Selected Solo Exhibitions

2013. *Pors & Rao* - Brot-Kunsthalle, Hilger Next, Vienna, Austria.
2012. *Applied Fiction (Reworked)* - GallerySKE, Bangalore, India.
2011. *Applied Fiction* – CAB-Centro De Arte Contemporaneo, Burgos, Curated by Emilio Navarro Menduiña. (Cat.).
2011. *Applied Fiction* – Vadehra Art Gallery, New Delhi, India.

Selected Group Exhibitions

2025. Serpenti Infinito,
Curated by Sean Anderson, Mumbai, India.
2023. "My Rhino is Not a Myth" Art Encounters Biennale, Romania. (Cat.)
Curated by Adrian Nortz.
2019. Charged, Virginia MOCA, USA.
2016. Setouchi Triennale, Shodoshima, Japan.
Curated by Noboru Tsubaki
2014. *Whorled Explorations* – Kochi-Muziris Biennale, Kochi, India.
Curated by Jitish Kallat.
2013. *METAMATIC Reloaded* - Museum Tinguely, Basel, Switzerland
Curated by Siebe Tettero, Andres Pardey, All Arts Initiative. (Cat.)
2013. We Are Ours -a collection of manifestos for the instant, KHOJ, New Delhi, India. Curated by Himali Singh Soin
2011. *21 Rooms* – NJP Summer Festival – Nam June Paik Art Center, Seoul, South Korea. Curated by Jeong-hwa Goo. (Catalogue)
2011. *Roots In The Air*, *Branches Below* – San Jose Museum of Art, USA.
Curated by Kristen Evangelista and Susan Krane.
2009. 4th Fukuoka Asian Art Triennale – Fukuoka Asian Art Museum. Japan.
Curated by Raiji Kuroda. (Cat.)
2009. *Indian Highway* – The Astrup Fearnley Museum of Modern Art. Norway.
Curated by Hans Ulrich Obrist, Julia Peyton Jones & Gunnar Kvaran. (Cat.)
2009. *Expanded Box* – ARCO. Madrid, Spain.
Curated by Domenico Quaranta.
2007. *Unmaking Objects* – Vadehra Art Gallery. New Delhi, India.
Curated by Vidya Shivadas.
2006. *Pop Noir* – The Israel Museum, Israel.
Curated by Alex Ward. (Cat.)
2004. *BITE* – Fondazione Sandretto Re Rebaudengo. Torino, Italy.

Selected Bibliography

2014. Kochi-Muziris Biennale 2014, *Whorled Explorations*, (Short Guide)
2014. *"Metamatic Reloaded", "Interview With Pors & Rao"*, (Exhibition Catalogue), Museum Tinguely.
2014. Shruti Malhotra, *"Interview With Pors & Rao"*, Platform Magazine.
2013. Gerhard Mack, *"Kunstler Lieben Jean Tinguely"*, ART Das Kunstmagazin.
2013. Annette Mahro, *"Wir Haben Nur Einige Regeln Gesetz"*, Badische Zeitung.
2013. Anne Katrin Fessle, "Kopfstand Unter Balken", Der Standard, Austria.
2012. Sarah Meuleman, "*Sarah's Barbaren: Aparna Rao en Søren Pors"*, VPRO.
2011. Javier Gutiérrez, *"Pors & Rao, Applied Fiction", e-FLUX.*
2011. "*Applied Fiction"*, (Exhibition Cat.), Centro De Arte Contemporaneo.
2011. Himali Singh Soin, *"Deus ex Machina.."*, Review, Take On Art, India.
2010. Peppino Ortoleva, "*Applied Life, Fictional Environments"* (Cat.)
2009. Indian Highway, (Exhibition Cat.), Astrup Fearnley Museum.
2009. The 4th Fukuoka Asian Art Triennale (Exhibition Catalog), Japan.

Commissions

2015. *Untitled*, Changi Airport, Singapore.
2011. *Nisse TV*, All Arts Initiative, Métamatic Research, Amsterdam, Holland.

Art Grants

2016. Pro Helvetia Research Residency Grant, New Delhi, India
2016. The Japan Foundation New Delhi, India
2015. Danish Arts Foundation, Copenhagen, Denmark
2014. Creative India Foundation, Hyderabad, India
2014. The Shuttleworth Foundation. Durbanville, South Africa
2012. Artphilein Foundation, Lugano, Switzerland

Private & Confidential. Copyright Pors & Rao Studio, Bangalore India. 2026