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## 10 exciting exhibitions worth checking out at Mumbai Gallery Weekend 2025

Drawing inspiration from architecture, nature, embroidery, textiles and more, these shows at the Mumbai Gallery Weekend offer a pensive gaze into the art world.

By Kriti Saraswat-Satpathy  
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Courtesy of 47-A and Art and Charlie

It's the time of the year to go gallery hopping across the city as [Mumbai](#) Gallery Weekend opens from January 9 to 12. Its thirteenth edition features a host of art shows at over 30 participating galleries, along with thought-provoking talks, workshops and walkthroughs. We pick 10 exhibitions with varied themes that will satiate your appetite for art.

### 47-A, Khotachi Wadi



Rajeev Thakker



Roohad Shroff, weave table lamp 3. Studio Photo Couture

Exploring the intersection of design, wonder, and the journeys of making, 47-A will exhibit 'Making and Wonder' curated by theorist and critic Kaiwan Mehta. Featuring several works of prominent names from fashion and interior design, it delves into their creative process. The showcase will highlight the language of aesthetics that defines

contemporary design, and explore the dynamic interplay between design, materials, and human experience. Witness curated works of Ateev Anand, Busride Design Studio, Chicory Chai, Karleo, Rajeev Thakker, Rooshad Shroff, Rosani, SHED, Studio Hinge, and Urvashi Kaur. 47-A will also conduct talks with some of these artists and Mehta between January 10-12 that patrons can attend with prior registration.

## æquō, Colaba



Courtesy of æquō



Courtesy of æquō

Demystifying the creative process, æquō will present 'Chronologies', a collaboration between designer Linde Freya Tangelder and master craftsman Jeevaram Suthar. The exhibition traces each stage—from raw material to finished piece—culminating in remarkable works showcased in the gallery. Tangelder partnered with Suthar to reinterpret repoussé. In the collection, sheets of German silver and brass have been hammered around hand-carved wooden cores with exposed brass soldering. The resulting pieces offer a tactile interplay of form and material, where heritage techniques intersect with a contemporary design ethos. Tangelder, who is renowned for embedding subtle yet impactful narratives into functional design, balances minimalism and sculptural depth in these creations.

## Art and Charlie, Bandra



Ayesha Anjad, *Ethereal Journeys 1*, 8.3 x 11.7 in, Water colours with hand-made pigments on Card stock. Courtesy of Art and Charlie

A group show of 10 artists from South Africa, London, Iran, Pakistan and India, Art and Charlie will exhibit 'Land That Lives Through Us | Off Margins II' curated by Khushboo Jain. View works of Gopa Trivedi, Manjot Kaur, Ayesha Amjad, Jayant Silva and Ravi Kumawat among others as they explore the dynamic interplay between landscapes and human experiences. These invite patrons to reflect on how we shape our environments and how they, in turn, shape us. The second edition of an ongoing series called 'Off Margins' is a continuing commitment to spotlight miniature-style works that engage with contemporary narratives and reinterpret South Asian and Persian heritage.

## Chemould Prescott Road, Fort



'Pandit Ganpat Rao', 2023, Atul Dodiya, Oil on canvas, 24 x 18 inches. Courtesy of Chemould Prescott Road

Paying homage to Hindi film music's golden era is Atul Dodiya's 'Radio Ceylon Paintings: Vol. I' that will be exhibited at Chemould Prescott Road during the Mumbai Gallery Weekend. The artist pays a nostalgic tribute to musical maestros from the '40s, '50s, and '60s period. Remembering film songs that he heard over the transistor radio through his youth and still turns to in his studio, Dodiya's work lingers over faces—of lyricists, music composers, playback singers, arrangers, classical maestros that worked in that era. A realisation that kept him going was that these creative people built an amazing body of work which was loved by millions.

## DAG, Colaba



Gateway of India, Gouache on paper, 9.5 x 13.2 in. / 24.1 x 33.5 cm. Signed in English (lower right) J. D. Gondhalekar.  
Verso: On framing board. Sticker with artist's name and title in English J. D. Gondhalekar. / Gateway of India.  
Courtesy of DAG

Chronicling the city's evolving landscapes through the 19th and 20th centuries, 'Once Upon a Time in Bombay' offers a glimpse into the metropolis' evolution from seven islands to a thriving urban centre. DAG will showcase works of LN Taskar, Baburao Sadwelkar, JD Gondhalekar, SG Thakar Singh, Pestonji E Bomanji, Charles R Gerrard, Walter Langhammer and many more, capturing Bombay's dynamic street life, colonial grandeur, and the quiet beauty of its hinterlands. The collection offers a peek into the city's layered history, revealing stories that will further unfold in a larger exhibition. DAG will also have talks with historian Pheroza Godrej and filmmaker Sudhir Mishra during the event.

## Experimenter, Colaba



Christopher Kulendran Thomas, ft-ckt-24ed056f 0021-st-22-cfg-6.5-seed-6640168029.png, 2024, Acrylic on canvas, 23 5/8 x 19 3/4 x 1 1/2 in, 60 x 50 x 3.7 cm. Courtesy of Experimenter



Christopher Kulendran Thomas, ft-ckt-24ed056f 0014-st-20-cfg-6.9-seed-1398437161.png, 2024, Acrylic on canvas, 23 5/8 x 19 3/4 x 1 1/2 in, 60 x 50 x 3.7 cm. Courtesy of Experimenter

British-Sri Lankan artist Christopher Kulendran Thomas will present his first solo in India at Experimenter. Thomas is an artist of Tamil descent, who spent his formative years in London after his family left Sri Lanka during the escalating ethnic oppression there. Presenting a series of new paintings, the show titled 'Exhale' explores his deeply conceptual ideas, rooted in material processes and a dynamic application of paint touching upon a range of his interests. These include reinterpreting modern history of art, retelling of lived and narrated memories and thoughts on identity through a diasporic reference to Sri Lanka's civil war and its impact.

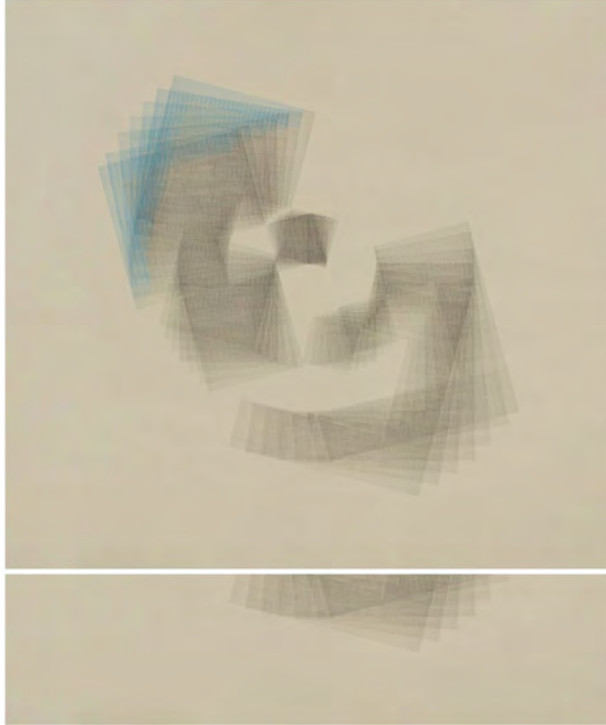
## Galerie ISA, Ballard Estate



Courtesy of Galerie ISA

'Maps of the Invisible', a solo show by artist Santiago Giralda from Spain will be showcased at Galerie ISA, as well as at Galerie ISA 9. An awe-inspiring four-metre triptych will be on display, highlighting his signature vibrancy, colour palette and textures. He revisits significant themes of landscapes in the history of art but also mediates the future of painting in an increasingly digitised world. Each work challenges one to contemplate their relationship with the real and the virtual while offering an immersive experience that prompts one to question one's relationship with nature, technology, and, ultimately, with themselves. There's also a talk with the artist scheduled.

## Nature Morte, Colaba



Parul Gupta, #160, notes on movement, 150x140cm Saurabh Bishwas

Parul Gupta's signature style that explores reductive minimalism moving into maximalist terrain will be on display at Nature Morte through the 'In Praise of Limits' exhibition. Her primary inspiration is architecture, letting her tap into the everyday dialogue between human beings and architectural structures through lines and different forms. Gupta's belief that every piece of architecture profoundly impacts our emotions and behaviour is reflected in her showcase with a focus on the in-between spaces of our vision. She has also developed aluminium sculptures which highlight the indispensable aspect of architecture—the corners, in an attempt to change the view that corners are futile.

## Tao Art Gallery, Worli



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Offering a compelling exploration of modern lifestyles, Tao Art Gallery will showcase Viraj Khanna's 'BRAIN ROT: The Life You Live?' during the Mumbai Gallery Weekend. The provocative exhibition examines the routines and habits of modern life through an eclectic mix of textiles, sculptures, and collages. It encourages introspection and a personal connection to the dramatic and absurdist figures, challenging audiences to reflect on their own daily pursuits. Entertaining, vivid, and bold with a sharp satirical lens, Khanna's creations highlight the fragility and imperfections of life with a bold commentary on society's relentless chase for perfection. His unique artistic language comes alive through embroidery as his medium.

## TARQ, Fort



Soghra Khurasani, *Grounded (to remain)*, 1, 2024, Woodblock, 49 x 39 inches. Courtesy of Soghra Khurasani and TARQ. Courtesy of TARQ



Soghra Khurasani, *Pristine 1*, 2024, Woodblock, 13 x 10.7 inches. Courtesy of Soghra Khurasani and TARQ. Courtesy of TARQ

Printmaker Soghra Khurasani's work will be presented by TARQ through a show titled 'Grounded'. The prints are the artist's exploration of the relationship between the self and nature. It ponders on the interconnectedness of all living things, underscoring the idea that despite the inequalities that divide us, the earth remains our shared home, and we remain grounded to it. Her signature woodcut prints feature striking lines and strokes applied at varying frequencies, creating an aesthetic coherence rooted in emotion. Khurasani's works reflect the time she has spent in her home and studio on the outskirts of Vadodara, offering subtle details of nature—wild shrubs, uprooted fields, and fresh grass.

Apart from these showcases, a number of other participating galleries will also be exhibiting works during the event. These include:

Akara Contemporary, Akara Modern, Anupa Mehta Contemporary Art, APRE Art House, Art & Soul, Artisans', Art Musings, Chatterjee & Lal, Chemould CoLab, Dilip Piramal Art Gallery, Galerie Mirchandani+Steinruecke, Gallery Maskara, Gallery XXL, Jāmaat, Jhaveri Contemporary, Kamalnayan Bajaj Art Gallery, Method Kala Ghoda, Milaaya Art Gallery, Nine Fish Art Gallery & Dot Line Space, Priyasri Art Gallery, Project 88, Sakshi Gallery.

In addition, catch Mumbai Gallery Weekend Parallels at [Jehangir Nicholson Art Foundation](#), Space 118 Art Foundation, and The Guild x Somaiya Vidyavihar University for other exciting exhibitions.

*Mumbai Gallery Weekend opens at 5 pm on January 9, 2025.*