Apnavi Makanji

Usine Kugler Association LSUD
4 bis Rue de la Truite
1205 Geneva, Switzerland
apnavimakanjistudio.com | apnavimakanjistudio@gmail.com
(+41) 79192 7960

Solo exhibitions:

**2024 Modern Romance and Other Deaths**, Tarq, Mumbai
**2023 Psychopomp**, Tarq, Mumbai
**2020 Appropriation Disinformation - Nature and the Body Politic**, Tarq, Mumbai
**2019 Soil as Witness Memory as Wound**, Tarq, Mumbai
**2016 Travails of the Wandering Memoryseed**, Galerie Felix Frachon, Brussels
**2010 Domus Vulgus,** Art Asia Miami (with support from The Guild NY), Miami
**2010 Domus Vulgus**, The Guild NY, New York
**2006 Run While You Can**, Chatterjee and Lal, Mumbai

Selected group exhibitions:

**2026 Artist's Cinema** curated by Shwetal Patel, Jaipur Centre for Art, Jaipur
**2026 Ruine l'Archive/Archive Dread** curated by rita elhajj and ghalas charara, Fonds Municipal d'Art Contemporain, Geneva
**2025 Artist's Cinema** curated by Shwetal Patel, Jaipur Centre for Art, Jaipur
**2025 The Artist As**, curated by Vaidehi Gohil and Sonakshi Bhandari, Tarq, Mumbai
**2025 Humanilia,** curated by Rolando Bassetti, Centre d'Art Contemporain d'Yverdon, Yverdon
**2024 Lovesongs for Plants: An Arcane Evolution,** curated by Karen Alphonso and Laurent Schmid, Espace Labo, Geneva
**2023 Special projection of The Feast**, curated by Varun Kumar, Forde, Geneva
**2022 CLAUSTROPHOBIA ALPINA** II – Subliminal Illuminations & the Shadows of Flight, curated by Varun Kumar, Forde, Geneva
**2022 NATURE YOU ARE**, in collaboration with Solange Schifferdecker and the Centre d'Art Contemporain Yverdon, Theatre Benno Besson, Yverdon Les Bains
**2022 HEAT**, curated by Karen Alphonso, Espace Labo, Geneva
**2021 (ME)(MORY),** curated by Dipti Anand, Vadehra Art Gallery, New Delhi
**2020 Dhaka Art Summit**, Chief Curator: Diana Campbell, Shilpkala Academy, Dhaka
**2020 I LOVE #ArtistesDici**, (collectif STABXMAKANJI) public intervention facilitated by the Fonds Municipal d'Art Contemporain, Geneva
**2019 Narrow Road to the Interior**, Vadehra Art Gallery, New Delhi
**2018 Remembering the Present**, Vadehra Art Gallery, New Delhi
**2017 Carnets**, Halle Nord, Genève
**2017 Frontiers**, Galerie Felix Frachon, Brussels
**2014 Raving Disco Dolly on a Rock 'n' Roll Trolley**, Envoy Enterprises, New York
**2013 Considering Collage**, Jhaveri Contemporary, Mumbai
**2011 Caution - Children at Work**, Curator: Gitanjali Dang, Mumbai Art Room, Mumbai

**2010 I think…Therefore Graffiti**, The Guild, New York
**2009 Domestic Policy**, The Guild, New York

Institutional collections/awards:

**2025 FMAC**
**2024 Prix de la Fondation Édouard et Maurice Sandoz (FEMS),** Pully

Residencies:

**2021 Résidence Artistique at the Conservatoire et Jardin Botaniques de Genève**

Press | Publications | Essays | Reviews:

2025 Humanilia review by Katharina Holderegger for Kunstbulletin
https://www.kunstbulletin.ch/de/magazin/kunstbulletin-52025/humanilia

2024 The Ecology of Modern Romance and Other Deaths by Paridhi Badgotri for Platform Magazine
https://www.platform-mag.com/art/the-ecology-of-modern-romance-and-other-deaths.html

2024 An Exhibition that Lies at the Intersection of Ecology and Queerness by Radhika Iyengar for Live Mint https://www.livemint.com/mint-lounge/art-and-culture/apnavi-makanji-exhibition-tarq-intersection-ecology-queerness-11733285547147.html

2024 Modern Romance and Other Deaths – The World and the Last Things by Emilia Terracciano – exhibition catalogue published by Tarq
https://apnavimakanjistudio.com/wp-content/uploads/2025/09/modern-romance-and-other-deaths_apnavi-makanji.pdf

2024 India Art Fair Captures Economic Wave by Melanie Gerlis, Financial Times
https://www.ft.com/content/cabd0f6e-8afc-49cf-8612-6acf05e89f24

2023 Psychopomp, catalogue published by Tarq featuring an essay by Abi Tariq

2023 The Voice of Fashion – An Artist's Vision of Queertopia, by Shweta Shiware
https://thevoiceoffashion.com/intersections/q-sheet/an-artists-vision-of-queertopia-5355

2023 Architecture Suisse AS 226 “Diary of India”

2022 Take On Art, Memory issue 28.

2022 The Cultivist, Artist Edition with The Cultivist, interview
https://www.thecultivist.com/stories/artist-edition-with-apnavi-makanji

2021 Apnavi Makanji’s work traces faulty lines of modernity through botanical diversity, by Dilpreet Bhullar for Stir World
https://www.stirworld.com/see-features-apnavi-makanji-s-work-traces-faulty-lines-of-modernity-through-botanical-diversity

2020 Manuela Moscoso’s top ten highlights of 2020, by Manuela Moscoso for Art Forum
https://www.artforum.com/print/202009/manuela-moscoso-84367

2020 Apnavi Makanji’s collages use ecology to show how imperialism has impacted our economic present. By Deepali Singh for Architectural Digest.
https://www.architecturaldigest.in/content/mumbai-tarq-apnavi-makanjis-collages-use-ecology-show-imperialism-impacted-economic-present/ - s-cust0

2019 Memory meets metamorphosis by Zahra Ammiruddin for The Hindu
https://www.thehindu.com/entertainment/art/memory-meets-metamorphosis/article26679899.ece

2019 Soil as Witness | Memory as Wound exhibition catalogue, essay by Dr. Faisal Devji, published by Tarq
https://www.tarq.in/exhibition/soil-as-witness-memory-as-wound/ - 1

2015 Ethic la Vanguardia de la sostenibilidad issue #19 https://ethic.es/

2013 Drawing Breath and other occupations essay by Renuka Sawhney
https://apnavithackerstudio.files.wordpress.com/2015/08/drawing-breath-and-other-occupations-essay-for-apnavi-thacker.pdf

2013 Mix and match, by Deepika Sorabjee for Live Mint
https://www.livemint.com/Leisure/RXcaJKmmxaHmGwkfjf4fQL/Mix-and-match.html

2007 Art and Globalization: Then and Now, The Journal of Aesthetics and Art Criticism, Prof. Noel Carroll https://www.jstor.org/stable/4622217?seq=1

Artist talks | workshops :

2026 Archive Dread collage workshop, Fonds Municipal d'Art Contemporain, Genève
2025 Humanilia, curated by Rolando Bassetti, Centre d'Art Contemporain d'Yverdon, Yverdon
2023 Artist talk with Teresa A Braggs, moderated by Varun Kumar, Forde, Geneva
2022 Guest speaker at Nature You Are, interdisciplinary installation curated by Solange Schifferdecker, in collaboration with the Theatre Benno Besson and the Centre d'Art Contemporain Yverdon, Yverdon-Les-Bains
2020 Guest Artist at Rendez -vous d'artistes 'De Natura ' - Musée d'Art et d'Histoire, Genève
2018 Guest artist at Rendez-vous d'artistes ' l'appel de la nature' - Musée d'Art et d'Histoire, Genève