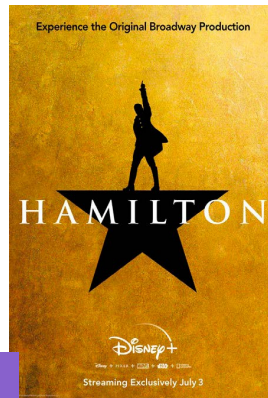


SHOWS

BOX OFFICE

Two releases to look forward to on July 3

For '80s and '90s kids, a group of teenage girls running a babysitting service in their fictional town of Sacramento, Connecticut, may have inspired many a fledgling business. As Ann M Martin's *The Baby-Sitters Club*—the best-selling series that brought us adventures of the female-run collective—releases as a 10-part show, get ready for a nostalgic return to heart-warming friendships and teenage hiccups. Available on Netflix



Sold-out theatres are no longer a problem as a recorded version of the award-winning musical, *Hamilton*, will now be available over a year before its original release date. Available on Disney+ Hotstar

EXHIBITION

THE ARTIST'S WAY

A new exhibition highlights artistic responses to the global pandemic

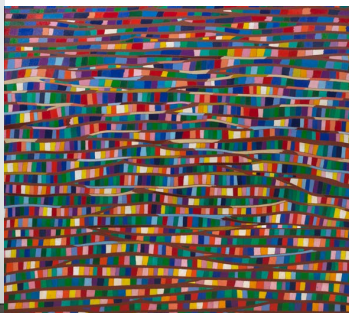


(From top) Rithika Merchant, *Lodestar*, 2020, paper cut-out made with organic cotton handmade paper, gouache, and watercolour; Garima Gupta, *Two Studies of a Broken Mountain*, 2017, giclée print on archival 100 percent cotton paper.

How can the anomaly of our times be recorded in artistic imagination? Mumbai-based Tarq Gallery offers a response through their ongoing online exhibition, Inherited Memory. Works by artists Garima Gupta, Rithika Merchant, Sarah Naqvi, and Saubiya Chasmawala stand as tangible records of the existentialist tenor of these times, and as witnesses to the artists' ways of coping with the dawning of new realities. "It's essential to host such shows now, as they put into sharp perspective the art and practices of the artists that we have been working with over the last several years," says gallerist Hena Kapadia.

tarq.in

By Swareena Gurung



(Clockwise from above) Doug Aitken, *Still Life with Setting Sun*, 2020, chromogenic transparency on acrylic in aluminum lightbox with LEDs, 303 Gallery, New York; Kishio Suga, *PROTRUSION 925H*, 1992, wood, iron, and acrylic paint, Tokyo Gallery + BTAP, Tokyo; Piero Dorazio, *Madrigale Umbro II*, 1978-79, oil on canvas, Tornabuoni Art, London.

ART FAIR

THE SHOW MUST GO ON

The second edition of Art Basel's online viewing rooms will go live between June 19-26, with 281 participating galleries from 35 countries. As the Swiss art fair is postponed to September, this platform allows collectors to virtually view and choose from over 2,000 works of modern and contemporary art. The Indian galleries exhibiting are Mumbai's Chemould Prescott Road and Jhaveri Contemporary, and Kolkata's Experimenter. artbasel.com