

Rana Begum installation view. Photo credit Mohammed Chiba, courtesy Jhaveri Contemporary

DESTINATIONS

The 15 best art galleries in Mumbai

Get your fix of modern and contemporary art at these art galleries in the city

BY PRACHI JOSHI

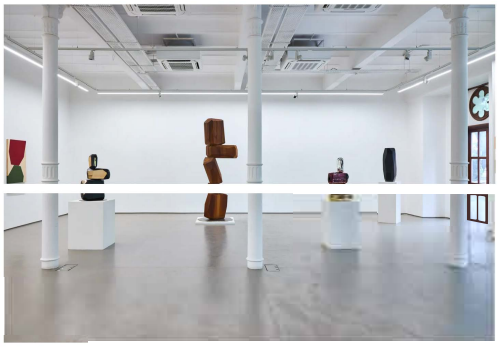
20 October 2026

A spate of new gallery openings, exciting shows by Indian and international artists, and an annual art fair — Mumbai's art scene has never looked better. Since its launch in 2023, Art Mumbai has only grown in scale in reach; the fourth edition to be held from November 12 to 15 at Mahalaxmi Racecourse will see 73 Indian and 21 international galleries in attendance. Further expanding the city's art scene is Mumbai Gallery Association, which organises the annual Mumbai Gallery Weekend (usually held in January) and hosts monthly events like Art Night Thursdays. Here are the best art galleries in Mumbai; all are free to enter, making art accessible to everyone, and all works on display are available for sale.

Galleries in:
Colaba
Fort
Girgaum
Worli
Bandra

COLABA

Akara Contemporary and Akara Modern



Akara Contemporary

Akara in Colaba operates across two spaces — Akara Modern, one of the leading modern art galleries in India since 2015, and Akara Contemporary, which opened in 2023 and showcases the current and next generation of South Asian and international artists. Akara Contemporary is currently showing Paris-based sculptor Arik Levy's 'Internal Balance' until October 17, which includes his signature rock and glass pieces. Meanwhile, Akara Modern's ongoing exhibition 'From Line to Landscape: Works of Paper', brings together diverse engagements with paper by artists including Amrita Sher-Gil and F. N. Souza (until October 31).

Getting there: Akara Contemporary, 3C Amarchand Mansion, 2nd Floor, 16 Madam Cama Road, Colaba; Akara Modern, 4/5 Churchill Chambers, 1st Floor, 32 Mereweather Road, Colaba

Timings: Tue-Sat, 11am-6.30pm

Website

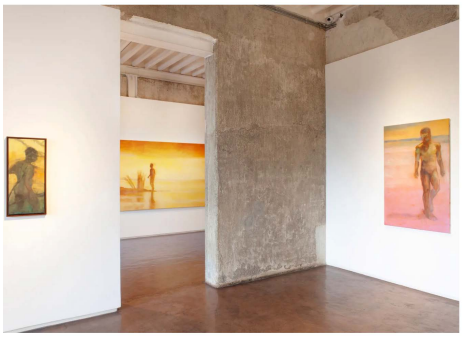
Experimenter Colaba



Belong-Photo by Shivani Gael

One of Kolkata's foremost galleries, Experimenter opened its Mumbai outpost in 2022 on the first floor of a restored 19th-century building in Colaba. The gallery is known for presenting an ambitious and challenging contemporary visual arts programme. On view at present (until October 17) is 'Belong', which marks four decades of Chanakya's artistic practice and 10 years of Chanakya School. Bringing together expansive textile works and monumental sculptural forms, the exhibition considers belonging as an ongoing negotiation between body, ecology, memory, and inherited systems of knowledge. Coming up next, a two-person solo exhibition by Ayesha Sultana and Sakshi Gupta titled 'Layl' will open on November 10.
Getting there: 1st Floor, Sunny House, 16/18 Merewether Road, Colaba; gallery is on the first floor and there's no lift
Timings: Tue-Sat, 10.30am-6.30pm
Website

Jhaveri Contemporary



The Distance We Inherit-Photo by Mohammed Chiba

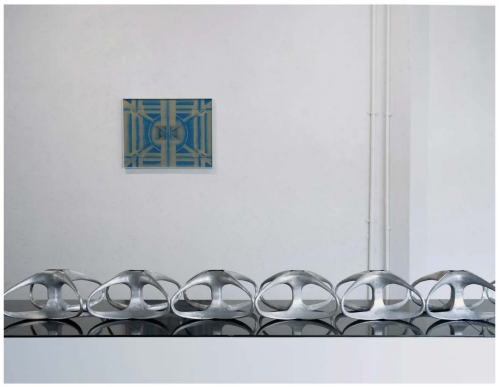
The view of the Gateway of India through its windows may be distracting, but this expansive, light-filled gallery matches it with an eclectic programming calendar that focuses on often overlooked artists from the South Asian diaspora. On view currently is Jake Grewal's solo debut in India "The Distance We Inherit' (until October 17), which includes both paintings and drawings at various scales. The London-based artist depicts faceless figures wandering indeterminately through hazy landscapes steeped in a pervasive sense of foreboding. On November 10, the gallery will open Manisha Parekh's solo exhibition showcasing her abstract style that draws on the craft traditions of India through materials like paper, cord, rope, and metal
Getting there: 3rd Floor, Devidas Mansion, 4 Merewether Road, Apollo Bunder, Colaba
Timings: Tue-Sat, 11am-6.30pm

Muziris Contemporary



Housed in a heritage mansion in Colaba, Muzuris Contemporary opened in August 2025. Its interiors retain the original teak beams (now painted crimson red) and arched windows and doorways. Currently on view is 'Stick No Bills', the first solo show of anonymous street artist Guesswho. Active since 2012, the artist uses street art and South Asian iconography to engage with the evolving visual culture of the city, often offering wry commentary on socio-political issues. The show continues until October 31. On November 10, the gallery will open Native / Nadu, an exhibition on Priti Vadakath, Smitha GS, and Santhi EN, three female artists known for their painterly style and grasp of colours as emotions.
Getting there: 1st Floor, Arsiwala Mansion, 21, Wodehouse Rd, Colaba; gallery is on the 1st floor and there's no lift
Timings: Wed-Sun, 11am-7pm
Website

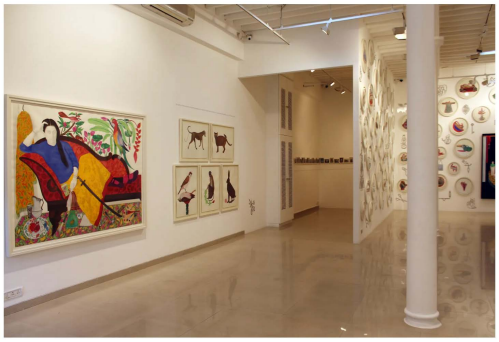
Nature Morte



Ragini Bhow-Bolting

Nature Morte, a Delhi institution and one of India's leading galleries for contemporary art, opened its Mumbai gallery in early 2024, a high-ceilinged space in a historic art deco building in Colaba. The current exhibition 'Bolting' (until October 23) is Ragini Bhow's solo debut at the gallery. It brings together a new body of drawings, paintings, and sculptures that explores how matter responds to transformation and time. Particularly striking are sculptures in cast aluminium and cast bronze where Bhow uses fire from within. On November 10, the gallery will open an exhibition by Ayesha Singh, followed by Remen Chopra W Van Der Vaart's solo on January 7, 2027.
Getting there: Dhanraj Mahal, Block A, 3rd Floor, Apollo Bunder, Colaba
Timings: Mon-Sat, 10am-6pm
Website

Sakshi Gallery



Rekha@sixty Transient Worlds of Belonging', Rekha Rodwittiva

Established in 1986, Sakshi Gallery is known for its strong repertoire of Indian and international artists as well as for introducing emerging Indian artists. Opening on October 8 is 'Home is wherever you are' by Rekha Rodwittiya who is known for her allegorical and metaphorical narrative paintings. Spread across two floors, the exhibition spans a wide-ranging body of work, including oil on canvas, embroidery, carpets, photography, and watercolours. Also presented for the first time is a series of photographs taken by Rodwittiya in 1978, while studying under the tutelage of Professor Jyoti Bhatt. The exhibition is on view until November 15
Getting there: 3rd Pasta Lane, Colaba
Timings: Tue-Sat, 11am-6pm
Website

FORT

Chatterjee & Lal



Nikhil Chopra Yog Raj Chitrakar: Memory Drawing VII 53rd Venice Biennale

After 18 years in Colaba, Chatterjee & Lal relocated in late 2025 to Horniman Circle, on the third floor of one of the heritage buildings that form the area's iconic crescent. The expansive high-ceilinged space with arched windows and wood-panelled walls provides an ideal backdrop for the gallery's distinctive programme of modern and contemporary art. The recently concluded show, 'Yog Raj Chitrakar: Memory Drawing VII (Revisited) | 53rd Venice Biennale' presented the performance residues of Nikhil Chopra's 48-hour durational work as part of the main exhibition at the Venice Biennale in 2009.
Getting there: Sir H.C. Dinshaw Building, 3rd Floor, 16 Horniman Circle, Fort
Timings: Tue-Sat, 11am-6pm
Website

Chemould Prescott Road



Harvesting Light by Sheetal Gattani 1 © Prachi Joshi

Established in 1963 (as Gallery Chemould), this is one of the oldest galleries in the city. Recently concluded, 'Harvesting Light', was Sheetal Gattani's solo exhibition curated by collector Anurag Khanna. Spanning more than three decades, the works included large canvases drenched in heavyweight reds, ochre yellows, and deep greens — almost an antidote to the relentless visual stimuli around us. Coming up next, Reena Kallat Saini's 'Spectral Frequencies' (October 23–November 15) will bring together works that address ecological loss and environmental change. Later, a solo show titled 'Metal Between Us' (November–December) will showcase Ritesh Meshram's sculptural experiments with steel, brass, and enamel.
Getting there: 3rd Floor, Queens Mansion, G Talwatkar Marg, Fort
Timings: Mon-Sat, 10am-6pm
Website

Gallery Maxima



Gallery Maxima

Founded in June 2026 by Sunaina Rajan, Gallery Maxima is dedicated to emerging and mid-career South Asian artists working in India and across the globe. Housed in a heritage art deco building, the 1,600sqft space retains the arched doorways, stone flooring, and striking crimson doors while adapting to the needs of a contemporary exhibition space. The inaugural exhibition 'Dream Girl' by Maithili Chaturvedi featured oil-on-velvet paintings that reimagined iconicwomen from Hindi cinema. On view (until November 14) is 'After Rain', showcasing Baroda-based contemporary artist Dhruvil Bavadiya's works across ceramics and paper.
Getting there: 2nd Floor, Kitab Mahal, D Sukhadwala Rd, Azad Maidan, Fort
Timings: Tue-Sat, 10.30am-6.30pm
Website

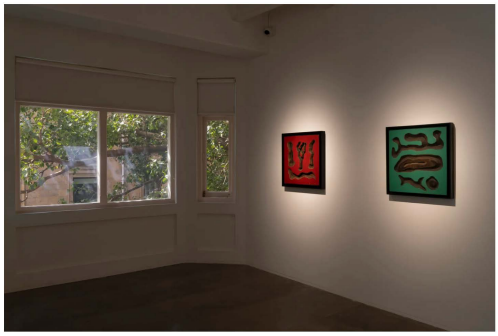
KYNKYNY



Morphology - Sandilya Theuerkauf - Ficus religiosa

One of Bengaluru's leading art galleries, KYNKYNY (founded in 2004 by Namu Kini and Vivek Radhakrishnan) opened its Mumbai outpost in August 2026 in an almost 100-year-old art deco building in Horniman Circle. Its inaugural exhibition, 'The Urban Biome' brought together a dynamic roster of contemporary artists, including Krisha Bhuva, Hemanth Kumar, N.Divya, Nivedita Shinde, and more. Opened on October 9 (until November6), 'Morphology' brings together the distinct practices of Meenal Singh & Sandilya Theuerkauf. While Theuerkauf's relief sculptures emerge from a sustained engagement with the botanical world, Singh's dynamic oils on canvas reflect her fascination with the geology and elemental character of the Himalayas.
Getting there: 4th Floor (lift available), No 20, Gool Mansion, 6 Homji Street, Opp French Bank, Horniman Circle
Timings: Mon-Sat, 11am-6pm
Website

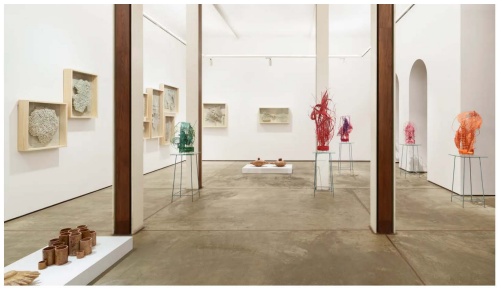
Subcontinent



Onkar Abhyankar

Founded by Dhwani Gudka and Keshav Mahendru in March2025, Subcontinent's vision is to expand the canon of South Asian art and bring overlooked voices to the foreground. The just-concluded exhibit, 'Jeram Patel: Fire and Void' brought together 25 works by the artist spanning the 1960s through the 2000s. This was the first major exhibition of Patel's work in Mumbai in several years, and it traced his deeply experimental practice across ink drawing, painting, printmaking, and sculpture. Coming up later this year is the first-ever exhibition of Jyoti Bhatt's reverse paintings, a practice that has long roots in Indian popular and devotional art. "For us, the show is a milestone. It's exactly what Subcontinent exists to do: give serious, overdue attention to artists who shaped Indian art but haven't always been shown in full," says Mahendru.
Getting there: A-3, 2nd Floor, Apeejay Chambers, Wallace Street, Fort
Timings: Tue-Sat, 11am-6.30pm
Website

TARQ



Salted Caviar - Parag Tandel

Since 2023, TARQ has been housed in a striking red-brick building in Fort, following a nine year run at its iconic Colaba space. Currently on view is a solo show by Parag Tandel, 'खारी गाबोली | Salted Caviar' (until October 17). Spanning sculpture, cyanotype, textile, and archival research, the exhibition brings together four new bodies of work that move between geological deep time, living knowledge systems, and the ecological and political struggles of Mumbai's Koli fishing communities. Particularly evocative is the soft floor piece 'Sea of Relation', a tactile representation of the Kolis' kinship with the sea that invites viewers to remove their shoes and step on it
Getting there: KK (Navsari) Chambers, Ground Floor, 39 AK Nayak Marg, Fort
Timings: Tue-Sat, 11am-6.30pm
Website

GIRGAUM

47-A



Nestled in the 200-year-old heritage enclave of Khotachi Wadi, 47 A opened in 2022 in a refurbished mid-19th-century bungalow with a striking blue-and-yellow facade. Founded by Srila Chatterjee (of Baro Market), the gallery's core intention is to look at the world of art and craft through the lens of design. Opened recently, 'Tara' by the Pune-based label Ka-Sha moves through different techniques, from tie-dye and embroidery to textile manipulation and reconstruction. A dedicated 'Maker's Table' with fabrics, beads, buttons, and other materials invites visitors to get hands-on with the process of making. The exhibition is on view till November 8.
Getting there: 47-A, Khotachi Wadi, Giragaum
Timings: Tue-Sun, 11am-7pm
Website

WORLI

Tao Art Gallery



Founded in 2000, Tao Art Gallery has evolved alongside India's contemporary art scene, presenting both established modern masters and younger artists. Its programme spans painting, photography, sculpture, video, performance, and installation. The gallery's ongoing exhibition, 'The Shapes of Elsewhere' (until November 15) is a solo by Kalpana Shah, curated by Riyadh-based independent curator and cultural strategist, Arnaud Morand. Drawing inspiration from Gaston Bachelard's *The Poetics of Space*, the exhibition explores the idea of the house, viewing it as a space of intimacy, memory, and reverie.
Getting there: 165, The View. Dr Annie Besant Road, Worli
Timings: Open daily, 11am-6.30pm
Website

BANDRA

Art and Charlie



Tayen Tayen Fish Install Shot

Housed in a brick-coloured bungalow in quaint Pali Village, Art and Charlie stands out for its curation of contemporary artists whose visual practices provide new perspectives and voices to societal discourse. Recently opened at the gallery is Mumbai-based contemporary multimodal artist Yogesh Barve's solo exhibit 'Tayen Tayen Fish' (until October 29). The title is Indian slang for something that builds up with a lot of noise and then fizzles out. Appropriately enough, the show looks at the anti-climactic side of modern life and asks what becomes of everything we see and take in, and then learn to ignore.
Getting there: 71A, Pali Village, Bandra West; the gallery spans two floors and there's no lift
Timings: Wed-Sun, 11am-8pm
Timings: Orx-n daily: llam-6,30pm

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