

ARCHITECT

Any

WAF YEAR

Any

STATUS

Any

CATEGORY

Any

## Tarq Gallery

Squareworks

**INSIDE: Public Buildings**


### Tarq Gallery

<b>Architect</b>	Squareworks	<b>Lead Architect Name</b>	Katsushi Goto
<b>Architect Country</b>	India	<b>Client</b>	Hena Kapadia
<b>Project Completion Date</b>	04/12/2023	<b>Status</b>	Entrant, Shortlist
<b>Project City</b>	Mumbai	<b>Project Country</b>	India
<b>Category</b>	INSIDE: Public Buildings	<b>Category Sponsor</b>	
<b>WAF Prize</b>		<b>WAF Prize Sponsor</b>	
<b>WAF Year</b>	2023	<b>Location</b>	<a href="#">Google map</a>
<b>Image Credits</b>	Studio Charuau, Fabien Charuau		

The project for a contemporary art gallery, TARQ, is located between two significant and historical urban fabrics of Mumbai. The site is on the ground floor of a 120 years old building sitting at the eastern edge of the Victorian Gothic style urban fabric and in the west across the maidan, art deco architecture built between the 1930s to 40s reflects the modern movement and development of Mumbai. The restoration and transformation of this historic structure into a contemporary art gallery space required careful consideration of its historical significance and integration with modern elements.

During the design process, the foremost objective was to pay attention to the building's rich history while infusing it with a fresh and contemporary aesthetic that characterises the contemporary art gallery. The initial consideration was introducing abundant natural light, achieved by restoring the original openings within the thick brick masonry structure. The underlying steel columns and beams, supporting the lofty 14-foot-high ceilings of the gallery, emphasise the verticality of the space. This was accomplished by highlighting the columns with wood filler, creating a visually striking manifestation of the building's structural elements.

The project demanded a significant degree of custom carpentry and fabrication, with meticulous attention to site-specific details. These details were exclusively for the project, ensuring a cohesive design language and, simultaneously, away from mass-produced products. This focus on custom details has been an integral aspect of the design practice from its inception, facilitating the seamless integration of bespoke details that align precisely with the spatial organisation of each project.

high priority and the speed of delivery of each project.

A feature that emerged during the design process was incorporating a Corten steel wall. This addition served a dual purpose, paying tribute to the building's historical heritage while incorporating the brand identity of TARQ. The desire to infuse the windowless conference room with TARQ's signature crimson red led to exploring various options. The choice of Corten steel was driven by its ability to coexist with the original steel structure, imbuing the space with bold materiality and a textured aesthetic.

Preserving the values of the heritage building was a concern during the restoration process. The efforts in this regard included restoring the original wooden windows on the north part of the facade and employing skilled carpenters. On the west facade, as there was no evidence of original window frames, the existing openings were retained, and the installation of new window frames and shutters with central axial hinges took place. This careful preservation work not only respected the building's architectural legacy but also introduced new elements that enhanced visibility from inside and outside the gallery space.

Another design decision motivated by the original building structure was the deliberate choice to expose the steel beams rather than conceal them behind false ceilings. These structural elements stand independently of the gallery space, to remain visible, maintaining the coexistence of different eras and systems. This design choice served as a testament to the historical significance of the building while offering a visual representation of its integration within the overarching design narrative.

## MENU

[HOME](#) | [PROJECTS](#) | [ABOUT](#) | [CONTACT US](#)

## ABOUT

Browse the most innovative projects from across the globe entered into the World Architecture Festival awards & Inside World Festival of Interiors awards



## CONTACT

Customer services and bookings:

T: +44 (0)20 3953 2045

E: [info@worldarchitecturefestival.com](mailto:info@worldarchitecturefestival.com)

Sponsorship opportunities:

T: +44 (0)20 3953 2924

E: [Frazer.Stokes@emap.com](mailto:Frazer.Stokes@emap.com)

## LATEST PROJECTS

[World Architecture Festival](#)

[INSIDE World Festival of Interiors](#)