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Ashiesh Shah's OTLO, Lekha Washington's Hinomaru–The Sun and other exhibits you mustn't miss during Mumbai Gallery Weekend 2021!

JAN 15, 2021 | By Raashi Dev



Desert Rose by Michelle Poonawala, showcased at Tao Art Gallery

Mumbai (<https://elledecor.in/article/bts-with-rooshad-shroff-in-the-gallery-studio-of-the-mumbai-based-architect-and-designer/>) Gallery Weekend is here, and the whole city has mobilised to make the most of it. We're not one to be left behind, so we trotted across the city to bring to you some of our top recommendations from this year's edition. Read on to know more about what's happening where during the Mumbai

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Gallery Weekend

(<https://elledecor.in/article/the-yellow-box-by-workshop-inc-is-a-modern-piece-of-architecture-surrounded-by-nature/>), add it to your must-visit list and have the best time!

OTLO: Objects + Design by Ashiesh Shah
(<https://www.ashieshshah.com/>)



Atelier Ashiesh Shah is showcasing *OTLO* —Gujarati for threshold—that draws from the commonalities of form and function to present these heirlooms of the future. It is inspired by the designer's preferred Japanese philosophy of wabi sabi.



Shah has meticulously curated a selection of design objects that follow the Brutalist tribal aesthetic and celebrates beauty in imperfection through a series of handcrafted collectibles. The entire series celebrates the philosophies of geometry, sustainability and empowerment in an incredible location—the erstwhile home for the original Indigo restaurant in all its rustic charm.

Where: One8 Bungalow (previously home to Indigo restaurant), Colaba Causeway

Tasawuur by Sajid Wajid Shaikh

(<https://www.sajidwajidshaikh.com/>)

Shaikh's solo exhibition is based on the philosophy that artists are the ongoing study of the limitless bounds to our imagination. The act of imagination arises as much from the subconscious as it does from a conscious thought process, and the search for this metaphysical landscape is presented as a deconstructed exhibit in two parts.

Where: Art and Charlie, Colaba

(<https://artandcharlie.com/>)

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Proximate Paths by Bhupen Khakhar and
Jogen Chowdhury

This two-person exhibition of works by these artists—who were drawn into a larger movement towards politically engaged forms of narrative figuration—gives us a peek into their quirky minds.

Where: Akara Art, Colaba

(<https://akaraart.com/>)

Reincarnate by Shilo Shiv Suleman

(<https://www.instagram.com/shiloshivsuleman/?hl=en>)

The contemporary artist draws from his previous showcase *Afterlife* and combines magical realism, technology and social justice in this latest body of work, which features painting, sculpture as well as a series of poetic love letters.

Where: Art Musings, Colaba

(<http://artmusings.net/>)

Head in the Clouds by Chatterjee & Lal

Following the exhibition series titled *Simple Tales*, the gallery's latest installation presents works from contemporary and historical contexts across a multitude of platforms.

Where: Chatterjee & Lal, Colaba

(<https://chatterjeeandlal.com/>)

Some things are always burning by Aditi Singh

In this body of work, one essentially finds an eye seeking solitude and commune with nature through the world of colour, light, form and/or shadow. Each piece speaks of an exploration of the self in contemplation, the rich layers of the artworks speak of light, splendour, growth, fragility and tenacity along with the discipline of attentive observation.

Where: Chemould Prescott Road, Fort

(<https://www.gallerychemould.com/>)

RED by Abir Karmakar, Anju Dodiya, SH Raza and others

The group show by artists Abir Karmakar, Aji VN, Anita Dube, Anju Dodiya, Arun KS, CK Rajan, Gieve Patel, Nicola Durvasula, SH Raza, Siji Krishnan, Somnath Hore and Sosa Joseph redefines the traditional boundaries of art with their masterstrokes.

Where: Galerie Mirchandani+ Steinruecke, Colaba (<https://www.galeriems.com/>)

HINOMARU – The Sun by Lekha

Washington

(<https://www.instagram.com/lekhawashington/?hl=en>)

The artist looks back at the decade that has passed since her first functional art piece and graduates towards its future. She showcases iconic pieces touched by the light of a new dawn, the end of an era and the beginning of new hope.

Where: Jāmaat, Colaba (<http://jamaatart.com/>)

This Boat with a Broken Rim by Phalguni Guliani

Artists from across the world, working with diverse mediums, and in varying stages of practice addresses the fragmented realities of border regimes and arbitrary assemblages, as experienced by both body and object as it passes through time.

Where: By Inlaks India Foundation, Mumbai Art Room, Colaba (<https://www.inlaksfoundation.org/art/mumbai-art-room/>)

C-Chairs by Rooshad Shroff and Tanya Goel

Expect a celebration of craftsmanship and all things handmade, including this collaboration with artist Tanya Goel at the

architect's newest gallery-studio.

Where: Rooshad Shroff, Horniman Circle

(<https://rooshadshroff.com/>)

Birth of a New World by Rithika

Merchant



The artist looks to a more primordial time, where she searches for answers in the stars and proposes to create paths to a new world, similar to what you'd see in an observatory.

Where: Tarq, Colaba (<https://www.tarq.in/>)

The Tangible Imaginative by Sanjana Shah

Exploring the idea that art cannot be confined to a particular platform or medium, the artist presents works that are both tangible and intangible to physically and mentally experience.

Where: Tao Art Gallery, Worli

(<https://www.taoartgallery.com/>)

Mumbai Gallery Weekend

([https://www.instagram.com/mumbai_gallery_weekend/?](https://www.instagram.com/mumbai_gallery_weekend/?hl=en)

[hl=en](https://www.instagram.com/mumbai_gallery_weekend/?hl=en)) is being held until January 17, 2021

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JAN 16, 2021

#TrendAlert Equilibrium—strike a balance with perilously perched products that are actually poised and stable
(<https://elledecor.in/article/equilibrium/>)

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#NowPalette Christmas green continues to bring joy into the new year!
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