

INDIA Good Homes

GOOD DESIGN CHANGES EVERYTHING

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Everything
the designers
don't tell
you about
entrances
and foyers

EXPERT SPEAK

Monika Choudhary
spills the tea on
multi-generational
family homes

ON A RESTORED HIGH

A stunning 200-year old
haveli in Rajasthan

BUDGET HAPPY

*Designers share
their secrets to
keep your purse
strings tight*

EXCLUSIVE FIRST LOOK
Simran Bopara's latest
residential project in Goa



STROKES THAT STRUCK A CHORD

Art showcases from across Mumbai and New Delhi that caught our eye

COMPILATION AVNI RAUT

'Lightweeds' by Simon Heijdens. Photo Courtesy NMACC



CONTEXTURES: RMA AND THE PRACTICE OF EMBEDDED ARCHITECTURE

Curated by Ranjit Hoskote, Supported by The Thackersey Foundation and The Architecture Foundation
TARQ, MUMBAI

'Contextures' lends an insight into the ethos and approach of RMA, an architectural practice helmed by Rahul Mehrotra. On view are six of the firm's institutional projects, three of which are museum commissions and the others being buildings located within university complexes. Represented through drawings, models and pictures, these designs bring forth the studio's holistic and contextual design approach. Furthermore, they reflect how RMA has worked closely with public institutions over the years and actively participated in and contributed to discourses on education, culture and public issues at large.
(On till August 21, 2026)



Photos: Sanjana Kwatra

'Flowers and People, Cannot be Controlled but Live Together'. Photo Courtesy teamLAB

SECOND NATURE

Curated by Mollie Dent-Brocklehurst (Co-founder, Superblue) and Margot Mottaz (Head of Curatorial, Superblue)

ART HOUSE, NMACC, MUMBAI

Instead of being a mere observer, this exhibition compels you to be part of it. Visually soothing and deeply immersive, the nine multi-sensory installations by Random International, teamLab, A.A.Murakami, Simon Heijdens and Es Devlin, explore the intersection of humans, technology and the natural world. Step inside to be temporarily transported into a world that expects nothing but your curiosity and presence.
(On till January 10, 2027)

'Resonating Microcosms - Solidified Light'. Photo Courtesy teamLAB

Artist: Liactuallee

HOLIDAY HOMEWORK

A LOAM show supported by the Ardee Foundation

METHOD DELHI

This exhibition, featuring works by established artists as well as students, stems from the question 'What does childhood look like when it is no longer shaped by mass production?' With the realisation that most kids' objects are discarded within a short time and enter landfills quickly, Holiday Homework is an attempt at reimagining childhood. It explores a scenario where artists enter the equation and develop environments of play instead of industries, rejecting standardisation and championing objects rooted in research, memory and care, fostering active exploration and deep engagement.
(On till August 23, 2026)

'New Spring' by A.A.Murakami. Photo Courtesy NMACC

Artist: Simran Singh

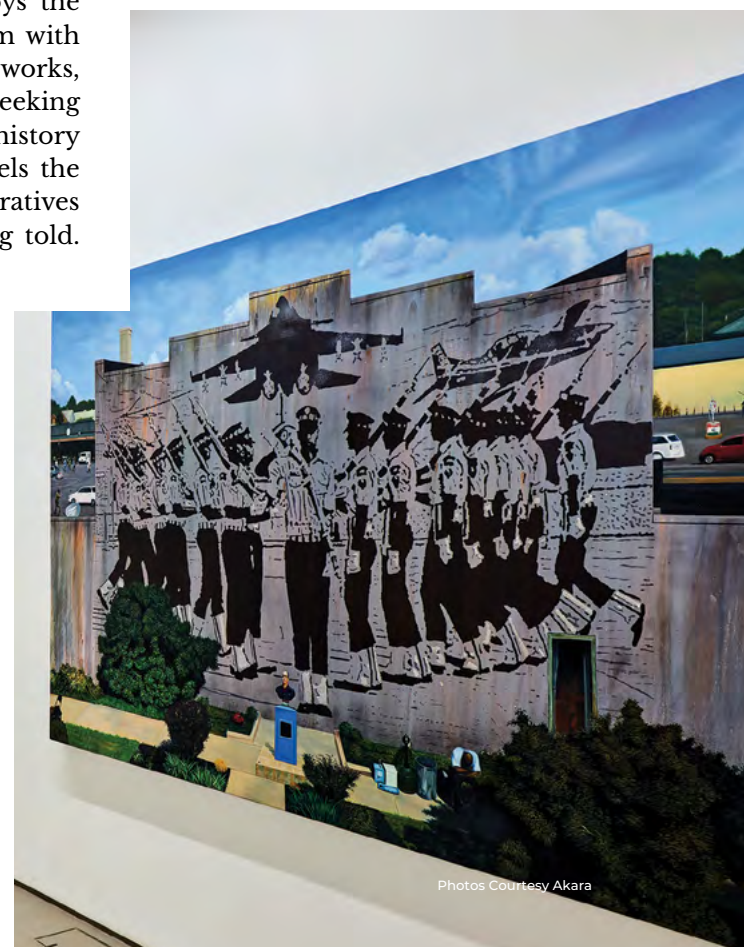
Artist: Tanaya Sharma



WRITINGS ON THE WALL

AKARA CONTEMPORARY, MUMBAI

Artist Subhakar Tadi, trained as a printmaker, employs the canvas to create large-scale landscapes and layers them with graffiti-like marks, symbols and texts. Through these works, he examines memory, power, politics and resistance, seeking to put forth the fact that walls often retain traces of history and carry records of protest. His body of work compels the viewer to step back and reconsider the official narratives presented to them and not simply accept what's being told. (On till August 14, 2026)



Photos Courtesy Akara



ON OUR RADAR

The Bold New Collective

This is where you'll find our pick of fresh design talent every issue...we want you to watch this space like a hawk

COMPILATION **AVRIL NOEL D'SOUZA**



ARDHI LOOMS

KANIKA AND SAINA TAKKAR
FOUNDER

With their shared passion for India's rich craft heritage, sisters Kanika and Saina founded Ardhi Looms in 2022 with the intention of working closely with Banarasi artisans. The pieces that come out of this atelier are mindfully crafted, culturally relevant, and one-of-a-kind.



WHAT

At the heart of what they do lies a commitment to preserving the centuries-old weaving traditions of Banaras and supporting its master artisans.

THE COST

Starts from ₹60,000.

THE MATERIAL

The sisters who call Rishikesh home use New Zealand wool and different types of silk-like tencel and bamboo.

WHERE

@ardhilooms on Instagram