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Art Galleries In South Mumbai Worth Visiting Over The Weekend

Bored of cafe-hopping? Are you hoping to try something that will calm your senses while letting you experience Mumbai's vibrant art scene? This guide is meant for you.

Arwa Federal | **Updated:** Wednesday, July 30, 2025, 03:09 PM IST



Image courtesy: TARQ/Instagram |

"One ought, every day at least, to hear a little song, read a good poem, see a fine picture and, if it were possible, to speak a few reasonable words."

This thread of art galleries woven within South Mumbai will help you check one item off Johann Wolfgang von Goethe's list: see a fine picture.

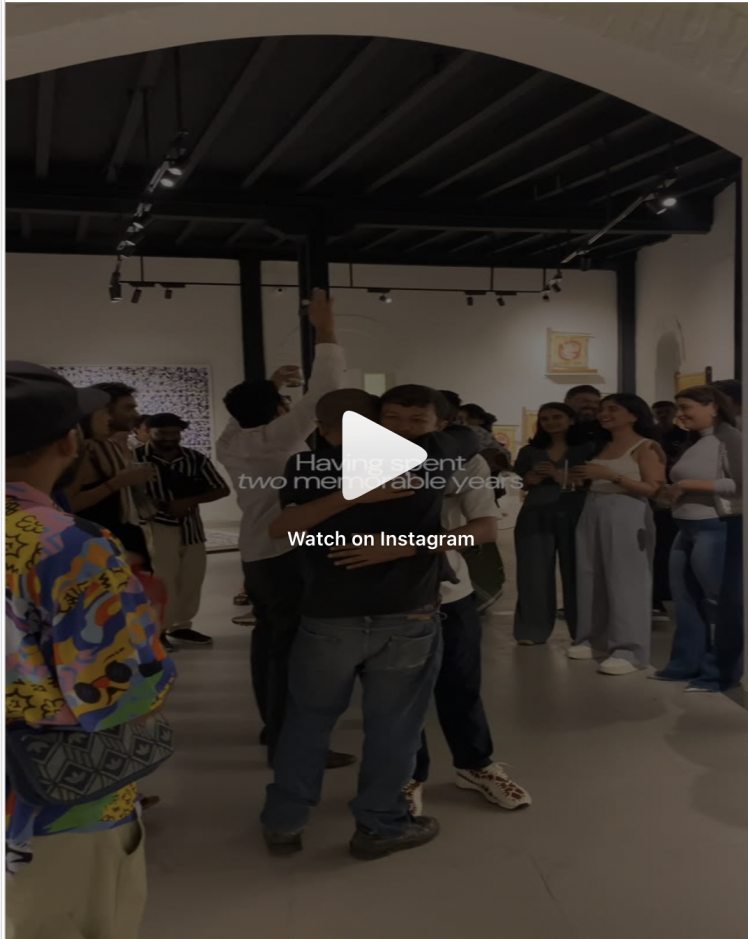
Although Mumbai's Jehangir Art Gallery remains a long-standing classic, these other spots showcase artists from across the world and offer a wide range of media.



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We are incredibly grateful to all the artists, collaborators, collectors, and visitors who made our time in Mumbai so memorable! Your support and engagement have been invaluable.

Stay tuned for updates on the next chapter of XXL's journey. We're excited to share what we have in store!

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[Art Gallery, Art Gallery in India, Urban contemporary art, Art, Artist, Artwork]

#GalleryXXL #Mumbai #NewDelhi #ArtGallery #Streetart #Art #Artist #Artgram #Artgallermumbai #ArtgalleryDelhi #Artists #Urbancontemporary #Urbancontemporaryart #Streetart

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Focusing on urban contemporary art, Gallery XXL draws inspiration from the neo-expressionist artist, Jean Michel Basquiat, who challenged traditional notions of what art could be and who could create it.

The gallery's name and that of Basquiat's medium in the movie *Downtown 81* are one in the same: 'extra large'.

Gallery XXL collaborates with Indian and international artists who opt for the road less taken to explore urban art techniques. In other words, they choose an inter- or transdisciplinary approach and jigsaw various concepts and fields of study together to create art.

The gallery's most recent exhibition, *TEMPERATURES – Interactions with Colour and Form*, showcased the body of work by artist Tomislav Topić – created in India with mediums like oil on canvas, pigment in paper and installations of fiber glass, lacquer and steel. *TEMPERATURES* aimed to evoke audiences through warm and cool tones, playing with the senses and observing surrounding patterns.

Gallery timings: Tuesday to Sunday, 11:30 AM – 7:30 PM

Address: First Floor, Arsiwala Mansion, 21, Wodehouse Rd, Colaba, Mumbai – 400005



chatterjeeandlal
Chatterjee & Lal

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Now on view!

Building the Past:
an architect collector

Sohrabji K Bhedwar was one of the great India-based collectors of South Indian and Nepalese bronzes. He also built a significant collection of miniatures. Writing of Bhedwar's bronzes in a famous 1950 essay published in *Marg*, the legendary taste-maker Karl Khandalavala was clear in his view that it would "surely form the best private collection of metal images in the country. It is a collection built up over a period of thirty years with great discrimination..."

Bhedwar was also a leading architect, co-founding Bhedwar & Bhedwar, whose buildings included the iconic Eros Cinema, Churchgate, completed in 1938 and situated prominently opposite the entrance to Churchgate Station.

This is the first time since the collector's death that so many objects from his collection have been displayed in public, providing a wonderful opportunity to understand the collecting logic of this foundational figure of 20th century connoisseurship in India.

Chatterjee & Lal is thrilled to announce that the gallery has recently become a registered dealer of antiquities making us well placed to exhibit and deal in the ever expanding antiques market, now stretching from the inception of art making in the subcontinent up till the moment of early modernism.

[#Bhedwar](#) [#chatterjeeandlal](#)

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Chatterjee & Lal

A product from the marriage between Mortimer Chatterjee and Tara Lal, the gallery highlights Mumbai's maturing art scene.

While Chatterjee & Lal prioritized the work of emerging and mid-career artists, their collection has expanded to include historical material that dives deeper into 20th-

century art and design.

And I Want to Travel Blind was the gallery's first exhibit of 2025, showcasing the installation(s) of artist Kausik Mukhopadhyay. Described as 'a map and evidence of collaborations between different kinds of skilled labour,' Mukhopadhyay's work with construction materials commented on how human craft has morphed into an obsession of controlling inanimate objects. And if we are unable to exercise that control, we do not hesitate to dispose of — and replace — them.

Gallery timings: Tuesday to Saturday, 11:00 AM – 6:00 PM

Address: Floor 1, Kamal Mansion, 01/18, Arthur Bunder Rd, Colaba, Mumbai – 400005

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Now on view: Srishti Rana Menon "A Private Reverie"
Nature Morte, Dhan Mill, New Delhi

Nature Morte presents "A Private Reverie," a solo exhibition of new works by Srishti Rana Menon. Featuring paintings on canvas and watercolors on paper, the show reflects Menon's intuitive shift from textile design to fine art. Her rigorously abstract compositions embrace control and clarity, with forms expanding outward from central points in precise colors. Highlights include shaped canvases and watercolors transposed onto acrylic sheets, transformed into luminous lightboxes.

The exhibition continues through Sunday, August 24th at Nature Morte's Dhan Mill gallery in the Chhatarpur neighborhood of South Delhi.

Gallery Hours: Tuesday to Saturday, 11:00 AM – 7:00 PM IST | Closed Sundays

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Nature Morte

The combination of challenging and experimenting with forms of art was the founding of Nature Morte. The gallery pioneered conceptual, lens-based and installations genres that defined a generation of Indian artists who went from a national to an international scale of exposure.

Nature Morte organizes projects and exhibitions with international artists who come to India, combining their works with those of Indian artists for cross-cultural communication, reinforcing the fluidity of artistic genres.

Currently on display are Adébayo Bolaji's paintings, part of the collection, *What the Flame Could Never Burn*. Taken from the artist's experience in Jaipur, the abstract artworks orbit around an idea of humanity: the endurance of volatile conditions and the aftermath of the same in the context of identity, power and cultural memory.

What the Flame Could Never Burn is on display until 2nd August, 2025.

Gallery timings: Monday to Saturday, 11:00 AM – 7:00 PM

Address: Block A, Third Floor Apollo Bandar, Colaba, Mumbai – 400001



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Untitled by Arun B.

Charcoal on Paper | 17" x 13" | 2023

This work is on view at Method Kala Ghoda as part of Arun's solo show, "The Sacred & the Splintered."

DM [@themethod.art](#) for more details and enquiries.

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Method

Embrace introspection and its opposite. Unafraid to engage deeply with the self. Explore the cultural, political and sensory ecosystems that shape our time. These pillars form the foundation of Method.

Based on the belief that art is not just about creation, but conversation, transformation and manipulating form and certainty, the gallery is committed to nurturing young artists and their emerging practices.

Rather than arriving at a single answer, Method facilitates open-ended inquiries. It gives the artists space to experiment and collaborate, encouraging the dissolvment of the boundaries between visual, digital, performative and material art.

Method is presently displaying *The Sacred & The Splintered*, a collection of installations by Arun B that flips the idea of static art on its head. Instead, the sculptures aim to transport the audience into a headspace of introspection, filled with vulnerability, discomfort and transcendence.

The Sacred & The Splintered is on display until 3rd August, 2025.

Gallery timings: Wednesday to Sunday, 2:00 PM – 8:00 PM (weekdays), 12:00 PM – 8:00 PM (weekends)

Address: 86, Nagindas Master Rd, Kala Ghoda, Fort, Mumbai – 400001



tarqmumbai and rithikamerchant
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Artist as Storyteller | Rithika Merchant was awarded the Prix D'Dessin in Paris in 2021, which took her to the Villa Saint-Louis Ndar in Saint-Louis, Senegal for a residency. During her stay, she engaged deeply with the local community and one of the most compelling narratives she encountered was that of Mame Coumba Bang, a water spirit found in the folklore of Saint-Louis and the mouth of the Senegal river. Through informal interviews and documenting their stories she gathered various versions of this orally narrated myth through personal histories, which she meticulously transcribed and illustrated in this accordion-style notebook. This work serves as both a personal and collective archive, capturing the essence of the community's beliefs and rituals.

'The Artist As', a group show featuring eighteen TARQ artists, continues till 14 August 2025.

Images:
1, 3 & 4. Artwork details
2. Tales of Ndar, 2022
5. Installation view
6. Supporting Material: Notes from interviews conducted in Senegal during an artist residency jotted on the other side of the accordion sketchbook

[#RithikaMerchant](#) [#Stories](#) [#Notebook](#) [#GroupShow](#) [#ContemporaryArt](#)
[#MumbaiArt](#) [#SouthAsianArt](#) [#TARQ](#)

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TARQ

Founded by Hena Kapadia, TARQ values producing meaningful conversations about the diverse interpretations of art and contexts within which it is created.

Calling itself a 'laboratory,' the gallery is a space for young contemporary artists to experiment and push the boundaries of how art in India is exhibited and perceived. Additionally, TARQ's outreach program — an educational initiative — combines workshops, gallery walk-throughs and talks to engage with a diverse audience and stimulate informed conversation about contemporary art in the future.

TARQ is currently exhibiting *The Artist As* (curated by Vaidehi Gohil and Sonakshi Bhandari), which features all 18 artists from the gallery's program. The question that lies at the root of the exhibition is: 'what is the artist, if also not a gatherer, a dreamer, an observer, a constructor of meaning?'

The interaction of form, content and thought in the exhibit prompts viewers to challenge traditional notions of artistic processes, from the medium and material to the subject of the artwork.

The Artist As is on display until 14th August, 2025.

Gallery timings: Tuesday to Saturday, 11:00 AM – 6:30 PM

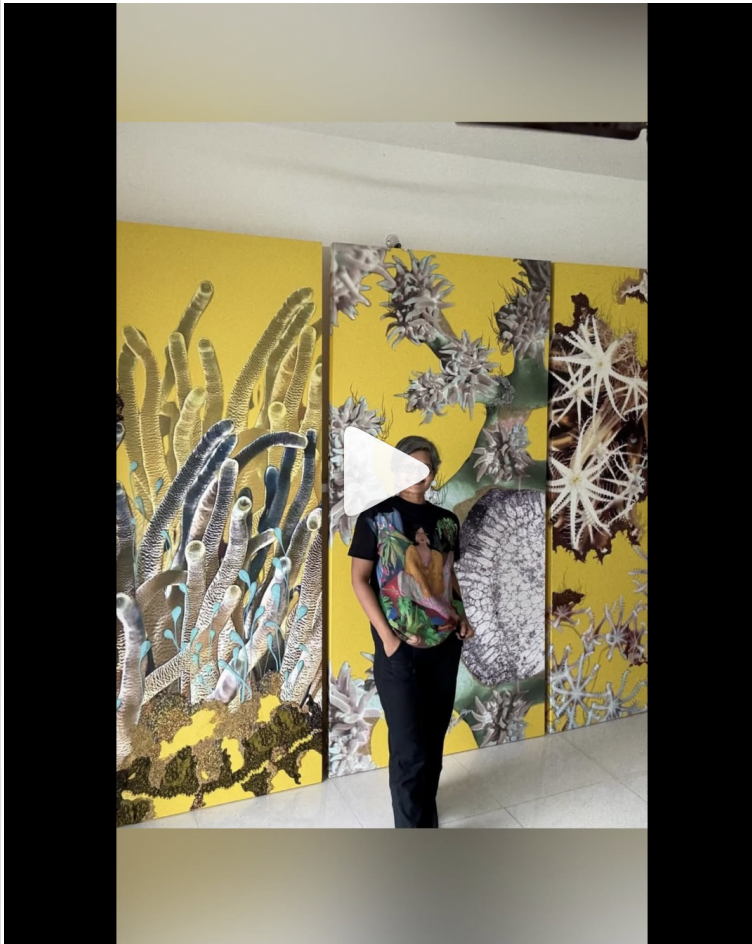
Address: Ground Floor, KK (Navsari) Chambers, 39, AK Nayak Marg, Azad Maidan, Fort, Mumbai – 400001





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#OneDayToGo We're delighted to celebrate our 4th anniversary at Nine Fish Gallery with 'Water Blooms and Other Wandering Realms' - a captivating solo show by Meera George.

This evocative show brings together mixed media works, cyanotypes, paintings, and video art - an immersive journey that stirs both the senses and the imagination.

Meera's work drifts between deep oceans and distant galaxies, mapping a quiet space where the unknown feels strangely familiar. 🌊🔥🌿

The preview is on 12 July and the show runs till 30 July at Nine Fish Gallery, Byculla.

Not to be missed! 📺

@sapnas.soul.tonic @rajneetakewalramani @meerageorge.artist @dotlinespace @ninefishartgallery

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#artexhibit #savethedate #artshow #artexhibition #contemporaryart #artgallery #mumbai #mumbaievents #soloshow #womeninart #indianartists #reels #reel #art #ocean #nature #reels

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Within the expansive art ecosystem of South Mumbai is Nine Fish, striving to create a platform for emerging artists across South Asia who engage in the connection between multiple media and themes.

Collaboration is at the core of Nine Fish, bridging cultural contexts, partnerships with other galleries and institutions, and creative genres — including printmaking, installations, photography, performance and new media — alike. The gallery aims to anchor itself within tribal art and craft practices, launching research projects in the field of architecture and design.

Gallery timings: Monday to Sunday, 10:30 AM – 7:30 PM

Address: The New Great Eastern Mills 25-29 DR, Ambedkar Road Near Rani Baug Byculla, Mumbai – 400027

This guide opened as an embedded narrative of sorts: a curated list of South Mumbai's must-visit art galleries, derived from one of von Goethe's every-day essentials: 'see a fine picture.' But upon reflection, these spaces do more than display art.

Through the exposure to a spectrum of artistic practices and global perspectives, art galleries facilitate stimulating discussions about today's ever-changing society, as well as the role of expression within it. And in doing so, meet another one of von Goethe's ideals: 'to speak a few reasonable words.'