

HOME > CULTURE > ART

Here's what's in store for you at the Mumbai Gallery Weekend 2020

Get ready to witness the best of art in the Maximum City—walk through galleries, attend book launches and listen to specially curated talks and more, from January 9-12, 2020

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PUBLISHED: JAN 07, 2020 | 16:06:38 IST



(Left) M F Husain, 36.5 x 41.5 Inches, Peace & Non Violence, Photo courtesy: Tao Art Gallery.

(Right) Mahesh Baliga, It's a normal day, Photo courtesy: Project 88

Art aficionados, rejoice as the new decade welcomes the eighth edition of Mumbai Gallery Weekend (MGW) from January 9 to January 12, 2020. The growing art scene in the city will see the largest coordinated art event, bringing

event that aims to engage audiences of varied tastes.

See [Tara Lal](#), [gallerist of Chatterjee & Lal](#). “We have made sure that this edition

forward to welcoming the city to this year’s edition.”

There will be a host of previews by art galleries across Colaba-Fort and Worli-Byculla on January 9 and 10, along with coordinated walkthroughs on January 10, 11 and 12 with artists and curators of each exhibition which are a part of MGW. Buses will ply to take visitors from one gallery to the next, and each will have an experienced art guide for the walkthrough.

Here’s what you can watch out for, at the Mumbai Gallery Weekend.

Akara Art: Bhagyashree Suthar

The artist is known for bend, mould, twist and stretch geometry in her drawings and paintings, and her latest show ‘Fields of Eros and Enchantment’ will be on display during this year’s Mumbai Gallery Weekend. Take a tour on January 11 at 2.45 pm to learn more about her latest work.



Bhagyashree Suthar, Untitled, Gouache, ink, kite paper colour and pigmented beeswax on paper, laid on board, 48 x 60 inches, 2019. Photo courtesy: Akara Art

Apparao Galleries & Ritika: Still Life

This gallery will have an exhibition 'The New Indian Still Life' inspired by the Dutch masters paintings combined with cabinets of curiosities. The collection will consist of contemporary paintings, ceramics, ancient objects, craft and textiles. For a preview, visit the gallery on January 10 at 2.30 pm.



'The New Indian Still Life' is inspired by the Dutch masters paintings. Photo courtesy: Apparao Galleries & Ritika

Art Musings: Sheetal Mallar

In her work, she has focused on the delicate, unspoken relationships between people to places, and on the layers of active and latent signals by which individuals



'Transients' is a photography exhibition showcasing works by Sheetal Mallar. Photo courtesy: Art Musings

Art & Soul: Arzan Khambatta

Khambatta will present a site-specific installation for the Mumbai Gallery Weekend 2020. The 'Wall' is a presence synonymous with human existence through our efforts of dividing, securing and alienating ourselves that it enters as an object into our subconscious imagination to which the artist plays critique. Arzan works with fresh sheets of metal. Take a walkthrough on January 10 at 4.30 pm.



The 'Wall' is a site-specific installation by Arzan Khambatta. Photo courtesy: Art & Soul

Chatterjee & Lal: Riten Mozumdar

Riten Mozumdar who passed away in 2006, was one of the most significant artist-designers of Indian Modernist Design Renaissance in the decades immediately following Independence. The gallery will host the first comprehensive exhibition based on ongoing research and documentation by Riten Mozumdar scholar Ushmita Sahu. Never-before-seen archival material will be on display. The walkthrough starts on January 11 at 3.30 pm.

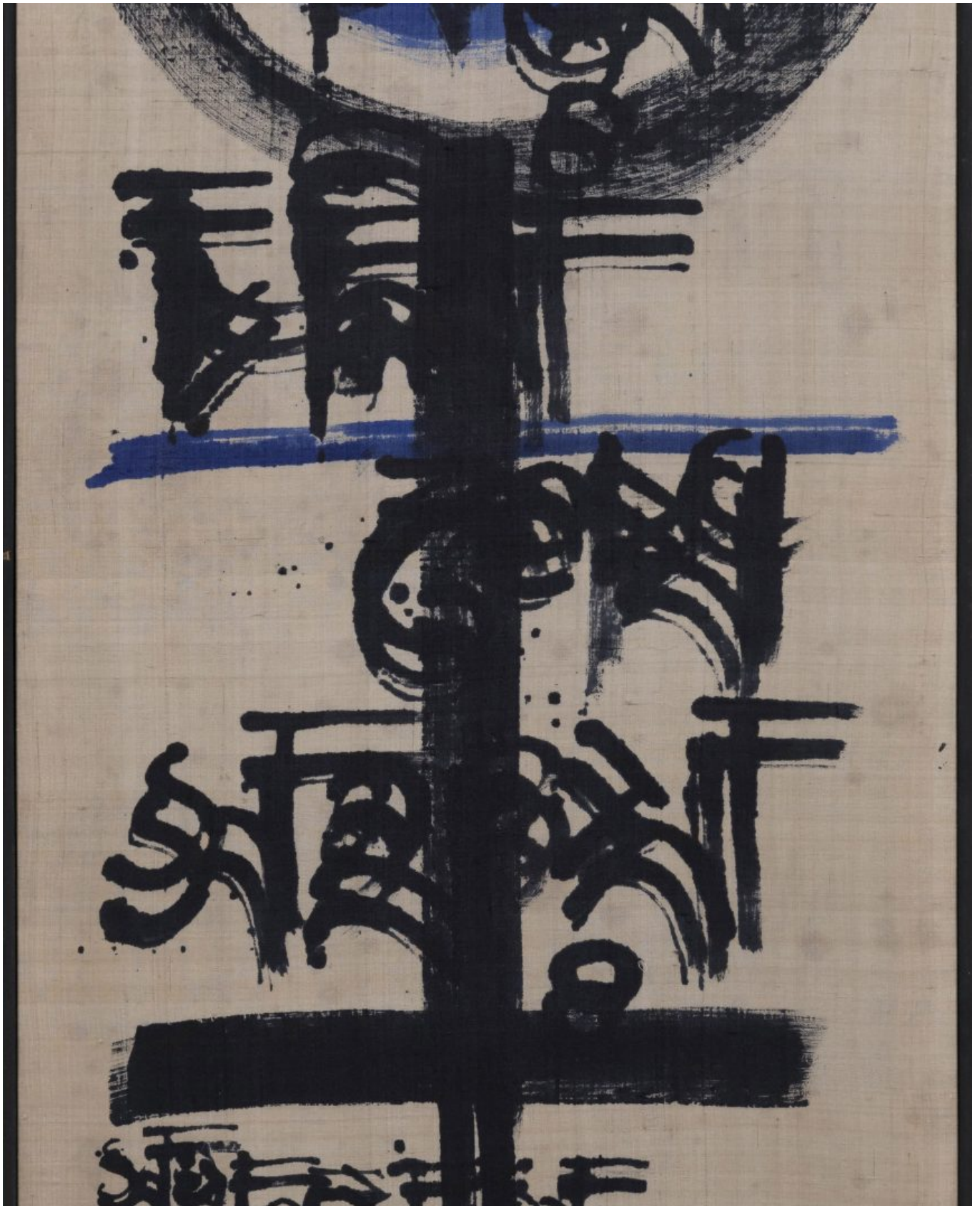


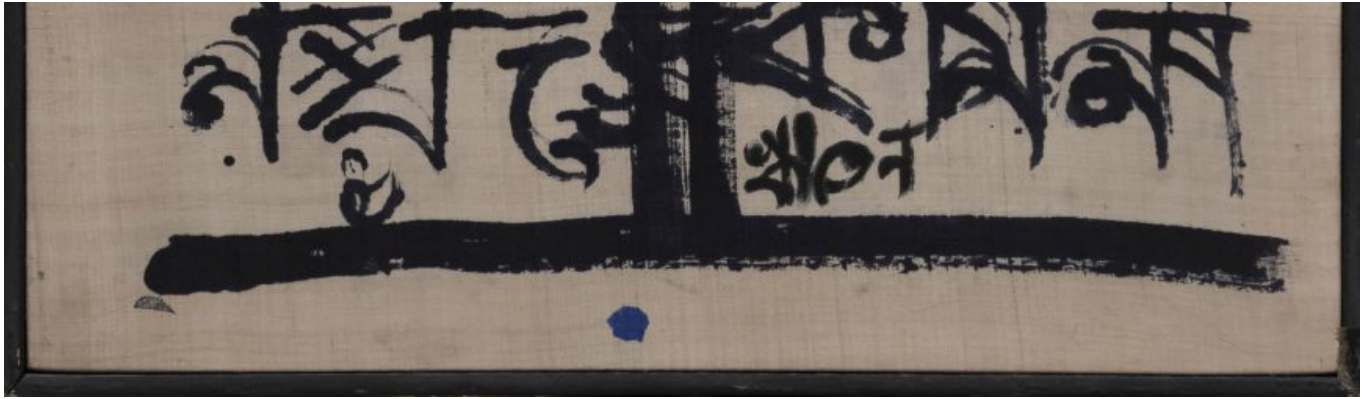


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Riten Mozumdar, Untitled Acid dyes on silk 55 x 20.5 inches. Photo courtesy: Chatterjee & Lal

Chemould Prescott Road: N S Harsha

In this upcoming exhibition 'recent life' the central focus explored is 'watching human pursuit' where 'watching' is not a static position but a never-changing evolving position. From the artist's point of view, Harsha is gazing at agrarian life and its challenges. The walkthrough commences on January 12 at 12 pm.



N S Harsha, Beginning, 2019, 43 X 33 Cms, Acrylic on canvas. Photo courtesy: Chemould Prescott Road

Galerie Isa: Idris Khan and Annie Morris

This exhibition provides a rare and privileged insight into how these two distinctly different artists think and work, but also how their separate practices engage with



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Morris have created a series inspired by the colour blue. Take a look at [this series](#), on January 10 from 12 pm.



Galerie Mirchandani + Steinruecke: Vinod Balak

“Tomorrow’s Land’ is Vinod Balak’s second solo exhibition at the gallery. His oil-

of near-naked figures playing football, jogging or making music. His use of heightened colour underscores the absurd euphoria. The walkthrough takes place on January 11 at 12.30 pm.



Vinod Balak, Holy Invasion, 2015, oil on canvas, 91.4 x 243.8 cm 36 x 96 in. Photo courtesy: Galerie Mirchandani + Steinruecke

JAMAAT: Multiple Artists

Turning 21 this year, JAMAAT in Colaba is hosting a special show, Yantra and Mantra on January 9 at 7 pm. Curated by Anu Chowdhury Sorabjee, it will feature works by traditional artists from the country, inspired by geometric shapes, and the interpretations of mystical forms (yantra) and sacred sounds (mantra). Gond artist Venkat Raman Singh Shyam from Madhya Pradesh, Pattachitra painter Pranab Narayan Das from Odisha, potter Sailesh Pandit from Mumbai, and Kalyan Joshi, Jamnalal Kumbar and Shakir Ali from Rajasthan will showcase their art at the show.



Kalyan Joshi, Phad, Hanuman Chalisa , 34 x 46, Natural Pigments on cloth. Photo courtesy: JAMAAT

Jhaveri Contemporary: Manisha Parekh

A line is the most elemental of marks. In ‘A River Inside’ Parekh uses liquid and its shimmering movements as metaphors for apprehending experience and describing



Manisha Parekh, Relic 1, 2019, Ink and watercolour on Fabriano paper, 24 x 41 in. Photo courtesy: Jhaveri Contemporary

Method Contemporary Art Space: Amonwan Mirpuri

‘Dear Women’ is a tribute to women who have been hurt, abused, suppressed and are victims of assault. It is a homage paid to women who have lost their innate powers and voice to mistreatment and oppression. It is the remembrance of the feminine power as individuals and a collective and the reclaiming of who they are. The walkthrough is on January 12 at 3.15 pm.



*'Dear Women' The Lover The Fighter The Nurturer The Warrior Mother of All The Giver of Life.
Photo courtesy: Method Contemporary Art Space*

Prinseps: Bengal Masters

The exhibit boasts of works by artists from Bengal; ranging from early Indian modernists such as Abanindranath Tagore and Jamini Roy to later modernists like Bikash Bhattacharjee. Arguably, Bengal was where Indian modernism started when



Untitled, various artists. Photo courtesy: Prinseps

Priyasri Art Gallery: Akbar Padamsee

The exhibition talks about the landmark 1954 court case, a seminal moment in the life of the artist in which he was acquitted. Akbar, then 26, was charged under section 292 of the Indian Penal Code (IPC) for two paintings—Lovers 1 and Lovers 2. This story is retold by arts journalist Reema Gehi Desai using original archival material. One of the highlights of the show is a short theatrical performance sharing important vignettes of the year-long trial. The walkthrough is on January 10 at 5.15 pm.



Akbar Padamsee, Man in Cityscape, Oil on Canvas, 73 cmx 105 cm 1953. Photo courtesy: Priyasri Art Gallery

Project 88: Mahesh Baliga

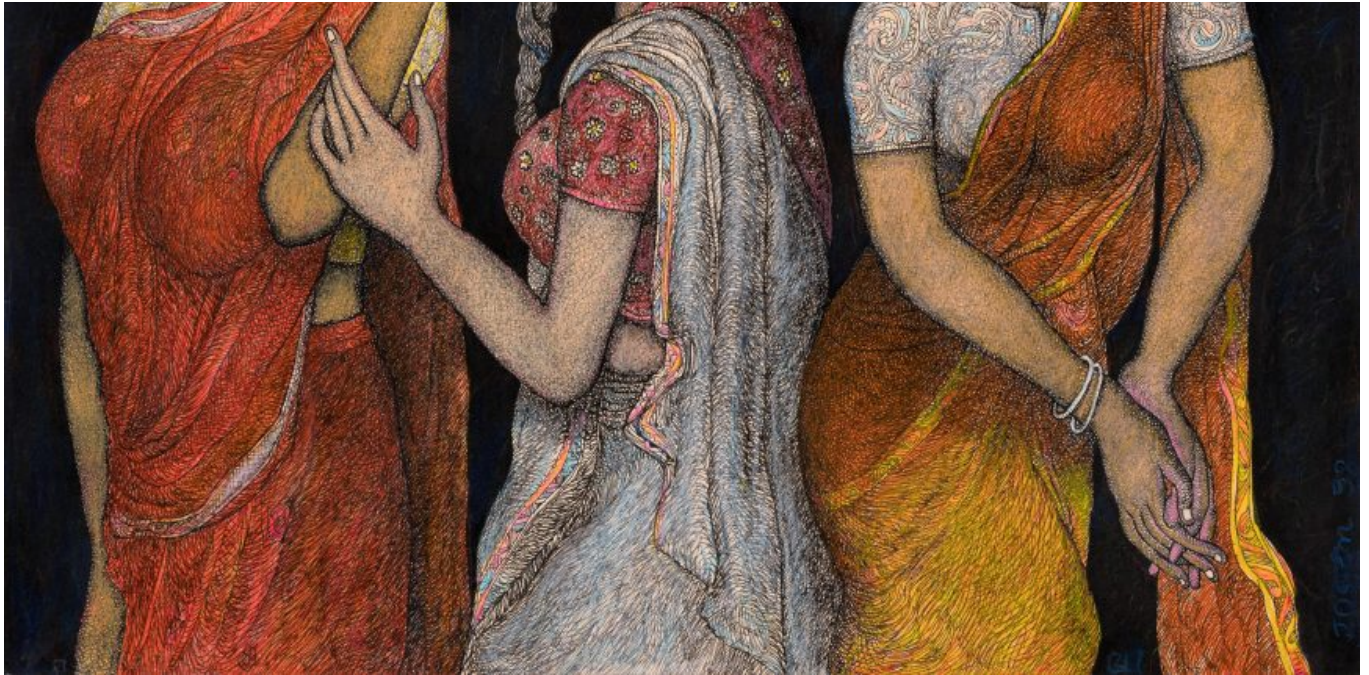
'It's a normal day' by Mahesh Baliga will explore what is considered normal and why through a series of paintings. "Flexible normality in its varied senses exist in my work, in thinking and making art. Things that happen for a first time if found in continuous regularity becomes normal. When people overlook strangeness it's normal," he says. The walkthrough is on January 12 from 2.30 pm onwards.



Mahesh Baliga, Painted Strokes, 2017-19, casein on canvas, 96 X 60 in. Photo courtesy: Project 88

Pundole Art Gallery: Jogen Chowdhury

This will be a travelling exhibition of 40 select works by Jogen Chowdhury from the collection of the Glenbarra Art Museum, Japan. The collection traces the artist's career from the 1960s when he was a student in Paris until 2005. The exhibition comes to Mumbai from Kolkata and will move on to New Delhi. The preview is on January 10 at 1.15 pm.



Jogen Chowdhury, Three Women, Ink & pastel on paper, 56 x 71 cm, 1992. Photo courtesy: Pundole Art Gallery

Sakshi Gallery: Nandan Ghiya

Vectorised surfaces, vintage photographs and spectral designs come to merge in the works of Nandan Ghiya, presenting the rhetorical complexity of image-culture in 'Ellipsis: Nandan Ghiya's Spectral Emanations'. Visit the gallery on January 11 at 4.15 pm for a walkthrough.



'Ellipsis: Nandan Ghiya's Spectral Emanations'. Photo courtesy: Sakshi Gallery

Tao Art Gallery: Multiple Artists

'A Tribute to the Modern Masters' will be an exclusive showcase of the art of six well-known greats from Indian Modern Art: M.F. Hussain, S.H. Raza, Krishen Khanna, Ram Kumar, Akbar Padamsee and Bal Chhabda. These works have been collected over a span of 20 years, with some from curator Kalpana Shah's private collection and some from the gallery collection. The walkthrough is on January 10 at 4.30 pm.





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In this exhibition, Shroff presents works that focus on the idea of transience and impermanence. Her artistic practice is firmly rooted in drawing with a pen and ink.



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Vishwa Shroff, View from Room 208, 2019. Photo courtesy: TARQ

Nature Morte and Chemould Prescott Road: Jitish Kallat

A new show by Jitish Kallat will open on January 10 at Famous Studios. Co-presented by Nature Morte and Chemould Prescott Road, the solo exhibition is

painting to date consisting of 12 panels and 17 canvases, spanning approximately 60 feet.



Jitish Kallat, Ellipsis (2017-2020), mixed media on linen. Photo courtesy: Chemould Prescott Road/Nature Morte

Christie's: The Jane and Kito de Boer Collection

During New York's annual Asian Art Week in March 2020, Christie's will announce a single-owner auction, *A Lasting Engagement: The Jane and Kito de Boer Collection*, offering more than 150 works of Indian art from the prestigious collection of Jane and Kito de Boer. This will be the largest single owner sale in South Asian Modern + Contemporary Art at Christie's. The highlights of the same will be on view at Christie's India representative office during Mumbai Gallery Weekend. The previews in India are from January 9-12, 2020 in Mumbai; and January 31-February 1, 2020 in New Delhi.



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APPARAO GALLERIES AND RITIKA | THE NEW INDIAN STILL-LIFE |
ON TILL FEBRUARY

CHRISTIE'S | A SALE PREVIEW | HIGHLIGHTS FROM THE UPCOMING AUCTION |
ON TILL FEBRUARY 12, 2020

GALERIE ISA | IDRIS KHAN AND ANNIE MORRIS |
ON TILL FEBRUARY 20, 2020

GALERIE MIRCHANDANI - STEINRUECKE | VINOD BALAK | TOMORROW'S LAND |
ON TILL MARCH 3, 2020

JHAVERI CONTEMPORARY | MANISHA PAREKH | A RIVER INSIDE |
ON TILL FEBRUARY 15, 2020

METHOD CONTEMPORARY ART SPACE | AMONWAN MIRPURI | DEAR WOMEN |
ON TILL FEBRUARY 2, 2020

PRINSEPS | BENGAL MASTERS | BENGAL THROUGH THE LAST 100 YEARS |
ON TILL JANUARY 12, 2020

PROJECT 88 | MAHESH BALIGA | IT'S A NORMAL DAY |
ON TILL FEBRUARY 29, 2020

PUNDOLE'S | JOGEN CHOWDHURY | SELECT WORKS FROM THE GLENBARRA ART MUSEUM, JAPAN |
ON TILL FEBRUARY 11, 2020

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