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## A Homegrown Guide To Art Mumbai 2025, From Modern Masters To New Voices

*restrospectives to Shanthamani Muddaiah's 'Bloom' and TARQ's shape-shifting field.*



Drishya

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contemporary scene.

This connection feels especially significant in 2025, marking the hundredth anniversary of Krishen Khanna and Tyeb Mehta, two key figures of the Progressive Artists' Group (PAG). Founded in post-Partition Bombay in 1947, the Progressive Artists—led by F.N. Souza, M.F. Husain, S.H. Raza, K.H. Ara, H.A. Gade, with Khanna and Mehta joining later—redefined [modern art in a newly independent India](#). By rejecting colonial academic realism and the Bengal School's nationalist revivalism, they created a revolutionary visual style that was modern, global, and profoundly human.



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while capturing the contemporary vibe — emphasising that the city's artistic spirit has always been about conversation, resistance, and renewal. Here are seven must-see exhibitions this year:

## A Century Of Stories: Celebrating Krishen Khanna's Legacy



Left: Krishen Khanna, Right: Detail from Charak's first operation 1975 Oil on canvas 69 x 96 in (175.3 x 243.8 cm), courtesy of The Darashaw & Company Collection NGMA

Krishen Khanna, a centenarian [modernist and key member of the Bombay Progressive Artists' Group](#), depicted post-partition life and marginalised communities with lively, abstract figurative paintings. His 1960s–70s works include politically infused pieces, evolving abstraction, and personal portrayals of friends' lives. Led by Dr Zehra Jumabhoy and Kajoli Khanna—a Modern and Contemporary Indian Art specialist and the artist's granddaughter—this panel discussion will explore Khanna's diverse work and reassess his art from a contemporary perspective. Discussing his contributions, the panel with Krishen Khanna as an artist, friend, and archivist. The discussion emphasises his contrasting “dark” and “celebratory” phases, influenced by American, British, and



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The landmark exhibition *Krishen Khanna at 100: The Last Progressive*, curated by Dr Zehra Jumabhoy and Kajoli Khanna, is on view at the National Gallery of Modern Art (NGMA), Mumbai, from 11 November to 10 December 2025. Learn more [here](#).

## Marble Meets Memory in Shanthamani Muddaiah's 'Bloom'



Left: Shanthamani Muddaiah at work, Right: Bloom by Shanthamani Muddaiah. Courtesy of StoneX Global

Shanthamani Muddaiah's '*Bloom*' explores the connection between material memory, cultural heritage, and sculptural abstraction. Produced and owned by [StoneX Global](#), and presented at Art Mumbai 2025 in collaboration with Art Centrix Space, the sculpture—carved from pink Macedonian marble—strength. The work embodies resilience, resisting erasure through its tactile presence, while holding the weight of cultural intersections and personal histories.

*Bloom* by Shanthamani Muddaiah is on view from Thursday, 13th November to Sunday, 16th November, at the Sculpture Park, Mahalaxmi Racecourse. Learn more [here](#).





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## Myth and Modernity: 100 Years of Tyeb Mehta

Left: Tyeb Mehta, photograph courtesy of the Tyeb Mehta Foundation; Right: Tyeb Mehta, Falling Bird, 1999, Acrylic on canvas, 59 x 47 inch Collection: Kiran Nadar Museum of Art Copyright: Tyeb Mehta Foundation KNMA & Tyeb Mehta Foundation

Kiran Nadar Museum of Art (KNMA), Tyeb Mehta Foundation, and Saffronart Foundation will present a major solo exhibition of Tyeb Mehta (1925–2009), titled *'Tyeb Mehta — Bearing Weight (with the lightness of being)'*, to mark the birth centenary of one of India's most iconic modernists. Opening on 13 November 2025 at Mahalaxmi Racecourse, Mumbai, as part of Art Mumbai, the exhibition features some of Mehta's celebrated series, along with early [drawings and paintings](#). Over the course of seven decades, Mehta developed a visual language that reflects human duality, pain, and endurance, influenced by social and political upheavals. Drawing from mythology and daily life, his recurring figures—bulls, rickshaw pullers, Mahishasura, [Kali](#), and Falling

## Shared Lives, Distinct Visions: Artist Couples In India



Left: Manu Parekh, Moonlight Prayer, Acrylic on Canvas (2021); Right: Madhvi Parekh, King of the Puppet, Oil on Canvas (1980) Courtesy of DAG



Artistic journeys are often solitary, but many influential Indian artists—such as Madhvi and Manu Parekh, Arpita and Paramjit Singh, Devayani and Kanwal Krishna, Gulammohammed and Nilima Sheikh, Reba and Somnath Hore, and Jyotsna and Jyoti Bhatt—shared lives and creative paths. This exhibition showcases how intimacy, dialogue, and support have shaped artist couples—artists with different styles but linked by shared environments and partnerships. Partnership acts as a silent catalyst, fostering experimentation, critique, and understanding, while each artist maintains their path. Art became conversation and contrast within bonds. Using DAG’s collections, this largest-ever exhibition offers insight into these partnerships and practices. It celebrates how parallel visions, driven by dialogue, love, trust, and exchange, fuel creativity.

*‘Shared Lives, Distinct Visions: Artist Couples In India’* is on view from 11 November 2025 to 3 January 2026, at The Taj Mahal Palace, Mumbai. Learn more [here](https://homegrown.co.in).

## ■ Nilaya Anthology: What The Land Remembers

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WHAT THE LAND REMEMBERS

November 12th Onwards

Helena Bajaj Larsen, Tenzing Dakpa and Gaia Pawar Shapiro's group show pays homage to the sentience of 'home'.

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Nilaya Anthology presents 'What The Land Remembers', an exciting new group show that brings together three contemporary Indian artists' efforts to construct identities across textiles, photographs and terrains.

Together, they reveal the innate reciprocity between person and place.  
Opening 12th November Onwards

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*'What The Land Remembers'* by Nilaya Anthology is a multimedia exploration of landscapes, both tangible and imagined, and how they are reshaped by the bodies that traverse them. Indian-Norwegian interdisciplinary textile designer Helena Bajaj Larsen presents a selection of hand-knotted and flat-woven textiles inspired by the geographies of the global south. Photographer [Tenzing Dakpa](#) captures the region of Kurdi in [South Goa](#), which was submerged by the construction of the Salaulim Dam and only partially reappears for a few months each year, while Gaia Pawar Shapiro's dream-like paintings blur the lines between reality and personal memory landscapes.

*'What The Land Remembers'* is on view at The Galleries, Nilaya Anthology, Lower Parel, Mumbai from 12 November 2025 to 31 December 2025. [Learn more here.](#)

**Milaaya Art Gallery presents 'Ananta:  
Infinite Stories, Timeless Voices'**





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## ■ Milaaya Art Gallery presents 'Ananta: Infinite Stories, Timeless Voices'



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**milaayaartgallery**

Day 2 unfolds at Art Mumbai.

At Milaaya Art Gallery | Booth A20, Ananta: Infinite Stories, Timeless Voices brings together eight celebrated artists —

K.K. Hebbbar  
Gulam M. Sheikh  
Ranbir Kaleka  
Waswo X. Waswo  
Rekha Rodwittiya  
Seema Kohli  
Jagannath Panda  
Shaurya Kumar

— each reimagined through the expressive depth of hand embroidery.

Step in to experience a collective narrative shaped by vision, craft, and time.

#MilaayaArtGallery #MilaayaArt #ArtMumbai #ArtMumbai2025 #FibreArt #EmbroideredArt #ContemporaryArt #SouthAsianArt #SeemaKohli #JagannathPanda #RekhaRodwittiya #WaswoXWaswo #RanbirKaleka #GulamMohammedSheikh #KKHebbbar

(Milaaya Art Gallery, Milaaya Art, Fibre Art, Embroidered Art, Embroidered Masterpieces, Art Mumbai, Art Mumbai 2025, Art, Art Community, South Asian Art, Indian Art, Exhibitions, VIP Access, Art Collectors, Mumbai Events, Art Event, Contemporary Art, Modern Art, Curated Showcase, Mumbai, Art Curation, South Asian Art, Art Showcase)

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Milaaya Art Gallery presents *'Ananta – Infinite Stories, Timeless Voices'*, a group exhibition featuring leading modern and contemporary artists including K. K. Hebbar, Ranbir Kaleka, Nikhil Chopra, Jagannath Panda, Seema Kohli, Waswo X. Waswo, Rekha Rodwittiya, and Shaurya Kumar. The exhibition reimagines their practices through the medium of [hand embroidery](#), where Milaaya's artisans translate each artwork into richly textured textile pieces. Blending myth, memory, urbanity, and the cosmic, the exhibition highlights the dialogue between artistic vision and artisanal precision, positioning Indian fiber-based art within a global conversation on craft, innovation, and cultural continuity.

Follow Milaaya Art Gallery [here](#).



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## TARQ at Art Mumbai



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### TARQ at Art Mumbai

Booth C34  
13th to 16th  
November 2025



Art Mumbai, Booth C34  
Mahalaxmi Racecourse,  
Mumbai 400034

Amba Sayal-Bennett  
Apnavi Makanji  
Garima Gupta  
Natasha Preenja  
aka Princess Pea  
Nibha Sikander  
Rah Naqvi  
Rithika Merchant  
Savia Mahajan  
Soghra Khurasani



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**tarqmumbai**

ART MUMBAI | TARQ is delighted to return to Art Mumbai 2025! The nine artists in our booth presentation explore and imagine the relationships between nature, time, material, and the act of making as a form of attunement, recording or witnessing.

Visit us at Booth C34 to see works by Amba Sayal-Bennett, Apnavi Makanji, Garima Gupta, Natasha Preenja aka Princess Pea, Nibha Sikander, Rah Naqvi, Rithika Merchant, Savia Mahajan, and Soghra Khurasani.

13-16 November 2025  
 Booth C34, Mahalaxmi Racecourse

[Contemporary Indian Art, South Asian Art, Art Fair, Art Collector, Mumbai Events]

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TARQ returns to Art Mumbai 2025 with a presentation of nine artists exploring the porous boundaries between nature, time, material, and making. Moving beyond representation, the booth highlights artistic practice as attunement—listening, recording, and witnessing subtle world changes. Each work shows sensitivity to material and process, revealing how matter can hold memory and meaning.

Beyond the booth, Savia Mahajan's Sculptural installation, Shape-Shifting Field, will be displayed in the Sculpture Park curated by Veeranganakumari Solanki, expanding TARQ's dialogue between organic and elemental. Together, the artists' practices trace intimate ecologies of making and being—rooted in reflection, receptivity, and rhythm. Instead of a single narrative, TARQ's presentation gathers quiet urgencies shaping contemporary existence.

Art Mumbai is taking place at the Mahalaxmi Racecourse from 13 to 16 November 2025. Learn more [here](#).

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