

11 new art shows in India we're excited about this October

From the silver jubilee celebrations of one of Mumbai's best-known galleries to an art show that focuses on Gulammohammed Sheikh's printmaking practice

BY HUZAN TATA

7 October 2025



'Mappamundi' by Gulammohammed Sheikh

As the festive lights begin to glow brighter, October's cultural calendar looks equally luminous with the new art shows in India bringing together fresh voices, bold ideas and vibrant stories. [Jodhpur Arts Week](#), which unites artists, designers and creatives from around the world, wraps up today after a week-long run. Artist Simran KS Lamba will showcase his new mixed media work at the Florence Biennale in Italy from 18th to 26th October, while closer to home, artists Monika Correa and Seher Shah will showcase their intricate woven art at Jhaveri Contemporary's *Woven Nights* running till 18th October. Here's the lowdown on other shows you should head to this month:

***Shrines* by Abul Hisham at Galerie Mirchandani + Steinruecke, New Delhi**



'Secret Hand' (2025)

Every artist at some point tries to reinvent or shed their actions and learnings from the past. In his third solo show with the gallery, Kerala-based artist Abul Hisham also explores the unknown in his new set of creations. Featuring works using diverse materials like wood, canvas, linen, oak and foam, Hisham creates the sometimes phantasmagorical, sometimes architectural 'shrines' that stem from his personal and collective memories, challenging the fragile nature of what we consider sacred.

On view at Galerie Mirchandani + Steinruecke, 1st floor, C.R. Tower, D-58, Defence Colony, New Delhi until 23rd October 2025

***Gateways and Pathways* at Tao Art Gallery, Mumbai**



Meera Devidayal (2025)

One of Mumbai's best-known galleries, Tao is celebrating its silver jubilee this month with a grand exhibition featuring some of the country's most celebrated contemporary artists. Curated by eminent cultural theorist Ranjit Hoskote, *Gateways and Pathways* includes sprawling canvases and works in diverse media by Atul Dodiya, Viraj Khanna, Dhruvi Acharya, Himmat Shah, Jayasri Burman and Baiju Parthan, among others. With works by 50 artists spanning generations, Tao's celebratory show honours the world of Indian art and looks forward to a future of new artistic territories.

On view at Tao Art Gallery, 165, The View, Dr Annie Besant Road, Worli, Mumbai from 4th to 31st October 2025

***Chromatic Currents* by Kumari Nahappan at Gallery Pristine Contemporary, New Delhi**



This year, the small island nation of Singapore celebrates 60 years of independence. It's also the first time one of the country's most celebrated contemporary artists is showcasing their first solo show in India. Known for her multidisciplinary contemporary sculptures, Kumari Nahappan's debut exhibition on local shores comprises a series of striking paintings and sculptures showcasing the ancient spice routes that connected India to Southeast Asia, alongside focusing on shared traditions, myths and iconography.

On view at Pristine Gallery, A-178, C3 Ground Floor, Saini Bhavan, Kotla Mubarkpur, Bhisma Pitamah Marg, New Delhi until 30th October 2025

Ratan Parimoo: Pioneer Abstractionist and Naina Dalal: The Silent Fire Within at NGMA, Mumbai



'Ma Mujhe Jine Do' by Naina Dalal



'Configuration A' by Ratan Parimoo

One has been inspired by Jain and Egyptian art in his paintings and is a co-founder of the Baroda Group of Artists, which produced many great Indian modernists. The other is one of India's pioneering female artists, who has strived to champion women's voices through each of her evocative canvases. The NGMA pays tribute to both master painters Ratan Parimoo and Naina Dalal with parallel exhibitions that celebrate the two artists' contributions to the Indian art landscape. While the exhibit on Parimoo focuses on his abstract works from 1958 to 1973, *The Silent Fire Within* brings to viewers over 150 drawings, paintings and prints by Dalal that showcase her engagement with social realities and women's struggles through time. A deep dive into their individual legacies, this dual exhibition showcases both the power of distinct artistic voices as well as the timelessness of art.

On view at NGMA, Mahatma Gandhi Road, Fort, Mumbai until 12th October 2025

Gulammohammed Sheikh: Hand Prints / Mind Prints at JNAF, Mumbai



'Mapamundi'

Throughout his career, Gulammohammed Sheikh has received honours like the National Award from the Lalit Kala Akademi, the Raja Ravi Varma Puruskaram from the Government of Kerala and a Padma Bhushan in 2014. The 88-year-old artist is globally lauded as a painter, teacher, art historian and poet, yet his work as a printmaker isn't widely known. A new exhibition in Mumbai showcases his passion for the art form in a two-part retrospective, travelling from the time of handmade prints to the digital era. Focusing on Sheikh's printmaking practice from the 1950s to the present day, the exhibition curated by photo and visual artist Pushpamala N is a fascinating visual journey into the mind of an artist and printmaker extraordinaire who set out to democratise art and ideas in the modern era.

ADVERTISEMENT

On view at JNAF, CSMVS Museum, Mahatma Gandhi Road, Kala Ghoda, Mumbai until 27th October 2025

Far Extending Earth, Far Reaching Sky, Spread like a Mat, Covered like a Bowl: The Works of Rajkumar Korram at The Guild, Alibaug



'Untitled' (2009) by Rajkumar Korram

Although it is the cultural capital of Chhattisgarh, little is known about Bastar beyond state borders. Artist Rajkumar Korram's works are here to change that. Through his latest solo show, Korram presents a visual biography of his hometown, featuring lush watercolours, intricate sculptures and striking photographs of the Adivasi communities that reside around Bastar. Having spent more than a decade studying his environs and working on these creations, Korram's art chronicles his hometown with true heart and spirit.

On view at The Guild, 1028 Ranjanpada, Mandwa-Alibaug Road, Alibaug until 16th October 2025

***In-Between Dreams* by Pema 'Tintin' Tshering at Threshold Art, New Delhi**



'Primordial-Presence'

According to Buddhist belief, 'bardo' or 'antarabhava' is the intermediate, transitional stage between death and rebirth that every human being goes through. Leading contemporary Bhutanese artist Pema Tshering, who goes by the name

Tintin, sets out to explore this concept of the time between life and death through his vibrant and symbolic artworks. He also draws inspiration from Himalayan cosmology, vernacular crafts and his personal experiences, while playing with light, colour and texture in every painting. “This work is not about answers but about creating a space where perception might soften something within us; where we might glimpse the truth in impermanence,” says the self-taught artist about his latest exhibit.

On view at Threshold Art, C-221, Sarvodaya Enclave, New Delhi until 18th October 2025

The River in the Sky: A Solo Exhibition by Sibaprasad Karchaudhuri at Emami Art, Kolkata



Known to the world as a painter, designer, printmaker and weaver, Bengali artist Sibaprasad Karchaudhuri is also one of India's most prolific abstract artists with his own rich language of abstractionism. In his latest exhibition, he presents two bodies of work: paintings from the 1980s that he made upon returning to India from the US, and creations from this year, which pay tribute to rural landscapes and his lived experiences. With his powerful use of colour and conveying his emotions through canvases of undefined shapes and forms, Karchaudhuri's latest is a masterclass in abstractionism for art aficionados and students alike.

On view at Emami Art, 777, Anandapur, Adarsha Nagar, Kolkata until 18th October 2025

A Moving Cloak in Terrain by T. Vinoja at Experimenter, Mumbai

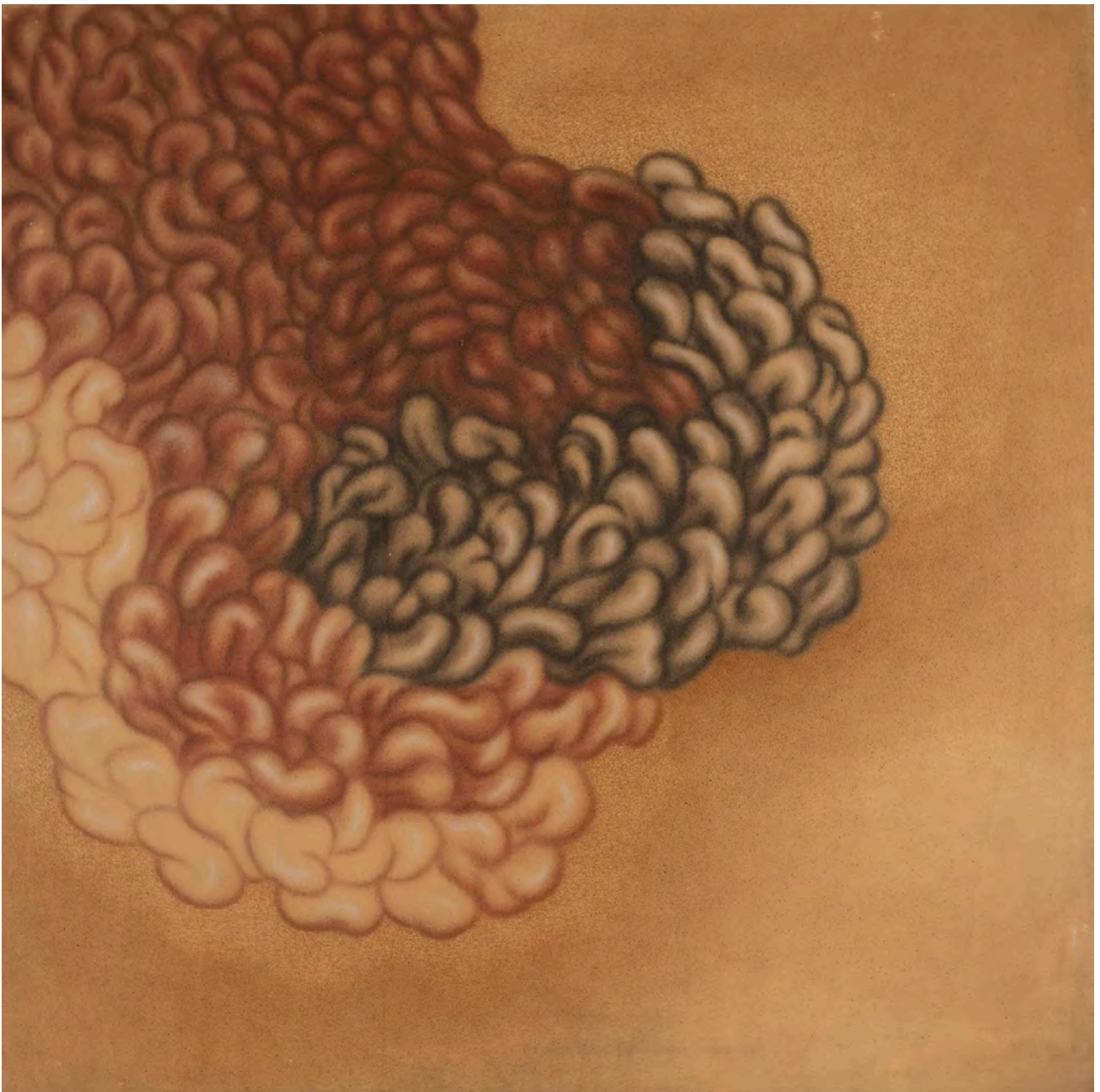


Enduring Traces - The Power of Lineage in Collective Memory

The Sri Lankan civil war that raged on for almost three decades is imprinted in the minds of most who have lived their lives on India's neighbouring island nation, even if they weren't direct witnesses to it. Through her work, artist T. Vinoja, who lives and works in Kilinochchi in northern Sri Lanka, depicts how belonging intersects with mass violence and how ethnic divisions and wartime realities interact with the domestic world. Through artworks created using diverse materials and craft practices, Vinoja not only brings out the realities of a harsh past so close to home but also provokes the viewer to engage, explore and contemplate.

On view at Experimenter, 1st Floor, Sunny House, 16/18, B K Boman Behram Marg, Colaba, Mumbai until 18th October 2025

Shobha Broota: Painting Infinity at DAG, New Delhi



Born into an artistic family, trained as a classical singer and noted for her work with printmaking, drawing, acrylics and use of fabric in art, Shobha Broota has made a mark in many creative spheres. Now, viewers can witness a career highlight of the multihyphenate octogenarian's vast oeuvre. Presenting the first-ever retrospective of Broota's artistic life spanning over six decades, DAG's new exhibition includes around 100 paintings structured into five thematic sections that give viewers a glimpse into her evolution as an artist: 'Seed of Origin', 'Earth & Sky', 'Woven Echoes', 'Impressions in Ink' and 'Portraits in Time.'

On view at DAG, 22A, Janpath Road, Windsor Place, New Delhi until 18th October 2025

***Happenstance* by Boshudhara Mukherjee at TARQ, Mumbai**



Sometimes, artists create out of purpose, other times, to make a statement. Often, art organically flows from memory, life and the artist's mind. Bengaluru-based artist Boshudhara Mukherjee's creations, she feels, fall into the latter category, as the title of her ongoing show suggests too. Working with several intricate weaving and crocheting techniques, Mukherjee's creations are ambitious in scale as well as complex in their making. They may seem like paintings, but a closer look showcases the fine threads that come together in a mammoth canvas.

On view at Tarq, KK Chambers, 39B AK Nayak Marg, Fort, Mumbai until 18th October 2025