RAH NAQVI

(they/he)

b. 1996, Aligarh, India

SOLO EXHIBITIONS

2026 / ‘and the trees sing resistance songs’, TARQ, Mumbai

2023 / ‘when a name is laid to rest: archives of future present past’ / AKINCI, Amsterdam

2022 / ‘how many songs from a single note?’ / TARQ, Mumbai

2019 / ‘Sharam o Haya’ / Ame Nue, Hamburg

2018 / ‘Bashaoor’, Clark House / Mumbai

GROUP EXHIBITIONS

2026 / Now, 30 under 30, Art India with Vadehra Art Gallery, New Delhi

2024 / Wrapped in the shadows of freedom, SEKHMET INSTITUTE, PRISHTINA, KOSOVO

2024 / Soft Touch Men, Bartalk MascTM, The Hangout, The Hague

2024 / Kalponik Rekha, Worm, Rotterdam

2024 / Prince Claus Funds, *white man weeping* performance at Boekmanstichting / Amsterdam 2024 / ‘Outside the soup’ / W139 / Amsterdam

2024 / Public program for Motormond gallery, Spirit of dissent by other indias in collaboration with Rah Naqvi

2024 / ‘Siblings of the soil’ / Melkweg Expo / Amsterdam

2023 / Textile Biënnale 2023, Images of Power, democracy is a relic of an imagined society / The Hague

2023 / De Appel, Hope is a discipline, Aao ghar kabhi biriyani khaane for Pickling for posterity / Amsterdam

2023 / ‘Non native native Art fair’ / Framer Framed / Amsterdam

2023 / ‘In the inner bark of trees’ / Archive Sites, Savvy Contemporary / Berlin

2023 / Contemporary Migros museum, Season Opening performance titled ‘Soft touch Men’ / Zurich

2022 / ‘Terra Incognita’ / AKINCI, Amsterdam

2022 / Dante Katha / Kathmandu Triennale 2077

2022 / ‘Testimonies of othering and their impossibly possible futures’ / Kunstfort bij Vijfhuizen / Vijfhuizen

2021 / ‘Missing Homes’ / Hotel Maria Kapel / Hoorn

2021 / ‘That those beings be not being’ / W139 / Amsterdam

2021 / ‘Offspring’, Always Hallways / De Ateliers / Amsterdam

2021 / Art Rotterdam / ‘How does one say Queen in Islam’ / AKINCI / Rotterdam 2020 / ‘Hunger: For Life, Love, Human Contact, Touch, Freedom’ / AKINCI, Amsterdam

2020 / ‘A beast, a god, a line’, curated by Para Site Director, Cosmin Costinas at MAIIAM Contemporary Art Museum / Chiang Mai, TH ; (2020/21) / Kunsthall Trondheim, NO /(2019); Museum of Modern Art / Warsaw, PL (2018); Para Site, Hong Kong (2018)
2020 / ‘Inherited Memory’, TARQ / Mumbai
2020 / ‘Viral self-portraits’, Moderna galerija / Ljubljana
2019 / ‘Heroines Now’ / AKINCI / Amsterdam
2018 / **‘सावधान: The Regimes of Truth’**, curated by Shaunak Mahbubani / Apexart NY, New Delhi
2018 / ‘Micro subversions Playbook’, curated by Avni Sethi and Venkataraman Divakar / Conflictorium, Ahmedabad
2018 / ‘The Exhaustion project’, curated by Abhijan Toto, Haus der Kulturen der Welt / Berlin

LECTURES / TALKS & WORKSHOPS

2021, Liverpool John Moores University, Guest speaker, LGBT+ History Month programme 2021, Pakhuis de Zwijger - Equity x Design: Intentional Intersectionality
2022, Williams College, Massachusetts, Lectures on Quilting and Resistance 2022,
Artist Talk, Mobile Library Nepal, supported by Asia Art Archive, 28th March 2022,
Pakhuis de Zwijger, Queer City - Drag Show, Performance and panel discussion, 22nd April
2022, Maxim Gorki Theatre, A—LIGNING THE UN—CERTAIN which revolves around the concept of alignment in the context of political activism in relation to their curatorial series *Allies for the Uncertain Futures*. Curated by Shaunak Mahbubani with Aqui Thami, Rah Naqvi and Vidisha Fadesha, Vishal Kumaraswamy
2022, Framer Framed, LIMBO, / Engaged scholarship and Queer exilic narratives / Workshop: Defiance Dolls
2024, W139, Outside The Soup / Workshop conducted by participating artist Rah Naqvi and Esraa Elfeky for the students of IMC Weekend school
2024, IBB Residency, Workshops, & Performance with students at KUEBA 60, Curacao
2025, Rafooghar, Azad Lab, Workshops and Poetry readings, Delhi
2026, Publics Residency, Stand up Sing back and Singing Badly, Singing Radically singing workshops, Deveron Projects, Huntly, Scotland

AWARDS / GRANTS

2025

30 under 30, Art India Magazine
Artist Basis, Mondrian fonds

2024

Catalyst grant, Goa Open Arts

2023

Stichting Stokroos Grant

2022

Artist Start Grant, Mondriaan Fonds

2021

Amsterdam Funds for the Arts, Queer Choir

Mama cash, Spark fund for Queer Choir

Stichting Niemeijer Fonds, Rite of passage

2019

Indian National Bar Association: ‘The Phenomenal she’

2018

NID Ford Foundation Grant

ART FAIRS

2025

India Art Fair, Delhi

Art Mumbai, Mumbai

2023

Art Mumbai, Mumbai

2021

Art Rotterdam, AKINCI Gallery, Amsterdam

RESIDENCIES AND FESTIVALS

2026 / Publics Residency at Deveron Projects, Residency supported by Mondrian fonds

2026 / ‘and the trees sing resistance songs’, Jaipur Centre for Art, Artist’s Cinema

2024 / IBB Curaçao, Residency supported by Mondrian fonds

2024 / Himalayan Short film festival London, Dante Katha

2024 / Goa Open Arts, ‘trespassers will be prosecuted’, Goa

2023 / Residency program, ‘Where do we stand now’ PerForm, Open Academy, T:>Works, Singapore

2022 / Desire as resistance: ‘How does one say queen in Islam’ screening, REDCAT, LA, April 4th, Virtual presentation of Desire as Resistance: Films by Priya Sen, Rah Naqvi, and Suneil Sanzgiri

2022 / HH Art space x Kochi Biennale, ‘where do we stand now’, Kochi

2022 / Dharamshala International film festival, Dante Katha

2021 / Gessnerallee Zürich 2021, Index of Dystopia, We are here

2019-2021 / De Ateliers, Amsterdam

2018 / Forecast Forum, Haus der Kulturen der Welt, Berlin

BIENNALES

2026

Bengal Biennale

2024

Textile Biënnale, ‘Images of Power’, ‘democracy is a relic of an imagined society’ 2023

Kathmandu Triennale 2077, Dante Katha

2022

Kochi Biennale, ‘where do we stand now’

2020

‘Escape Routes’, Bangkok Biennale, Thailand

COLLECTIONS

2025, Etymologies of erasure and Triptych, Kiran Nadar Museum of Art, Delhi

2022, ‘Shrine of Memories’, Kiran Nadar Museum of Art, New Delhi

2021, ‘How does one say queen in Islam’, Bangkok Art Biennale

Foundation 2020, Collection Famille Servais

2019, Kadist, NY, SF Collection

2018, Private collection, Darpana Foundation, Mallika Sarabhai