



INDIA & DIASPORA TOP STORY

Australian and Indian artists collaborate on new mural in Delhi

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Australian First Nations artist Yarrtji Young and Mumbai-based artist Parag Tandel bring stories of Country, coast and community together through their collaborative mural at Delhi's Lodhi Art District. PhotoIX

A new mural is tak ing sha pe in Delhi's Lodhi Art District, bringingtogetherthe work of Australian First Nations artist Yarrtji Young and Mumbai-basedartist Parag Tandel.

The colla borativeartwork ex plores stories of Country, coastand community, connecting artistic perspectives from Australia and India through a public art project

The announcement was shared by Australian High Commissioner to India Philip Green OAM, who invited peo ple in Delhito visit the Lodhi Art District andwatchthe muraltake shape

The project brings together twoartistsfrom different cultural and geographicalbackgrounds, using public artto sharestories and perspectives across communities

The mural, titled *Before Distance*, bringstogether Australian First Nations and Koli stories through themes of land, water,ancestral knowledge and community history

Young'sartisticpracticedraws on Ngangu Country and Tjala Tjukurpa, the Honey Ant story, while Tandel'swork is influencedby his Koli heritage, marine ecology and the changing coastline of Mumbai

A centraltheme of the artwork isthe ripple, drawing a connection between water collected afterdesertrainfalland the movement of water familiar to generations of coastal fishing communities.

The title also refers tothe ancient geological connection between India and Australia, whichwere once part of the Gondwana supercontinent.

The project is su pported by the Australian Government in partnership with St+art India Foundation. Painting began on 20Novem ber and is expected to be completed by 27 November 2026

A public conversation and work shop will also accom pany the project, giving visitors an opportunity to hear from the artists about theirworkand creativeprocess

The mural adds to culturalexchange between Australia and India, with public art providing a space for artiststo sharetheirheritageand perspectives withwider audiences.

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