



CULTURE & LIVING

## 25 must-visit art exhibits in and around India

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Be it the great moderns and emerging contemporaries to our more guerilla-style street artists—here are the boundary-pushing exhibits from and in India that you cannot miss



From digital previews on Zoom and Instagram to socially distanced gallery walk-throughs, the last year saw the art world adapt and survive the virus surge. But 2021 already brings forth a renewed vigour and energy within the art scene in India. Some galleries and designers have taken the time to reflect, redress, and renovate while some have occupied new spaces. Galleries, auction houses, artists, and [designers](#) across the country are putting their best foot forward with the belief that the worst is over, and the new normal comes with endless possibilities. Check out our list to guide you through these fabulous art offerings, both in person and digital.

### 1. Birth of a New World, TARQ, Mumbai



© ashish chandra

View at [Tarq.in](#), January 14-February 27, by appointment

## 2. The New Arabesque, Nature Morte, Delhi

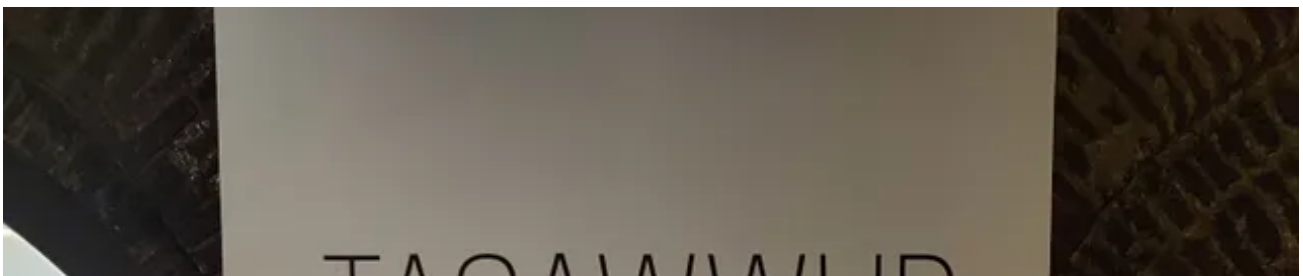


© Jeffrey Sturges

Taking advantage of the lockdown, Nature Morte has moved lock stock and barrel to two new spaces, one being in South Delhi's Dhan Mill Complex, where they are hosting 'The New Arabesque', a stunning solo show of Kamrooz Aram, an Iran born, [New York](#) based artist for the first time in India.

View at [Naturemorte.com](#), January 6-February 14

## 3. Tasawwur, Kuckeliku Breakfast House, Mumbai



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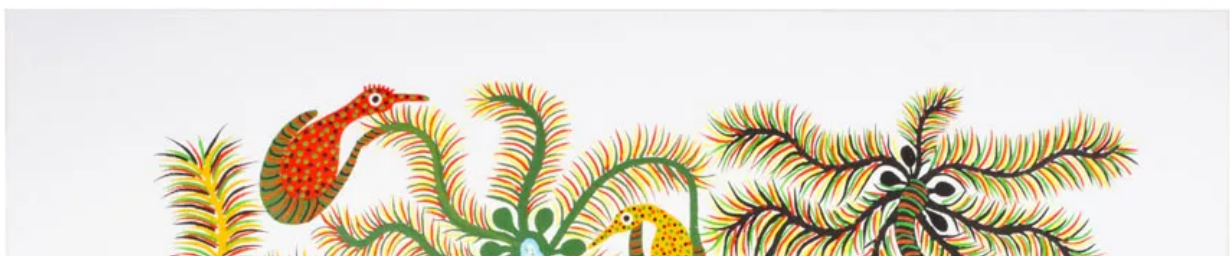
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Waffles and Art? Why not? Showcasing at a brand new cafe is Art and Charlie's first show with visual artist Sajid Wajid Shaikh. The solo exhibit is a mix of the artist's recent and old works that reflect his ongoing study of the seemingly limitless bounds to the imagination. Go for the art and stay for the food!

View at [Artandcharlie.com](http://Artandcharlie.com), January 14-March 31

#### 4. Bhuri Bai : My Life as an Artist, Museum of Art & Photography (MAP), Online



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Much anticipated MAP Bangalore has put forth an interactive virtual retrospective of Bhuri Bai, a daily wage worker turned prolific contemporary artist. Hailing from the Bhil tribe, Bhuri Bai is an artist, illustrator and muralist. The show is a selection of works from MAP's collection woven into a fantastic story, this is a must-see.

View at [Map-india.org](http://Map-india.org), ends 22 February

### 5. We Are, St+art India Foundation, Chennai



© RANGAPRASAD

*View at [St-artindia.org](http://St-artindia.org)*

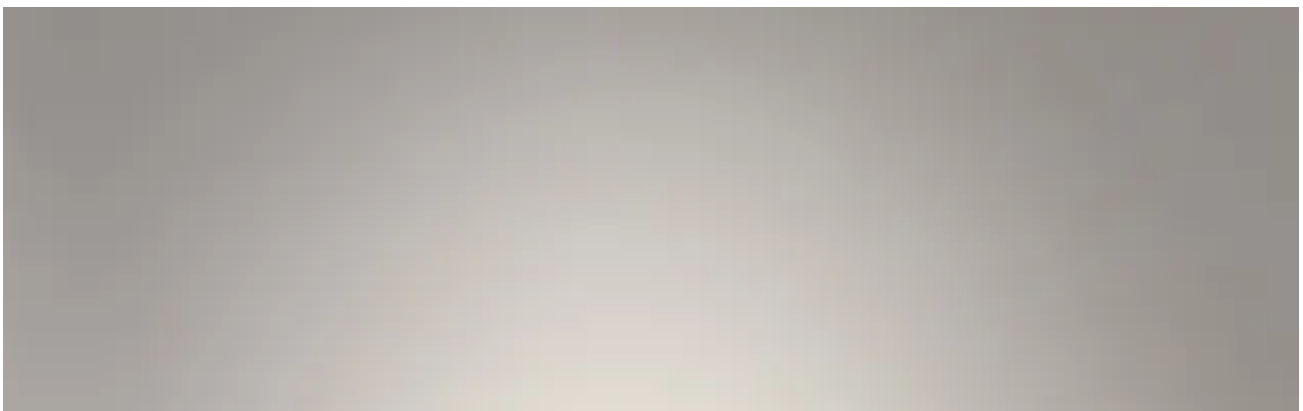
## 6. Somethings are always burning, Chemould Prescott Road, Mumbai



Aditi Singh's silent yet richly layered drawings and paintings speak of an exploration of self in contemplation, growth, fragility, tenacity and the discipline of attentive observation. The gallery is back after a 10 month renovation, once again to be an oasis of calm in the crazy that is Mumbai.

*View at [Gallerychemould.com](http://Gallerychemould.com), January 14-March 31*

## 7. Origins of a Perennial Bouquet, Vida Heydari Contemporary Art Gallery, Pune





A much needed addition to Pune's cultural spaces, this new gallery's inaugural exhibition is curated by artist-curator Bose Krishnamachari. The show features Benitha Perciyal, Manish Nai, Sudarshan Shetty, Sumedh Rajendra and Tanya Goel.

View at [Vhc.art](#), December 16-February 15

## 8. Nestled, Experimenter, Kolkata



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The exhibit brings together the works of artist Adip Dutta and the revered sculptor Meera Mukherjee revisiting a layered and nuanced relation between them. The show juxtaposes hand embroidered Kantha works by Mukherjee with Dutta's works on paper, and sculptures

View at [Experimentier.in](https://www.experiment.in), January 22-March 31, by appointment

## 9. Tyler Street Art, Method Contemporary Art, Mumbai

India's most infamous street artist Tyler finally graces a gallery wall and not city streets. The show is spread across two venues and invites everyone to interact with the artist's signature stencil art characters and situations that humorously reflects on varied political, social, gender and caste based structures.



An exciting [exhibition](#) that builds on a story of artist friends Gulammohammed Sheikh and Nasreen Mohamedi—visiting Fatehpur Sikri in 1970, and almost five decades later a confabulation around that visit, which in turn led to misreadings, and misinterpretations. Gitanjali Dang, the curator brings together artworks by 27 artists for the exhibition. No small feat, that.

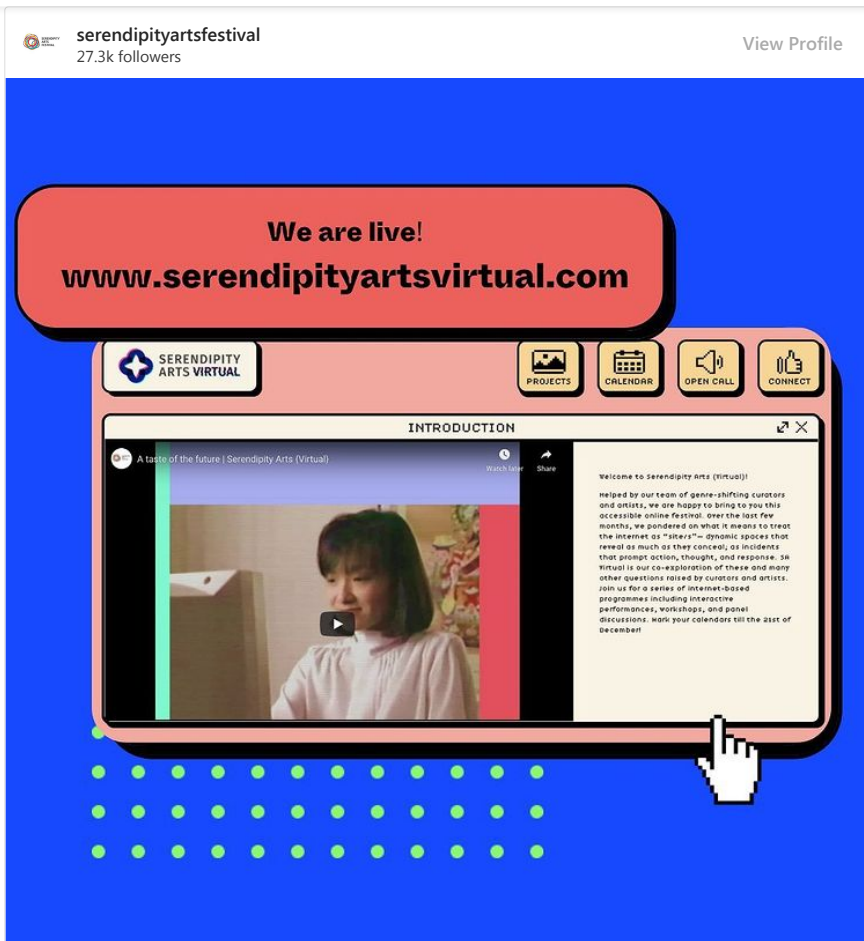
View at [Theark.in](#), January 29-March 31, by appointment

### **11. Portraits of the Self-II, Gallery Maskara, Mumbai**

Parag Sonarghe and Prashant Pandey, come from very different backgrounds and work in very contrasting mediums and styles. Yet they are connected in their desire to push boundaries on conventional ways of seeing. The show places the human body in focus, revealing not only its strength and passion, but its vulnerability and sensuality.

View at [Gallerymaskara.com](https://www.gallerymaskara.com), January 14-30

## 12. Future Landing, Serendipity Arts Virtual, Online



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serendipityartsfestival

🖥️ The Festival goes Virtual! 📺

Join us from December 4, 2020, as we launch our experimentations in the evolving digital space via a series of internet-based programmes that include interactive performances, craft, culinary, and accessibility workshops, cyber-theatre, panel discussions and more.

While you browse through the multiple sites of commissioned projects on [www.serendipityartsvirtual.com](http://www.serendipityartsvirtual.com), don't forget to leave your comments right here on your experience of the {virtual}.

Welcome to the machine.

#presenterclick

Add a comment...

Multisensorial virtual experience curated by Veerangana Solanki doubles up as a virtual studio for artists and practitioners. The online exhibition is entirely activated through user interaction through The web portal features works by Farah Mulla, Studio Oleomingus, Nepal Picture Library, The Packet and Abhinav Khoparzi.

View at [Serendipityarts.org](http://Serendipityarts.org), exhibition ongoing

### 13. Oscillations, Blueprint12, Delhi

With a new look and a new space, Blueprint12 is all set to open Vipeksha Gupta's first solo exhibition. Known for her grayscale and monochrome drawings, the artist's works are schematics capturing the process of metamorphosis that begins with the awakening of the soul.

View at [Blueprint12.com](https://www.blueprint12.com), January 28-February 20

#### **14. Code Switch, Jhaveri Contemporary, Mumbai**

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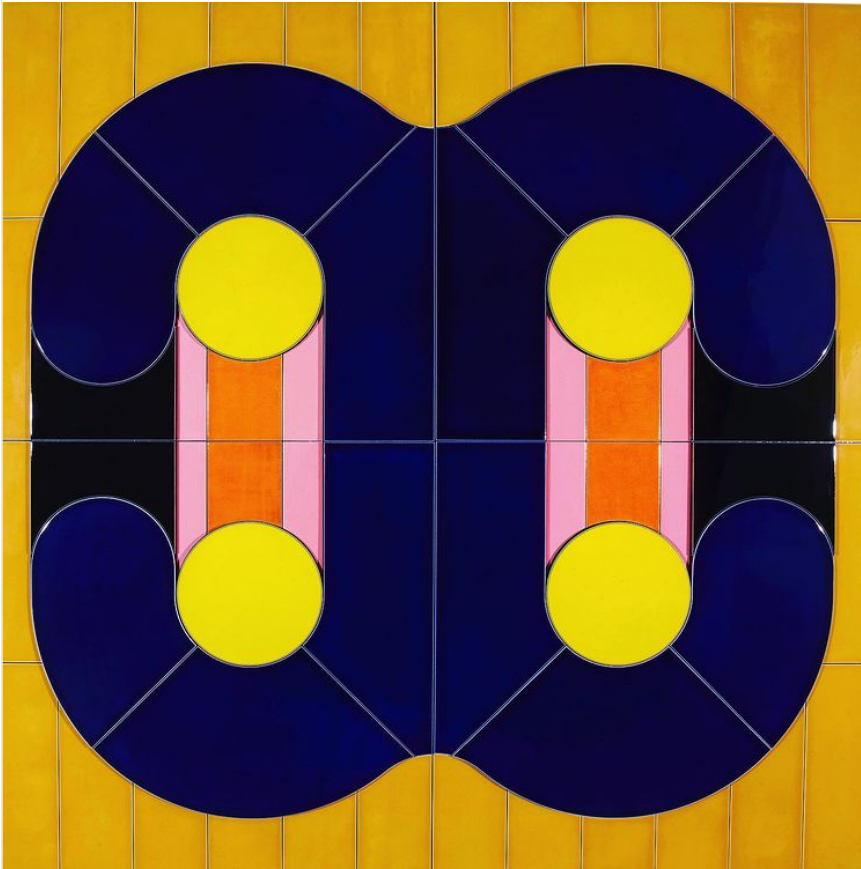
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**FASHION BEAUTY VOGUE CLOSET WEDDING WARDROBE HOROSCOPE VOGUE COOKBOOK MAGAZINE**



lubnachowdhary  
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lubnachowdhary

'To code-switch is to be multiple and relational, to embody and inhabit difference, to resist claiming origins and refuse the imposition of categories. As a methodology, code-switching is integral to Lubna Chowdhary's artistic practice which has long sought to stake out a conciliatory middle or common ground between various binaries: art and craft, East and West, ornamental excess and minimal restraint, industrial and handmade, architecture and body, and object and image.' — excerpt from Murtaza Vali's excellent essay for my debut India solo exhibition, 'Code Switch', opening this Thursday. Please visit if you're in Mumbai.

Sign 1

Ceramic 140 x 140cm

Thanks to Amrita, Priya and @mark1prime at @jhavericontemporary

My fantastic team @nickhigginsillustrator ♥ #luisasaldana @meeshi21 @chxoe - Thank you ! I couldn't have achieved this without your support.....

Deep appreciation for the countless friends who have supported me and offered continuous and unstinting encouragement over the years.

📷 #angelamoorephotography

#lubnachowdhary

@murtazavali

@mumbai\_gallery\_weekend

#mumbaigalleryweekend

view all 24 comments

Add a comment...

Lubna Chowdhary's first solo in India is much like her art—multiple and non-conforming. Her large ceramic and small board works reclaim the common ground between art and craft, East and West, industrial and handmade, and object and image.

View at [Jhavericontemporary.com](http://Jhavericontemporary.com), January 14-February 27

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On the occasion of the late master SH Raza's 99th birth anniversary on February 22, Akar Prakar will present an exhibition curated by Ranjit Hoskote on the famed abstractionist's later works that represent his final concentration on geometric forms, primarily the "Bindu". Expect a satisfying gallery experience with the Bindu projecting inner harmony and peace.

View at [Akarprakar.com](http://Akarprakar.com), February 18-March 14

## 16. Minds Rising, Spirits Tuning, 13th Gwangju Biennale, South Korea



**gwangjubiennale**  
6,265 followers

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**gwangjubiennale**

#MindsRisingSpiritsTuning #떠오르는마음맞이하는영혼

떠오르는 마음, 맞이하는 영혼(Minds Rising, Spirits Tuning)'을 주제로 열리는 제13회 광주비엔날레의 EIP(Event Identity Program)가 드디어 공개되었습니다!

제13회 광주비엔날레 공식 포스터는 인간 지성의 전 영역을 아우르며 마음과 영혼을 확장하면서 기존 체계와 규범의 이분법에 도전하는 예술적 실천을 시각화하고 있습니다. 화면의 중심에서 시선을 장악하고 있는 그래픽 모티브는 수많은 지성과 개념들이 유연하게 중첩된 생명체의 모습을 형상화하고 있으며, 에너지가 넘치는 색 체계는 하늘, 땅, 태양, 산을 의미하고 있습니다.

2021년 2월 26일부터 5월 9일까지 열리는 제13회 광주비엔날레 '떠오르는 마음, 맞이하는 영혼(Minds Rising, Spirits Tuning)'에 많은 관심 바랍니다!

The official poster and EIP of Minds Rising, Spirits Tuning: 13th Gwangju Biennale revealed!

The poster is a visualization of the expanding mind and soul across the entire spectrum of human intelligence; and artistic practices that challenge the dichotomy of existing systems and norms. The graphic motif that occupies the center of the poster demanding our attention, is a creature consisting of layers of different ideas and intelligence with an energetic color scheme that represents skies, earth, the sun, and mountains.

Please continue to follow us for more news on Minds Rising, Spirits Tuning: 13th Gwangju Biennale to take place from February 26 to May 9, 2021.

□ 13th Gwangju Biennale: Minds Rising, Spirits Tuning, Graphic Identity developed by WORKS, Seoul with Studio Remco van Bladel, the Netherlands

@works.works @studio\_remcovanbladel

#제13회광주비엔날레 #13thGwangjuBiennale #광주비엔날레 #GwangjuBiennale

Add a comment...

forums bringing together artists, theoretical scientists, and systems thinkers. Arpita Singh and Sahej Rahel are the participating Indian artists.

View at [13thwangjubiennale.org](http://13thwangjubiennale.org), February 26- March 9

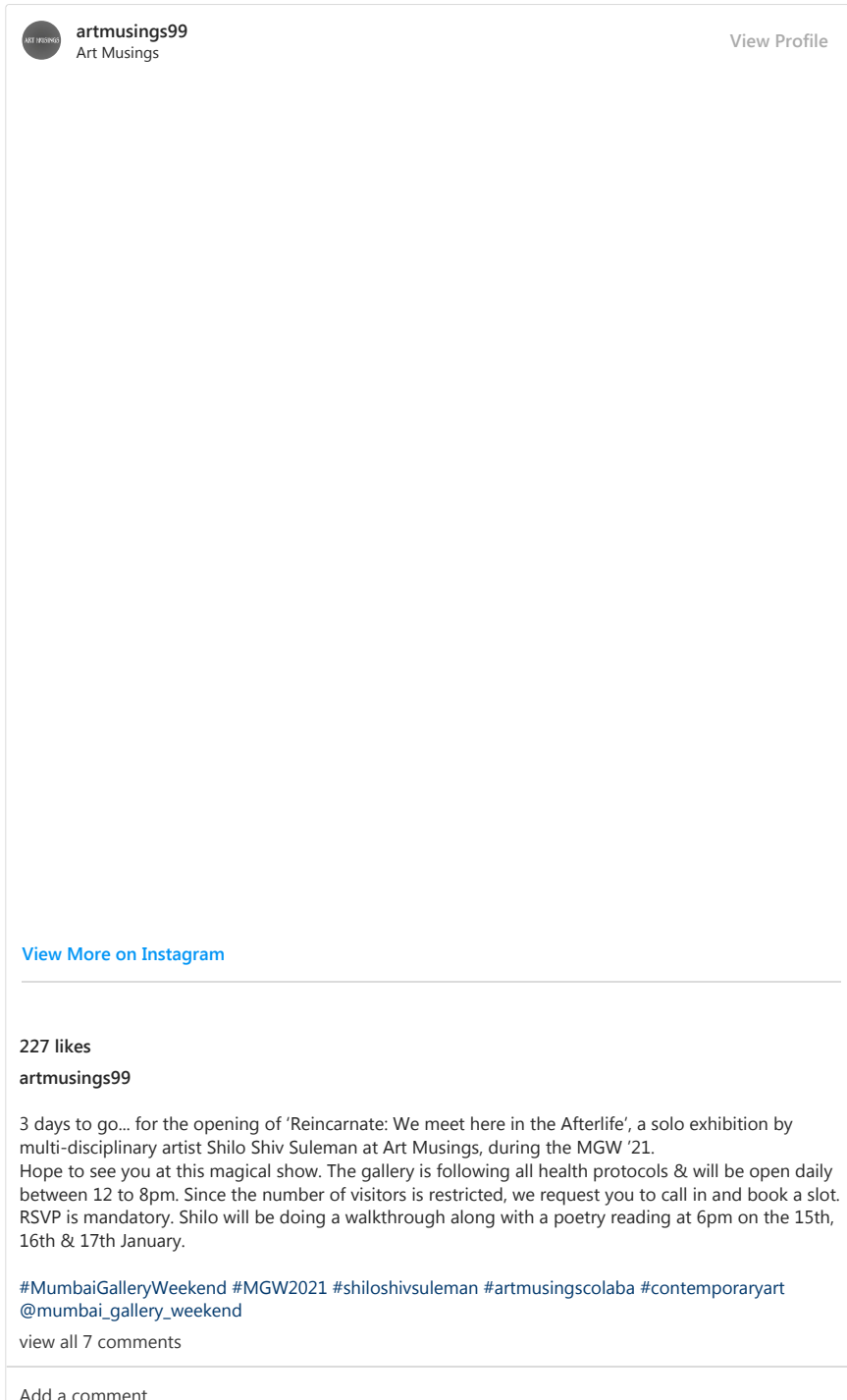
**17. (ME)(MORY), Vadehra Art Gallery, New Delhi**



A group show curated by Dipti Anand featuring nine women artists namely Faiza Butt, Ruby Chisti, Anoli Perera, Bakula Nayak, Apnavi Makanji, Rakhi Peswani, Himali Singh Soin, Birraaj Dodiya and Shrimanti Saha.

View at [Vadehraart.com](http://Vadehraart.com), January 22-February 27

## 18. Reincarnate : We meet here in the Afterlife, Art Musings, Mumbai



A solo show by multi-disciplinary artist Shilo Shiv Suleman combines magical realism, technology and [social justice](#). The exhibit showcases paintings, sculptures as well as a series of poetic love letters.

View at [Artmusings.net](http://Artmusings.net), January 14-February 28



Urveti, Kalavati shyam, Anand shyam, Prasad khusram, Kamli Khusram

View at [Commonground.in](http://Commonground.in), January 9-February 9

## 20. RED, Galerie Mirchandani + Steinruecke, Mumbai

11 artists participating in the first part of RED have addressed the colour in various ways, interpreting it viscerally, metaphorically, by allusion and association, through cultural memory and the clarity of a survival experience. Red, to them, is the temperature of crisis.

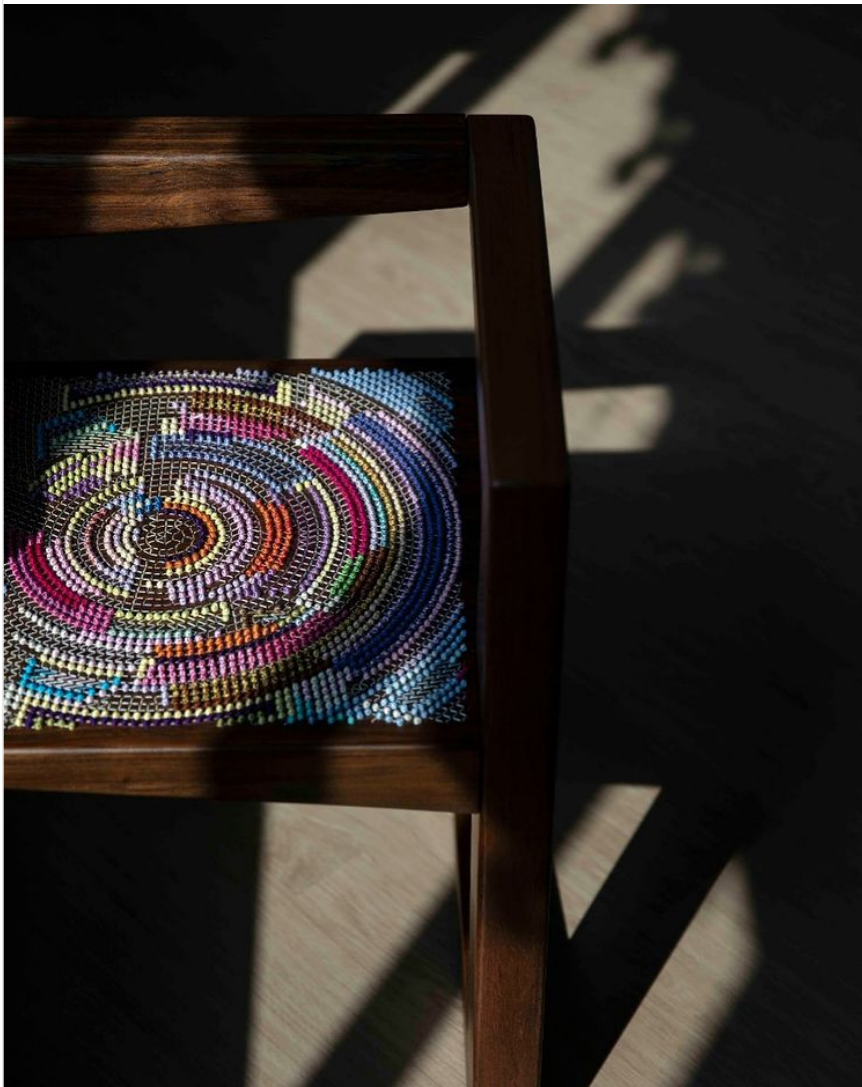
View at [Galeriems.com](http://Galeriems.com), January 14-March 31

## 21. Tanya Goel x Rooshad Shroff, Mumbai



rooshadshroff  
RooshadSHROFF Architecture + Design

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rooshadshroff

TANYA GOEL x ROOSHAD SHROFF

@pankaj\_anand

We are opening the doors to our new space at Horniman Circle as part of the upcoming Mumbai Gallery Weekend.

We hope to welcome you with a celebration of craftsmanship and all things handmade, including a collaboration with artist Tanya Goel by way of a pair of embroidered C-Chairs.

I look forward to seeing you over the extended weekend.

Timing: Noon-8 pm  
January 14, Thursday to 17, Sunday  
Address: Sir HC Dinshaw building, 3rd Floor, Horniman Circle, Fort  
(Above Christian Louboutin- adjacent to Hermes)

Kindly book your visiting slot at the link below; walk-ins are also welcome, subject to appropriate Covid measures to prevent overcrowding.

<https://calendly.com/rooshad/mumbai-gallery-weekend>

[@mumbai\\_gallery\\_weekend](#) [@tanyagoel01](#) #collectibledesign #artistcollaboration #handmade #madeinindia #design #art #furniture #embroidery #rooshadshroff

Nestled in Rooshad's new gallery and office space, an absolute treat to the senses, this collaboration is an extension of Tanya's practice that blends seamlessly with fantastic forms that Rooshad creates.

View at [Rooshadshroff.com](http://Rooshadshroff.com), January 14-17, by appointment

## 22. Notes for Tomorrow, Shrine Empire, Delhi

© Picasa

Divya Singh's practice is interested in the shifting relationship that the everyday maintains with time; her oil paintings reveal themselves in many layers, capturing fleeting visions of the still and mundane that are at once universal as they are personal.

View at [Shrineempiregallery.com](http://Shrineempiregallery.com), January 22-February 20

## 23. This Boat with a Broken Rim, Kamalnayan Bajaj Art Gallery, Mumbai

Supported by Inlaks India Foundation, Mumbai Art Room's now nomadic space presents a group show with curator Phalguni Guliani. The show addresses the fragmented realities of border regimes and arbitrary assemblages with artworks by Hesselholdt & Mejlvang, Sudipta Das, Salik Ansari and Chinar Shah.

View at [Mumbaiartroom.org](http://Mumbaiartroom.org), January 14-February 13

## 24. OTLO, Atelier Ashiesh Shah, Mumbai

The Atelier, through the Mumbai Gallery Weekend has taken over an iconic building to display a body of work titled 'OTLO,' a Gujarati word for threshold, the works draw from the commonalities of form and function to present heirlooms of the future.

View at [Ashieshshah.com](http://Ashieshshah.com), January 14-17

## 25. Growing Like A Tree, Ishara Art Foundation, Dubai



isharaartfoundation  
Ishara Art Foundation

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Sean Lee, from the series *Two People*

Ishara Art Foundation presents

**GROWING LIKE A TREE**

*Curated by Sohrab Hura*

January 20 - May 20, 2021  
Saturday to Thursday, 10 am - 7 pm

- |                      |                       |
|----------------------|-----------------------|
| Aishwarya Arumbakkam | Nepal Picture Library |
| Anjali House         | Nida Mehboob          |
| Bunu Dhungana        | Reetu Sattar          |
| Farah Mulla          | Sarker Protick        |
| Jaisingh Nageswaran  | Sathish Kumar         |
| Katrin Koening       | Sean Lee              |
| Munem Wasif          | Yu Yu Myint Than      |

Ishara Art Foundation is presented in partnership with Alserkal Avenue.

[View More on Instagram](#)

82 likes

isharaartfoundation

GROWING LIKE A TREE  
20 January - 20 May 2021

This January, Ishara Art Foundation is pleased to present 'Growing Like A Tree' curated by Sohrab Hura.

Referencing the interconnected spheres of contemporary artistic practice and collective journeys, the exhibition will look at regional histories of image-making through a visual and sonic excavation of place, memory and culture.

The ensemble of artists and collectives in the exhibition includes Aishwarya Arumbakkam, Anjali House, Bunu Dhungana, Farah Mulla, Jaisingh Nageswaran, Katrin Koening, Munem Wasif, Nida Mehboob, Nepal Picture Library, Reetu Sattar, Sarker Protick, Sathish Kumar, Sean Lee, Yu Yu Myint Than, and a citation of Dayanita Singh along with site-specific interventions by Sohrab Hura.

Photo: Sean Lee, from the series 'Two People'

[Link in Bio](#)

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Sohrab Hura marks his curatorial debut with this show across the ocean. The photography exhibit features videos, [books](#) and sound installations by 14 artists and collectives from India, Bangladesh, Cambodia, Germany, Myanmar, Pakistan, Nepal and Singapore.



**Bonus:** Homegrown art website Art Fervour is hosting a multi-disciplinary arts festival on 5th and 6th of February. This digital event brings together 10+ speakers across contemporary art, design, art and technology, heritage, conservation and street art. Sign up on [Artfervour.com](http://Artfervour.com)

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BY HETTIE JUDAH 5 DECEMBER 2020

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BY MEGHA MAHINDRU 4 DECEMBER 2020

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