

**PLATFO**  
CREATIVE LIFESTY  
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× **ART** (/ART)

× **DESIGN** (/DESIGN)

Sameer Kulavoor 2020 - 1 , 2020 Solid Marker on paper 14 x 19 inches

× **FASHION** (/FASHION)

× **LITERATURE**  
(/LITERATURE)

*YOU ARE ALL*

× **FILM** (/FILM)

*CAUGHT UP*

× **LIFESTYLE** (/LIFESTYLE)

× **MUSIC** (/MUSIC)

× **MAGAZINE**  
(/MAGAZINE)

Sameer Kulavoor's new solo at *TARQ* is made up of a series of paintings and

× **ABOUT** (/ABOUT:  
**PLATFORM**)

drawings that are an expression of the artist's understanding of the tumultuous historical moment that we are currently experiencing. In this show, Kulavoor

× **STORE** (/STORE)

× **LOG-IN** (/LOGIN.PHP?  
**TAG=SIGNIN**)

continues to be fascinated with Social Media, and looks deeply at ideas of the personal and political through the ubiquitous blue screen.

*MORE IN  
ART.*



(/art/nikhil-chopra-from-the-15-year-platform-archive.html)

While the artist has in some ways continued his unique observations of urban spaces –the landscape he is intimately familiar with–he now looks at these regular haunts through the lens of the growing pandemic. In this, he grows curiouser and curiouser as to how and why people adapt to the times by consuming content that is now readily available at your fingertips, and oftentimes, leads to an information overload. In many ways, his works are a documentation of life not only in an urban metropolis but the restless mental state of living through a time of political turmoil. As a sign of the times, it is not uncommon to find the omnipresent cell phone in several works, serving to alienate, entertain and often, make the private, public. Kulavoor continues to question and dissect how humanity, as a whole, is adapting to and fighting against these uncharted territories seeking change.

### About the Artist

Sameer Kulavoor (b.1983) is a visual artist living and working in Mumbai, India. His work lies at the intersection of art, graphic design & contemporary illustration and has taken the form of paintings, murals, books, zines, prints and objects. He is interested in why things look the way they do; constantly exploring and understanding the impact that time, culture, politics and socio-economic conditions have on our visible and invisible surroundings. In this age of visual overload, his work involves filtering, dissecting, documenting and de-

## Nikhil Chopra: From The 15 Year Platform Archive

We revisit our conversation with the artist extraordinaire.

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(/art/serendipit-arts-virtual.html)

## Serendipity Arts Virtual

A Platform edit of everything you should look forward to at Serendipity Arts Foundation's new digital experience, Serendipity Arts Virtual,

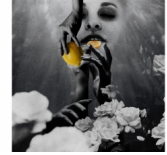
familiarizing commonly seen subjects through the act of drawing, painting and design.

Some of the zines he has produced include *Sidewalks & Coffeeshops* (2009), *Zerowallah Zine* (2011), *The Ghoda Cycle Project* (poster-book, 2012), *Blued* (book/zine, 2013) and *Oh Flip* (flipbooks, 2013). He exhibited *The Ghoda Cycle Project* at WDC Helsinki in 2012 and in Mumbai in 2013 while also collaborating with Paul Smith on a series of Ghoda Cycle Tee-shirt designs which were released worldwide. He presented select sketchbook drawings from between 2012 and 2016 as large serigraphs at *Artisans'*, *Kalaghoda*, in a show titled '*Please Have A Seat*' (2016). He has been working on a number of large-scale public art projects and paintings which are on view in Auckland (New Zealand), Mumbai, Bengaluru, Delhi and Chennai. '*A Man of the Crowd*' (2018) was Kulavoor's first solo presentation at *TARQ*. Two of his new works were showcased at the *TARQ* booth group show at *India Art Fair* in 2019. Most recently, his drawings and paintings were part of '*The Shifting City*' - Mumbai pavilion of '*Making Heimat - Arrival City*' at the *Goethe Institut Max Mueller Bhavan* curated by Kaiwan Mehta.

Kulavoor was the founder of *Bombay Duck Designs* which is presently directed by graphic artist + urdu/arabic typography specialist, Zeenat Kulavoor. Along with artist/designer Lokesh Karekar (Locopopo), Kulavoor also founded and curated six issues of *100%ZINE* (currently on hiatus) –

which begins today.

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(/art/kshitija-gurav.html)

## Kshitija Gurav

We explore the graphic designer's abstract, surreal and intriguing aesthetic.

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(/art/kshitija-gurav.html)



(/art/janhavi-sharma.html)

## Janhavi Sharma

We deconstruct the artist and photographer's fluid practice, that is heavily

a visual arts magazine that discovers and showcases a wide range of visual art talent from India and abroad.

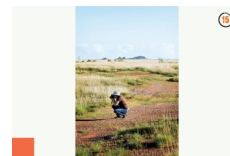
**Image Courtesy:** Sameer Kulavoor and *TARQ*

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influenced by ecofeminism.

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(/art/ketaki-sheth-from-the-15-year-platform-archive.html)

## **Ketaki Sheth: From The 15 Year Platform Archive**

Celebrating the icon of photography, Ketaki Sheth, through the words of her close ally, Sooni Taraporevala.

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