Ronny Sen

(b. 1986, Silchar Assam)

SOLO EXHIBITIONS

2026 *The Sun Rises in the East*, TARQ, Mumbai, India

2018 *Fire Continuum*, TARQ, Mumbai, India,

2016 *New world chronicles of an old world colour,* TARQ, Mumbai, India

New world chronicles of an old world colour, presented by The Polish Institute in Delhi in collaboration with Latitude 28, New Delhi, India

Arena, Belvedere Museum, Netherlands in association with the Noorderlicht Festival

GROUP EXHIBITIONS

2016 *Arena*, Belvedere Museum, Netherlands in association with the Noorderlicht Festival

2015 *Abandon*, presented by the Gujral Foundation in association with Outset India

2011 *In Secrecy*, Art Heritage gallery, New Delhi, India

FILM

2019 Cat Sticks

BOOKS

2017 End of Time with Nazar Monographs

2013 Khmer Din

AWARDS

2019 Slamdance Film Festival (jury honourable mention)
Kolkata International Festival (Nominee Best Film)
Mammoth Lakes Film Festival (Winner- International Narrative Feature)
Oldenburg Film Festival (Nominee Best Film & Nominee Audience Award)

2016 Getty Images Instagram Grant

2014 MFI Awards (first prize)

2012 Jenesys Creators' Programme (on invitation by The Japan Foundation)

RESIDENCIES

2015 Artist- in- Residence, Polish Institute, Poland

2012 Jenesys Creators' Programme (on invitation by The Japan Foundation)

COLLECTIONS

His photographs are included in the permanent collection of Alkazi Collection of Photography.

PUBLICATIONS

2020 **Stir World**, 'Rethinking political structures and image- making with Ronny Sen' by Utkarsh 19th June (view)
Mid-day, 'Get creative for Covid relief', 22nd May (view)
Platform, 'Resurgence' 28th April (view)
Cinestaan, 'Ronny Sen's Cat Sticks to be streamed on MUBI from 12 April', written by Roushni Sarkar, 7th April (view)
Platform Magazine, 'Cat Sticks – Ronny Sen', words by Nidhi Verma, Oct 2019 – Mar 2020 issue (view)

2019 **studio international**, 'Ronny Sen- interview: 'The work is about the apocalypse in a certain way, where everything will go to the fire and the dust', written by Skye Arundhati Thomas, 9th April (view)

2018 **Vogue**, 'Who and Why- Ronny Sen', 8th December (view)
Domus, 'A Way Into the Future: Optics of Cruelty', text by Christopher Pinney, Vol 7, Issue 11, October (view)
Saffron Art Newsletter, Exhibition Mention, 29th September (view)
Matters of Art, ' Embers of the Dying Future'- a review by Tanishka D'Lyma, 27th September (view)
The Asian Age, 'Highway to hell', written by Shalkie, 12th September (view)
The Hindu, 'Road to perdition', written by Tejal Pandey, 7th September (view)
The Afternoon DC, 'Witnessing the apocalypse', written by Smita Sahay, 7th September (view)
The Sunday Guardian, 'Highlighting environmental issues by capturing reality', 18th August (view)

2017 **DSGN FBRC,** 'The Seer and the Seen- Ronny Sen' , written by Rohini Kejriwal, 30th November (view)

2016 **AD**, 'Ronny Sen photographs a beautiful Polish winter', 6th July (view)
The Hindu, 'Red is the warmest colour', written by Anurag Banerjee, 5th July (view)
Scroll, 'While searching for Poland's Red past, an Indian photographer discovers its beautiful grey winter", 5th July (view)

He currently lives and works in Kolkata, India.