "小書本、大創意", Taiwan
Art and Deal Magazine, Reviews "Room", By Sandhya Bordwekar India
Nigaah Magazine "All about a staircase and a Room", By Sandhya Bordwekar, Pakistan
Shimeesha Art Show, Catalogue, India
- 2010 **Insite magazine** "Art and Animal Rights" India
Art and Deal Magazine "An Assorted Baker's Dozen" By Sandhya Bordwekar India

Workshops and Talks

- 2026 **Jameel Art Centre**, Anywhere, Everywhere – conversations around the 'Global Positioning System' exhibition, Dubai
The Gyaan Project, Ep. 324 – Why boredom is your best creative tool ft. Artist Vishwa Shroff in conversation with Kedar Nimkar



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- Sub:Continent Gallery**, Thinking Play: Beyond Jyoti Bhatt's Diaries, conversation with Veerangana Solanki and Dhvani Gudka, Mumbai, India
- 2025 **Frame conclave**, Speaker at 'Authoring; To Draw' conference, Panjim, Goa
- Balwant Sheth School of Architecture**, Workshop on methods and modes of architecture drawing, Mumbai
- 2024 **Serendipity Arts Festival**, In the Realm of the Sonic Senses, Panel discussion with Paul Purgas, Nishant Shukla and Veerangana Solanki. Moderated by Gautam Pemmaraju. Panjim, Goa
- Balwant Sheth School of Architecture**, Jury member for Basic Design B. Arch. Semester II
- CEPT University**, *Wicked Talk Series*, Presentation with Jehan Manekshaw, Ahmedabad
- 2023 **Studio PKA**, Stories@TheLoft – Talk presentation with Samuel Barclay, moderated by Puran Kumar, Mumbai
- Arthashila Ahmedabad**, I Draw what I want to See – Workshop and talk, Ahmedabad
- Balwant Sheth School of Architecture and Council of Architecture**, conference presenter, Aesthetics and Visual Language-Research and Design Pedagogy in Architecture, Mumbai
- Jehangir Nicholson Art Foundation**, Drawing the Museum – Public Workshop, Mumbai
- Institute of Curiosity & Curating podcast**, Home time ft. Vishwa Shroff & Katsushi Goto
- Kamla Raheja Vidyaniidhi Institute for Architecture**, Elective Week workshop tutor, India
- 2022 **Balwant Sheth School of Architecture**, Workshop on methods and modes of architecture drawing, Mumbai
- 47-A: Design Gallery**, Living in Deco, Mumbai, India
- 2021 **British Council**, Prototype City as part of the UK City of Culture program, Coventry.
- K.R.V.I. A**, Studio Unmasked, Encounters series, Mumbai
- Avid Learning**, Residences across Borders, Panel Discussion, Mumbai
- 2020 **Design United**, In Conversation with Studio Carrom and Indus People, Bengaluru
- TARQ Gallery**, In Conversation with Veerangana Solanki, Mumbai, India
- Kala Ghoda Arts Festival 2020**, **Goethe Institute** Urban Design and Architecture section, Curated by Kaiwan Mehta at **Max Mueller Bhavan**, Mumbai
- Ministry of New**, ArtBites session #2, Mumbai, India
- Offset Projects**, Guftgu, Conversations on Bookmaking, Delhi, India
- 2019 **Ooka Hironori Design Office** Corinth Talk Series organised by Tomoko Kuroiwa,, Tokyo, Japan
- School of Environment and Architecture**, VishwaShroff: Works, Mumbai, India
- 2015 **Tarq Gallery**, Varied Perspectives and Practices of The Book, Mumbai, India
- 2014 **CONA Foundation**, Book Making: Artists' Books, Mumbai, India
- 2012 **Matt Roberts Art**, Book Making demonstration, Alas Autumn Residency, London
- 2011 **Navrachna International School**, Using Rubberstamps, Vadodara, India
- 2010 **Chhaap print Studio** Print to package at, Baroda, India
- Religare Arts I**, Book Making workshop, New Delhi, India
- 2009 **Faculty of Fine Arts**, Booking Making workshop at, Painting Department, Vadodara, India
- D.C Patel School of Architecture**, Alternate Perception and Interpretation workshop at V.Vidya Nagar, India
- 2008 **Kharaghoda Artist Camp**, Participant, Kutch, India

Other professional Activities and board memberships

Tata Sons: Bombay House Art Program, Special commission competition entry curated by Mortimer Chatterji (2024)

Showroom / ISSUE NO. 04, Poster Design, New Delhi, India

Domus Magazine, Cover Design for the June 2018 Edition, Mumbai, India (2018)

G5A, Guards at Taj (Stage layout concept), Directed by Danish Hussein, Mumbai, India (2017)

CEPT University, Visiting faculty, Urban design Course, Ahmedabad India (2016-2017)

Studio Assistant for Reed Anderson, Brooklyn, NYC (2005-06)

Le Cordon Bleu, London UK, Certificate diplôme de Pâtisserie (2004)

Director: Square Works LLP (2016- current)

Trustee: Shroff Family Charitable Trust (2015- current)

Co-Founder/ Director: SqW:Lab Foundation (2018-current)

Archive Management for Jyoti and Jyotsna Bhatt (2020-current)