



Sohrab Hura

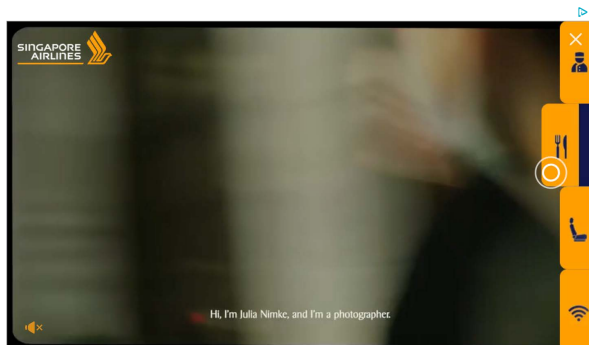
CULTURE & LIVING

12 new art shows in India to add to your March 2024 calendar

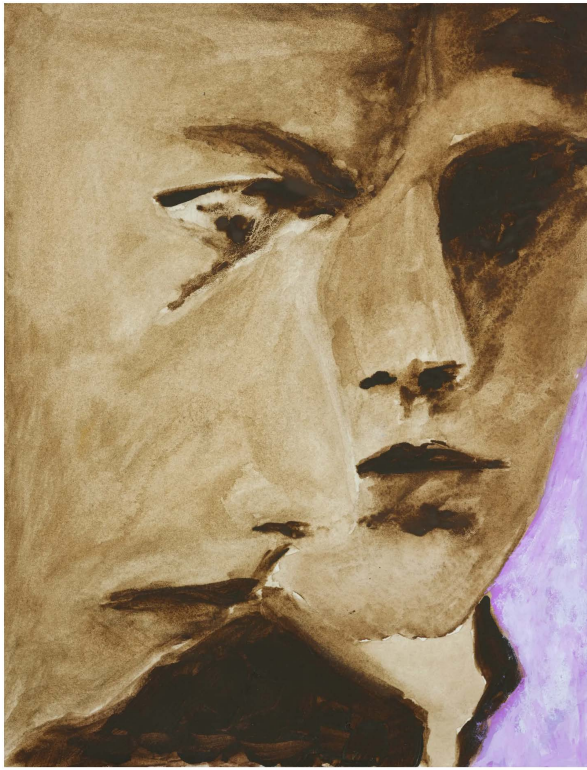
A salute to feminine creativity, artist tributes and immersive art experiences ... we give you the lowdown on the best exhibitions of the month

BY HUZAN TATA
2 March 2024

March's roster of [new art shows in India](#) incidentally opens with the international fest **Art Dubai**, where Indian galleries like Experimenter and Latitude 28 are participating, so head to Madinat Jumeirah if you happen to be in the desert city till 3rd March. Closer to home, Srila Chatterjee of Baro Market is curating the annual [showcase](#) of the **Affordable Art Show** from 1st-3rd March at Method Juhu, featuring over 15 artists from across India, while **Ahmedabad's 079 | Stories gallery** is showcasing artist Vipul Prajapati's solo show of paintings and installations. For a uniquely immersive art experience, head to **Snowball Studios** in Mumbai for Tejal Patni's *Vichitra*, a one-of-its-kind showcase from 9th to 12th March that includes live performances and evocative exhibits. Here's our pick of what you should definitely catch at the [galleries](#) this month:



***Ghosts in my Sleep* by Sohrab Hura at Experimenter, Mumbai**



The last goodbye

While Hura is known to the art world as a photographer, his latest exhibition has him dabble in new types of art, presenting to the world a series of gouache paintings and pastel drawings that are a window into the artist's past. These works are complemented by a short film, *Bittersweet*, as well as other sound and image works created by the multi-faceted artist. 'These new 'broken images'...carry with them undercurrents similar to his early photographic works that had a tendency to reflect upon every day ordinariness of love, joy, relationships and the familial', says the note on the exhibit.

On view at Experimenter, 1st Floor, Sunny House, Apollo Bandar, Colaba, Mumbai until 16th March 2024

Raghu Rai: A Thousand Lives – Photographs from 1965-2005 at KNMA, Saket



Untitled, Confessions of a Wall Series (1973-1977)

He's an internationally renowned photographer who's clicked pictures of politicians, royals and everyone in between. But it's the magic of the mundane that Raghu Rai captures so well that's not spoken about enough. This exhibition, curated by Roobina Karode with Devika Dauler-Singh, focuses on the pre-digital phase of the lensman's career, bringing to viewers a glimpse of everyday people and places, with some photographs never seen in the public domain before. The black and white photos on display provide a poignant look at our

country's colourful locales and lives and showcase Rai's talent behind the camera.

On view at KNMA, 145, DLF South Court Mall, Sector 6, Saket, New Delhi until 30th April 2024

***Not a Dream, Not Peace, Not Love* by Arindam Chatterjee at Emami Art, Kolkata**



Allegories of Violence VI, 2023

Based in the Bengali capital, Santiniketan-trained artist Arindam Chatterjee is known for his experimental paintings that critique the world and our fragile existence. His latest solo show of works created between 2017 and 2023 includes paintings that merge elements of abstraction with realism, making for a stark but enthralling showcase.

On view at Emami Art, Kolkata Center For Creativity, Adarsh Nagar, Kolkata, until 6th April 2024

***Kali: Reverence & Rebellion* at DAG, New Delhi**



The Goddess Durga and Kali by Radha Musavvir (miniature painting)

Kali, one of the most revered Hindu goddesses, symbolises power, destruction and death, and has been an eternal subject of interest for artists. Delving into this fascination for Kali, DAG's latest exhibition curated by Gayatri Sinha traces the goddess's earliest representations from centuries ago to medieval miniature paintings, right to popular twentieth-century artworks. Featuring paintings, ceramic figurines and prints including works by Satish Gujral, K Laxma Goud and G R Santosh, this one is a fascinating deep-dive into artistic depictions of the deity across eras and borders.

On view at DAG, 22A Janpath Road, Windsor Place, New Delhi until 30th March 2024

***The Masters & The Modern and Chitrakoodam: A Tribute to C. N. Karunakaran* at Gallery G,**

Bengaluru



Bijan Choudhury

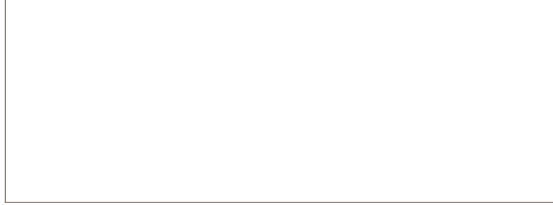
Bringing together the best of Indian art maestros and modern artists, Gallery G celebrates artists of both old and new eras, from V S Gaitonde to Ram Kumar. While one exhibit showcases artworks from across the country, *Chirakoodam* focuses on the brilliant works of Late C. N. Karunakaran, renowned South Indian painter, illustrator and chairman of the Kerala Lalitakala Academy. This exhibition, named after Kerala's first private art gallery that Karunakaran founded, honours his legacy through some of his best creations.

On view at Gallery G, 38 Maini Sadan, Lavelle Road, Bengaluru until 31st March 2024

2024: Notes from a Generation at Tarq, Mumbai



With the upcoming elections looming, India's youth find themselves at the epicentre of a moment that will shape the next five years and perhaps the decades to come. In *2024: Notes from a Generation*, a multi-media collaboration between photographer Prarthna Singh and writer Snigdha Poonam comprising a series of portraits and soundscapes, the duo tries to understand and record what it means to be young in today's India. Curated by Skye Arundhati Thomas, the project was kicked off during 2019, another major election year, and was carried out across the last five years.



On view at TARQ, KK (Navsari) Chambers, Fort, Mumbai from 9th March to 11th May, 2024

***Shakti: Fair & Fierce* at National Gallery of Modern Art, New Delhi**



Last Supper by Madhavi Parekh

There's nothing like celebrating female power to ring in International Women's Day on 8th March. Two galleries, the National Gallery of Modern Art (NGMA), Delhi and the Museum of Sacred Art (MOSA), Belgium present this salute to feminine 'shakti' and creativity with a massive showcase featuring over 100 works by 55 female artists working across India. Curated by Sushma K Bahl with inputs from Meghna Vyas Arora, the exhibition includes works in diverse media and honours the creative and undying spirit of womankind.

On view at National Gallery of Modern Art (NGMA), Jaipur House, India Gate Hexagon, New Delhi until 31st March 2024

***Curriculum* by Ashwin Mallya at 47A, Mumbai**



Crossroads series, 2024

Industrial designer and object maker Anshwin Mallya's work tends to be material-centric, mainly driven by large-scale manufacturing processes. For his latest solo show presented by C&L Design, Mallya explores his [childhood](#) as he conveys his memories through relief-style tiles of various scales. Turning 2D illustrations and motifs into 3D-printed and moulded tiles, the artist has created an intriguing exhibition of functional and sculptural pieces that artistically represent the experiences that shaped his life.

On view at 47A, Khotachiwadi, Ambewadi, Girgaum, Mumbai until 29th March 2024

Revisitations: Engaging the Archive by Jyoti Bhatt at Vadehra Art Gallery, New Delhi



Monsoon Flight by Jyoti Bhatt

He's known for his print-making and photography, but his paintings are just as arresting. 89-year-old artist Jyoti Bhatt, one of the founding members of the Baroda Group of Artists, presents in his latest solo show over 80 works created between 2004 and 2023 that showcases [religion](#), culture, nature and life in a fresh context. "In terms of his visual language, there is enormous variation, borrowing as he does from archaeology, mythology and [fantasy](#) symbols and snatches of song, personal milestones and signifiers of nationhood," explains Gayatri Sinha in her essay on this unmissable exhibition of Bhatt's vibrant canvases.

On view at Vadehra Art Gallery, D-40 Defence Colony, New Delhi until 14th March 2024



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[At 86, Arpita Singh continues to feel the urge to paint every day](#)

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