

8 new art shows in Mumbai and Delhi we're excited about this April

With a new month comes a fresh wave of exhibitions to discover. Bookmark these new art shows in Mumbai and Delhi to satiate your creative appetites.

By Ariane Shah

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Haren Thakur, 'Toto Station', 2023, 28 x 15 in, Ink and watercolour on rice paper. Courtesy of Art Magnum and Gallery Time and Space

From intricate sculptural designs to vibrant figuration, April offers a rich blend of introspection, imagination, and reflection. Here are 8 inspiring art shows in Mumbai and Delhi that are sure to satisfy your artistic appetite.

to Make a Home with You – Art and Charlie, Mumbai



A new group exhibition, *to Make a Home with You*, opened on April 5 at Art and Charlie. Centred on the artists' individual interpretations of 'home', the show explores the concept as something beyond just a physical space. In a fragmented world, the idea of home becomes increasingly complex—especially for those among the LGBTQ+ community. This exhibition delves into the universal need for belonging, acceptance, and freedom to be one's authentic self.

Featuring works by Aksh Diwan Garg, Deepak Dhiman, Lakshya Bhargava, Namrata Arjun, and Zoya Lobo, the show highlights themes of friendship, love, and chosen family, emphasising their importance to the human experience.

Three Times As Dream – 47-A, Mumbai



Ruchi Bakshi Sharma and Sanjeev Sharma, 'The Bridge of Incidents', 70 x 85 x 1 in, An assemblage of drawing and print on layers of plexiglass housed in reclaimed teakwood bevelled glass. Courtesy of 47-A

Ruchi Bakshi Sharma and Sanjeev Sharma come together to explore the surreal dream-state through art and design in a new exhibition at 47-A. *Three Times As Dream*, which opened on April 5, presents a series of dreamlike visual narratives inspired by Ruchi's unconscious mind. Drawing from years of dream observation, she has developed a rich, symbolic, and theatrical visual language that delves into the subconscious, liminal spaces, and the nature of reality. Her layered, surreal worlds—realised through drawings, dioramas, dollhouses, and moving images—are filled with metaphor and transformation.

Complementing Ruchi's dreamscapes, Sanjeev's furniture installations take cues from Mumbai's colonial architecture, blurring the line between past and present. His sculptural pieces reimagine furniture as dynamic, functional art. Together, their works challenge perceptions of reality and invite viewers into realms shaped by imagination and creativity.

Pillars of Fruit and Bone – TARQ, Mumbai



Rithika Merchant, 'Exoskeleton', 2024, 38.9 x 59 in, Gouache, watercolour, and ink on paper. Copyright Rithika Merchant, 2024. Courtesy of Rithika Merchant and TARQ

Rithika Merchant's new exhibition, *Pillars of Fruit and Bone*, opens at TARQ on April 10. Expanding from her *Terraformation* series, this show features fifteen paintings that explore the idea of constructing a utopia. Otherworldly figures take on human forms, alluding to the evolution of life and living organisms. Through this imagined utopia, Merchant creates space to reimagine our current world, free from its mistakes. Her works, rooted in mythology, nature, and science, are infused with imagination and presented through both paintings and collages.

UNTAMED HEART – Gallery Art & Soul, Mumbai



Laila Khan Furniturewalla, 'Hello From The Other Side'. Courtesy of Gallery Art & Soul

Returning after 18 years, Laila Khan Furniturewalla presents a deeply personal solo exhibition, *UNTAMED HEART*, on view from April 16 to April 22 at Gallery Art & Soul. Her practice blends ancient wisdom with modern introspection, using natural materials like sand, gold leaf, copper, and organic pigments to delve into themes of mysticism. Anchored by the presence of Lord Ganesh, the show explores the human experience and the impermanence of life through abstraction and sculptural expression. *UNTAMED HEART* is also a tribute to her parents, Sundri and Feroz Khan, whose own artistic legacies continue to influence her work.

Ya Ghat Bheetar / Rediscovering Form – Subcontinent, Mumbai



Not only are there exciting new exhibitions to explore, but a brand-new gallery has also opened its doors. Subcontinent—a space dedicated to uncovering South Asia's influence on visual and material culture across time and geography—launched in Fort this March. Its inaugural exhibition, *Ya Ghat Bheetar / Rediscovering Form*, spotlights the work of modernist artist Haku Shah and his deep engagement with craftsmanship and environmental symbolism. By juxtaposing Shah's paintings with his earthen figurines, the show reveals how his artistic practice transcended the boundaries of modernism, blending personal experience and cultural tradition to create a richly layered body of work.

Aitijhya – Palette Art Gallery, New Delhi



Narayan Chandra Biswas, 'Land of Peace', 2024, 26 x 18 x 28 in, Metal, concrete, and stone. Courtesy of Palette Art Gallery

Sculptor Narayan Chandra Biswas' new exhibition, *Aitijhya* is set to open at Bikaner House, Delhi, on April 13. Exploring themes of heritage, memory, and identity, the show reflects India's rich and diverse cultural landscape. Biswas skilfully works with hard materials such as metal, concrete, and stone, engaging with the architectural history of India. Through his reinterpretations of historical structures, he seeks to transcend the ever-present religious and social divides present in India.

Aitijhya—meaning the transmission of knowledge through generations, in the form of stories, beliefs, and customs—captures the essence of the exhibition. It also considers Biswas' own legacy, rooted in a family tradition of craftsmanship.

A Moment in Modernity – Visual Arts Gallery, India Habitat Centre, New Delhi



Haren Thakur, 'Structure within Nature', 2024, 60 x 48 in, Mixed Media on canvas. Courtesy of Art Magnum and Gallery Time and Space

Art Magnum and Gallery Time and Space present *A Moment in Modernity*, a milestone solo exhibition by modernist artist Haren Thakur, curated by renowned art historian Dr. Alka Pande. Opening on April 16, the exhibition debuts at the Visual Arts Gallery, India Habitat Centre in New Delhi, before travelling to other venues across India.

Deeply rooted in his environment in Jharkhand, Thakur's work is profoundly shaped by his engagement with local tribal communities. This exhibition showcases his unique fusion of tribal art traditions and [contemporary aesthetics](#), brought to life through his predominant use of Nepalese rice paper, fluid watercolours, and acrylics. His art explores themes of nature, spirituality, and harmony, emphasising the interconnectedness of humans and the natural world. It reflects a deep commitment to preserving indigenous wisdom within a modernist framework, while capturing the unpolished authenticity and spontaneity of life.

Paper Alchemy: Tracing Memories Through Time – Great Banyan Art, New Delhi



M. F. Husain, Untitled, 2024, 20.5 x 29 in, Wax pastel and ink pasted on board. Courtesy of Great Banyan Art

For the first time in its history, Great Banyan Art is unveiling its private collection of works on paper in an exhibition titled *Paper Alchemy: Tracing Memories Through Time*. Opening to the public on April 26, the show will feature over 100 works that explore the relationship between paper and artistic expression in India from the 18th to 21st century.

Paper, a material that is paradoxically fragile yet resilient, carries a complex history that spans time and geography. This duality is explored through the work of 40 influential—including James Prinsep, [M. F. Husain](#), F. N. Souza, and Atul Dodiya—who have shaped India's visual landscape across generations. This exhibition celebrates storytelling power of paper, capturing the delicate interplay between memory and history through its texture and the distinct techniques of each artist.



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