PRATAP MOREY

(b. 1981)

EDUCATION

2010 Post Graduate Diploma in Indian Aesthetics, Mumbai University

2006 Graduate Diploma in Art, Drawing & Painting, Vasai Vikasini College of Visual Arts, Mumbai

SOLO EXHIBITIONS

2026 *Brobdingnag Paradox*, TARQ, Mumbai, India

2019 *Concrete Ciphers*, TARQ, Mumbai, India

2017 *Lost right Angle*, Space Gachang, Deague, South Korea

2015 *measure* | *decipher* , TARQ, Mumbai, India

GROUP EXHIBITIONS

2025 *The Artist As*, curated by Vaidehi Gohil and Sonakshi Bhandari, TARQ, Mumbai
Bambai Se Aaya Mera Dost, Method, New Delhi

2024 *Overlaps*, TARQ, Mumbai
Space Studio Alumni Show, Space Studio, Vadodara

2022 *Spaced Out,* curated by Rahul Kumar, Art Incept, New Delhi

2020 *Navigating Geometries*, an online show with TARQ, Mumbai

2019 *Making Spaces,* curated by Saloni Doshi, Sakshi Gallery, Mumbai

2018 *Under Construction*, Curated by Anuj Daga, Khoj International Artist Association, New Delhi, India

2017 *Jeonnam International Sumuk Pre-biennale*, Jeollanam-do, South Korea
Planes of Experience, Zones of Action – Curated by Kaiwan Mehta, Gallery Max Muller Bhavan, Mumbai

2016 *Imagined futures, Reconstructed pasts* – Curated by Meera Menezes, Gallery Anant, New Delhi, India
Red moon song – Curated by Georgina Maddox, Apeejay Art, New Delhi, India

2015 *We have some stardust* – Niv Art Gallery, New Delhi, India
*Artists for Nepa*l – A charity show at Indian Habitat Center, New Delhi, India
The 377191 Wall – Gallery Beyond, Mumbai, India

The Unbearable closeness of being – Gallery Engendered, New Delhi, India

2014 *Art on Paper – 2014* – Weatherspoon Art Museum, North Carolina, USA

WATCHOUT! – Gallery Art Alive, New Delhi, India

2013 *Versatile Thoughts* – Percept Art, Mumbai, India

2012 *Interstices* – Curated by Neelima Jeychandran, Kochi Muziris Biennale 2012, Kochi, India

Stop Making Sense – False Ceiling Gallery + Residency, Mumbai, India

@RT Virtually Real – Curated by Georgina Maddox, Art alive Gallery, New Delhi, India

VERNISSAGE – Realities Nouvelles Salon, Paris, France

2011 *disORAGANISED* – Jehangir Art Gallery, Mumbai, India

Movement, Medium & Metaphor – curated by Georgina Maddox, Niv Art Centre, New Delhi, India

RESIDENCIES

2017 Space Studios, Vadodara, India

Gachang Art Studio, Deagu, South Korea

2015 Harmony Art Foundation, Mumbai, India

2014 Rashtrapati Bhavan by President of India, New Delhi, India

2013 CRACK International Artist Residency, Kustiya, Bangladesh

2012 SPACE 118, Mumbai, India

Uttarayan Art Foundation, Vadodara, India

2011 International Artist Residency at NIV Art Centre, New Delhi.

AWARDS

2013 Husain Bendre Scholarship for mid-career artist

2012 LaCritique award at Salon Realities Nouvelles, Paris, France

Fellowship for mid--career artist by Bajaj Capital Art House, New Delhi, India

2006 The Bombay Art Society Award for Painting

N S Bendre Foundation Award for Painting, 29tth Monsoon Show, Jehangir Art Gallery

FAIRS

2026 India Art Fair (represented by TARQ), New Delhi, India

2024 Art Mumbai (represented by TARQ), Mumbai, India
2023 India Art Fair (represented by TARQ) New Delhi, India
2020 India Art Fair (represented by TARQ), New Delhi, India
2018 AD Design exhibition, Mumbai, India
2017 India Art Fair (represented by TARQ) New Delhi, India
2013 United Art Fair, New Delhi, India
India Art Fair, New Delhi, India

PUBLICATIONS

2023 **The Indian Express,** 'Meet artist Pratap Morey who has created 3,600 feet hand drawn mural displayed over Meta's Gurugram office wall', written by Jayashree Narayanan, 13th June (view)
Domus, 'Exhibition- concrete ciphers, text by Meera Menezes, Vol 9, Issue 4, Feb (view)
Sotheby's, 'An Artist's Sketch of a Transforming Mumbai', written by Priyanka Basu and Karishma Julka, 23rd April (view)
2021 **Art India Magazine**, When my Sky was Snatched Away, (view)
2020 **Mojarto,** Exhibition Alert : Navigating Geometries at Tarq Gallery, 22nd May (view)
Domus, 'Exhibition- concrete ciphers, text by Meera Menezes, Vol 9, Issue 4, Feb (view)
2019 **Art India Magazine,** 'Building Blocks', written by Priyansha Jain, March (view)
Mid-day, ' Mumbai is Upgrading, Morey is Watching, written by Sumedha Raikar-Mhatre, 10th Feb (view)
AD, 'Pratap Morey's new solo tries to decode Mumbai's ever-changing cityscape', written by Shaikh Ayaz, 21st Jan (view)
2018 **AD**, Design Show 2018, (view)
2016 **AD, '**Architectural Digest discover, Lights! Camera! Action!', (view) \
2015 **Domus**, ' The Geography of Things', written by Kaiwan Mehta, Vol.05, Issue 2, Dec (view)
HT Café, 'Moving On' , written by Shradha Shahani, Nov (view)
2013 **Indian Contemporary Art Journal**, 'Rhythmic Spaces', written by Bhoomika Jain, Vol 11 (view)

He currently lives and works in Mumbai, India.