Areez Katki

(he/they)

areez@areezkatki.co

www.areezkatki.co

EDUCATION

2021

M.A Creative Writing, International Institute of Modern Letters at Wellington's Vistoria University, New Zealand.

2012

B.A Art History & English, The University of Auckland, New Zealand.

SOLO EXHIBITIONS

2025

Künstlerhaus Bethanien, *How to puncture the sky and hear the stones sing*, Berlin DE

2024

Tim Melville Gallery, *Vazghān | Vocabulary* | واژگان, Auckland NZ

Palazzo Mora, The Rhapsode's Tools Will Build the Rhapsode's House, Venice IT

Tarq Gallery, *As This Chin Melts on Your Knee,* Mumbai IN

2023

McLeavey Gallery, *Some Ribs Are Always Soft,* Wellington NZ

2022

Serendipity Festival, *Another Scramble Through the Archive,* Goa IN

Tim Melville Gallery, *Yes, I'm a Garden,* Auckland NZ

McLeavey Gallery, *All My Books Have Faded Spines*, Wellington NZ

Govett-Brewster Art Gallery, *There Is No Other Home But This,* (with Khadim Ali), New Plymouth NZ

Te Tuhi, *Fruit Cubab*, Auckland NZ

2021

TARQ, *Bildungsroman (& Other Stories)*, Mumbai IN

Tim Melville Gallery, *Like Birds, Like Fishes,* Auckland NZ

Enjoy Contemporary, *History reserves but a few lines for you*, Wellington NZ

The National, *Thieves' Market*, Christchurch NZ

2020

Sumer Gallery, *On Chroma*, Tauranga NZ

Tim Melville Gallery, *Notes & Methods*, Auckland NZ

The Otago Museum, *Bildungsroman*, Dunedin NZ

2019

RM Gallery, *Some Retained Delights*, Auckland NZ

Refinery Artspace, *Bildungsroman*, Nelson NZ

Malcolm Smith Gallery, *Bildungsroman*, Auckland NZ

GROUP EXHIBITIONS

2026

Tselinny Center of Contemporary Culture, *HIMOYA: Matrilineal Energies, Oracular Kin*, Almaty KZ

48H Neukölln, *Fiction makes me nauseous*, Berlin DE

Lalit Kala Akademi*, Contemporary Now: ed. III*, Chennai IN

Sanderson Contemporary, *MOTHERMOTHER*, Auckland NZ

2025

Künstlerhaus Bethanien, *Spectres of Sultana: Becoming B* (Chapter 3), Berlin DE

Taxispalais Kunsthalle Tirol, *The Daughters' Trilogy Chapter II: COMMUNION | Trilogie Der Töchter Kapitel II: BINDUNG*, Innsbruck AT

Museum of New Zealand Te Papa Tongarewa, *Toi Art*, Wellington NZ

Ashburton Art Gallery, *Enmeshed: Feminist Modes of Information Sharing*, Ashburton NZ

Jehangir Nicholson Art Foundation, *A Show of Hands* [tour]*,* Mumbai IN

2024

Vadhera Art Gallery, *A Show of Hands*, Delhi IN

Te Whare o Rehua Sarjeant Gallery, *Nō Konei | From Here*, Whanganui NZ

Gow Langsford, *This Must Be the Place*, Auckland NZ

2022

Te Whare o Rehua Sarjeant Gallery, *Testing Ground*, Whanganui NZ

Centre A, *Vanishing Act,* Vancouver CA

Tarq Gallery, *Event, Memory, Metaphor*, Mumbai IN

Objectspace, *Twisting, Turning, Winding,* Auckland NZ

Te Uru Waitakere Contemporary Gallery, *Notes for Tomorrow*, Auckland NZ

Colomboscope 7th Edition*, Language is Migrant*, Colombo SL

2021

The Dowse Museum*, The Stories We Tell Ourselves*, Wellington, NZ

McLeavey Gallery. *Swing Back, Linger*, Te Whanganui-a-Tara Wellington, N

Tauranga Art Gallery. *Mānawatia Takatāpui | Defending Plurality*, Tauranga, NZ

Granville Art Gallery*, A Link, A Loop, A Circle*, Sydney AU

Franklin Arts Centre, *Homespun,* Pukekohe East NZ

2020

Adam Art Gallery, *19 Gallery*, Wellington NZ

Tim Melville Gallery, *Virtual Art Fair*, Auckland NZ

Tim Melville Gallery, *Paper Trail*, Auckland NZ

Latitude 53, *Even the Birds are Walking*, Edmonton CA

2019

Mangere Arts Centre, *Nectar*, Auckland NZ

Bowerbank Ninow, *Hot Mess*, Auckland NZ

Chatterjee & Lal, *Arthur Bunder Press*, Mumbai IN

Hastings City Art Gallery, *Softly Spoken*, Hastings NZ

Window Gallery, *Come, Remember*, Auckland NZ

Auckland Art Gallery Toi o Tāmaki, *19 Gallery*, Auckland NZ

Gallery Crossing, *Roots*, Gifu, Japan

The Dowse Museum, *Making Conversation*, Wellington NZ

Masterworks Gallery, *Tableau*, Auckland NZ

2017

Pah Homestead, *Vanished Delft*, Auckland NZ

Gus Fisher Gallery, *Marabar Caves*, Auckland NZ

2016

Objectspace, *Beauty is in the Street*, Auckland NZ

AWARDS AND SCHOLARSHIPS

2025

Savvy Contemporary Artist Wi Di Mimba Wi Award | Berlin DE | Nominee

2022

Creative New Zealand Arts Grant | Towards development for work in Colomboscope Contemporary Arts Festival 7th ed. 'Language is Migrant', Colombo SL | Awarded

2021

Creative New Zealand Arts Grant | Towards development for work in Vanishing Act (Queer Arts Festival 14th ed.), Vancouver CA | Awarded

2020

World Zoroastrian Organisation Postgraduate Scholarship | London, UK | Awarded

2019

World Architecture Festival | Civic Award for *'Tall Hut'* in collaboration with Moller Architects, Amsterdam, NL | Co-nominee

RESIDENCIES AND FELLOWSHIPS

2026 – 2028

Akademie Schloss Solitude | Visual Arts Fellowship | (9-month, split), Stuttgart DE

2026

Gasworks | International Residency Programme | Visual Artist from Aotearoa New Zealand | (11-week), London UK

2024 – 2025

Künstlerhaus Bethanien | International Residency Programme | Visual Artist from Aotearoa New Zealand | (12-month), Berlin DE

2023

Sarjeant Gallery Tylee Cottage Residency | Artist Residency | (5-month), Whanganui NZ

2019

Auckland Print Studio Residency | (3-month), Auckland NZ

2019

Arthur Bunder Press | (6-week) Chatterjee & Lal | Mumbai, India

PUBLIC COLLECTIONS

Museum of New Zealand Te Papa Tongarewa

The Dowse Art Museum Wellington

University of Auckland Art Collection

Wellington City Collection

Auckland Art Gallery Toi o Tāmaki

Chartwell Trust

Wallace Arts Trust

Fletcher Arts Trust

Museum of Art & Photography, Bangalore

Kiran Nadar Museum of Art, Delhi

SELECTED WRITING

Exhibition Publications

'As this chin melts on your knee' (2024). Exhibition catalogue. Tarq Gallery, Mumbai, IN.

'Bildungsroman (& Other Stories)' (2021). Epistolary exchanges 2020–2021, Zeenat Nagree and Areez Katki. Introduction by Hena Kapadia. Tarq Gallery, Mumbai, IN.

'There Is No Other Home but This: Khadim Ali & Areez Katki' (2022). Edited by Zara Stanhope. Govett-Brewster Art Gallery, New Plymouth, NZ.

Selected Essays, Reviews, Features

Mutambu, T. (2025). 'Threads of Belonging'. *Metro Magazine*, NZ.
Retrieved from: https://www.metromag.co.nz/arts/art/threads-of-belonging

Singh, A. (2024) 'Cast Your Dreamhouse to the Wind'. Exhibition text for 'As this chin melts on your knee' at Tarq Gallery, Mumbai. Retrieved from: https://drive.google.com/file/d/1gjgbfn6B-r3J39O2-wN1WjzwpxvrAaTO/view

Ginwala, N. (2022) 'Colomboscope: Language is Migrant' (festival publication),
Fold Media Collective. Colombo, SL.

Johnston, P. G. (2021). 'They must still be around somewhere, those old things'. Exhibition response for 'History reserves but a few lines for you', Enjoy Art Gallery, Wellington. Retrieved from: https://enjoy.org.nz/publishing/exhibition-essays/history-reserves-but-a-few-lines-for-you/they-must-still-be-around-somewhere-those-old-thin

Singh, A. (2021). 'By the Apron Strings'. *Art India Magazine: Shifting Seasons*. New Delhi, IN.

Singh, A. & Katki, A. (2021, August). 'Divinely Quotidian: Interview with Areez Katki'. *Art Asia Pacific*. Retrieved from: https://www.tarq.in/usr/documents/press/download_url/8/2021_08_06-artasiapacific.pdf

Lloyd, B. (2019). 'Simple Cloths & Grand Stories: Areez Katki's Bildungsroman'. *Art New Zealand: Winter.* Auckland, NZ.

Groufsky, J. (2019). ‘Threads of Inheritance’. *The Pantograph Punch*. Retrieved from: https://www.pantograph-punch.com/posts/areez-katki-bildungsroman

Selected Experimental Writing

Katki, A. (2025) ‘Suspensions (first draft)’. *How to puncture the sky and hear the stones sing*. Presented at Künstlerhaus Bethanien, Berlin, DE.

Katki, A. (2023) ‘Lingua Franca’. *Past the Tower Under the Tree*. Edited by Balamohan Shingade and Erena Shingade. Gloria Books, Auckland, NZ.

Katki, A. (2022). ‘Hyphen i – ii’, *Art Paper Issue 1: Touch*. Edited by Becky Hemus and Tendai Mutambu. Auckland, NZ.

Katki, A. (2022). ‘Parsi’ in *Scroll: Vol. 3*. Edited by Syma Tariq and Aziz Sohail for ‘Colomboscope: Language is Migrant’, Colombo, SL.

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They currently live and work between Berlin, Mumbai, and Auckland.