

At the 54th Rencontres d'Arles photography festival, India sparkles

Photos

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Tanvi Mishra, an independent curator from India conceptualized the Louis Roederer Foundation Discovery Award exhibition, in a 15th century Gothic church.



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From, 'Inheritance, Home series, Kolkata, 2021.' Returning to live with her parents during the Covid-19 pandemic, artist Riti Sengupta found herself confronted with the weight of patriarchy hanging over the family home. Her series is an intergenerational dialogue between mother and daughter through collaborative performances. (Riti Sengupta)

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From 'Imaginary Museum VII (Picabia), National Science Center, New Delhi, 2017!' Through an archive that comprises images taken in exhibition galleries and those of comments found in visitors' books, in museums across India, artist Philippe Calia draws attention to the constructs of the post-colonial institution, and its impact on our perception of art, artefact, and ideas, writes Tanvi Mishra, the curator of the exhibition. (Philippe Calia)

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From, 'A Discreet Exit through the Darkness series, 2020–ongoing.' In 1969, artist Soumya Sankar Bose's mother went missing after she went to the neighbourhood confectionery to buy sweets for a religious offering. He was only nine years old then. She was found three years later. In an effort to piece together the incident related to the disappearance of his mother, Bose examines memory and its shifting nature in his work, 'A Discreet Exit through the Darkness.'(Soumya Sankar Bose / Experimenter)

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'Edges,' archival inkjet print, 2020. Tracing her roots to African, Indian, Jamaican and Trinidadian ancestry, artist Samantha Box finds a home within the diaspora. In her work 'Constructions,' Box builds tableaux and still-life images using family heirlooms and objects carrying cultural memory. Plants, local to the Caribbean and "alien" to the United States, are grown under artificial lights - stand-ins for immigrant populations, they adopt strategies, that are crucial for survival in foreign lands, writes Tanvi Mishra, the curator of the exhibition.(Samantha Box)

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From 'Home series, 2020.' Artist Md Fazla Rabbi Fatiq returned from Bangladesh's capital Dhaka, to his hometown, Comilla, at the onset of the COVID lockdown. Confined to his home, Fatiq located his artistic experiments in the heart of the everyday - on his kitchen table, at his balcony, inside his refrigerator. Broadly evoking memories of unease and discomfort, 'Home' is punctuated with moments of respite: fleeting points of exhalation; the reassurance of life, curator Tanvi Mishra writes. (Md. Fazla Rabbi Fatiq)

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An installation view of the Louis Roederer Foundation Discovery Award exhibition at the 54th Rencontres d'Arles photography festival. The ten selected works are considered as a collective exhibition, conceived, from the selection to the hanging, by Tanvi Mishra. "Rather than fit a theme, the works are united through a proposition - that the evolving relationship between the spectator and the image is constantly shaped by personal memory as well as the apparatus of viewing," curator Tanvi Mishra writes.(Adrien Limousin)

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An installation view of the Louis Roederer Foundation Discovery Award exhibition at the 54th Rencontres d'Arles photography festival. It is in an emblematic place of the festival, the Eglise des Frères Prêcheurs, a gothic 15th century church, where curator Tanvi Mishra and scenographer Amanda Antunes highlight the emerging scene, in an innovative and sustainable way.(Adrien Limousin)

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An installation view of the Louis Roederer Foundation Discovery Award exhibition at the 54th Rencontres d'Arles photography festival. This cohort of artists in the show is bound by this notion of shifting perception and photography's potential to embody meaning beyond what it apparently displays. By harnessing the inherent ambiguity of the image, they present alternative visions of what surrounds us, while also nudging us to interrogate our expectations of the photograph itself.(Adrien Limousin)

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An installation view of the Louis Roederer Foundation Discovery Award exhibition at the 54th Rencontres d'Arles photography festival. The exhibition is on until August 27 as part of the festival. (Adrien Limousin)

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'Marana [Demise] series, 2022-2023,' photogrammetry and direction by Vishal Kumaraswamy, generative image processing by Emilia Trevisani. Artist Vishal Kumaraswamy employs experimental technological processes to relay how grief moves through the human body, as the body moves through public space. Marana [Demise] presents an articulation of death in the artist's Dalit community, and the celebratory practices of mourning that follow, writes Tanvi Mishra, the curator of the exhibition. (Vishal Kumaraswamy)