

CULTURE & LIVING

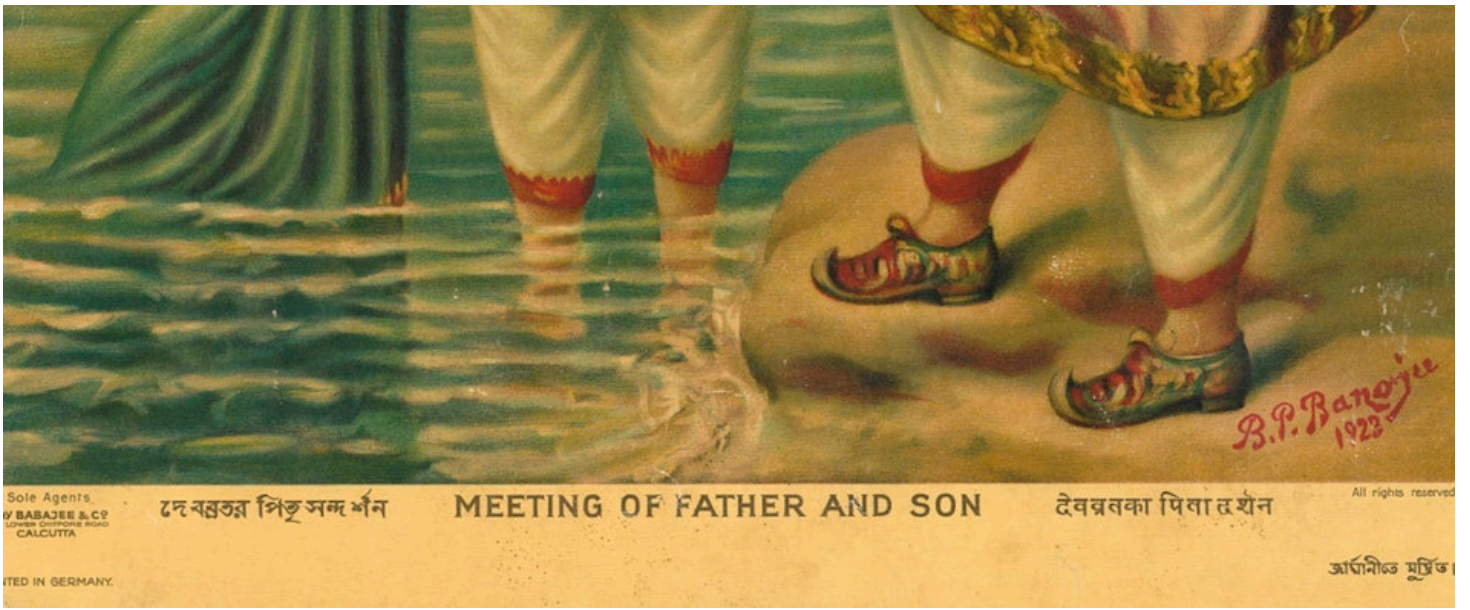
12 new art shows in India to add to your December 2022 calendar

From abstract figurative embroidery to the imagined artefacts of a forgotten town, here's what caught our eye this month

BY AVANTIKA SHANKAR

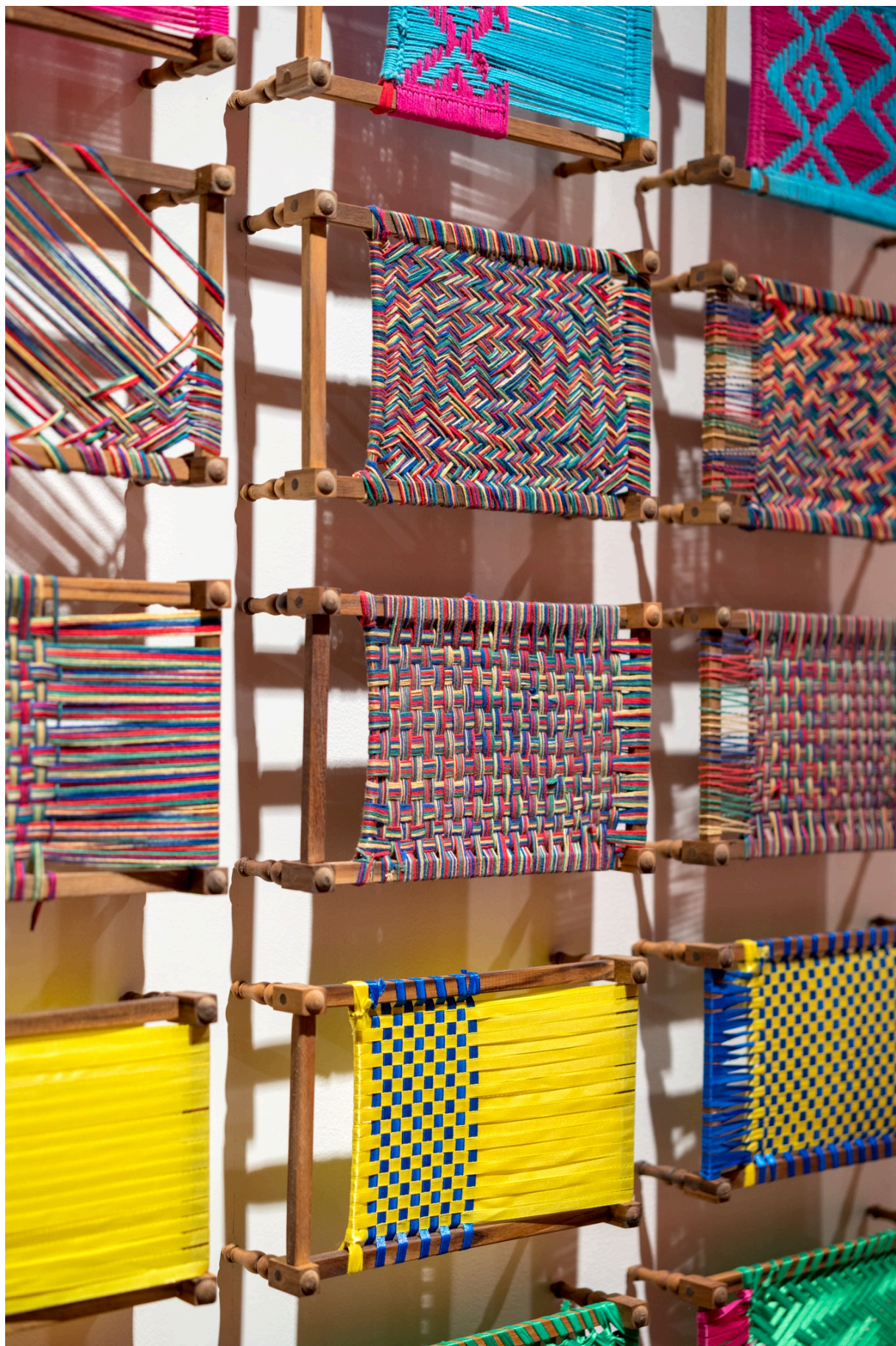
13 December 2022





2022 comes to an end with a flurry of art shows, with artists, galleries and art shows across India experimenting with form and exploring new mediums. Bengaluru's KYNKYN gallery is back in its physical space on Infantry Road and will host a solo showcase of work by G Subramanian this month. At Kolkata's Experimenter gallery, Bani Abidi's *The Song* considers questions of sound, language and migration, while Gallery Art Exposure will showcase Viraj Khanna's embroidered abstractions, aptly titled *In my Fever Dream*. In Mumbai, Aban Raza grapples with the atmospherics of power in her showcase *There is something tremendous about the blue sky* at Galerie Mirchandani + Steinruecke, while Yaazd Contractor's *Handle with Care* celebrates the process of making through a series of light sculptures, vases, grills and furniture made of metal and glass. In Goa, the Sunaparanta Goa Centre for the Arts collaborates with Ishara Art Foundation, Dubai to curate *Growing Like a Tree: Sent a Letter*, in which 25 artists use still and moving images to examine the interwoven histories of South Asia and the world.

Serendipity Arts Festival, 2022 in Panjim, Goa



'Charpai Project' by Ayush Kasliwal for Serendipity Arts Festival 2022

The Serendipity Arts Festival returns to Goa for its fifth physical edition this month with a focus on projects that engage with creative place-making and interdisciplinarity. Helmed by a team of notable curators, the festival showcases a range of projects from visual art and theatre to filmmaking and culinary arts. “In the last two years, the world around us has changed with new sensibilities,” expresses director Smriti Rajgarhia. “We have an array of projects that explore experimentation in the arts, including arts residency programmes in which artists are encouraged to experiment with their practices.”

On view at various locations in Panjim, Goa from 15th - 23rd December, 2023. Register for free on the Serendipity Arts Festival website

Revelation & Reverences: Glimpses of Indian Art 1850-1950 at gallery g, Bengaluru



An untitled Dutch Bengal painting

Charting the evolution of Indian art from 1850-1950, gallery g brings together an ambitious showcase of oil paintings, watercolours, chromolithographs and other artefacts. The exhibition includes works by Raja Ravi Verma, Jamini Roy, Mahadev Vishwanath Dhurandhar and Mukundan Thampi, among others. “The artistic trajectory in India is not just fascinating, it's also historically significant,” says gallery founder and director, Gitanjali Maini. “What artists saw as traditional art forms, they processed and reimagined based on the times they lived in.”

On view at gallery g, Lavelle Road, Bengaluru until 28th February 2023

Adrift & at Sea by Devika Sundar at Blueprint.12, New Delhi



Aqueous Bodies and Blurred Waters

Devika Sundar's practice traces the body as a visual map, reinterpreting medical imagery into fluid, amorphous forms. In this solo showcase, the artist also explores the parts of the body that remain unseen, comparing the interior of the human body to the deep sea. "I see very interesting parallels and mirroring relationships between these two bodies," explains Sundar. "The sense of invisibility, inaccessibility and mystery, as well as their hidden depths and murky channels."

On view at Blueprint.12, Anand Niketan, New Delhi until 7th January, 2023

Otherwhile by Jitish Kallat at Chemould Prescott Road, Mumbai

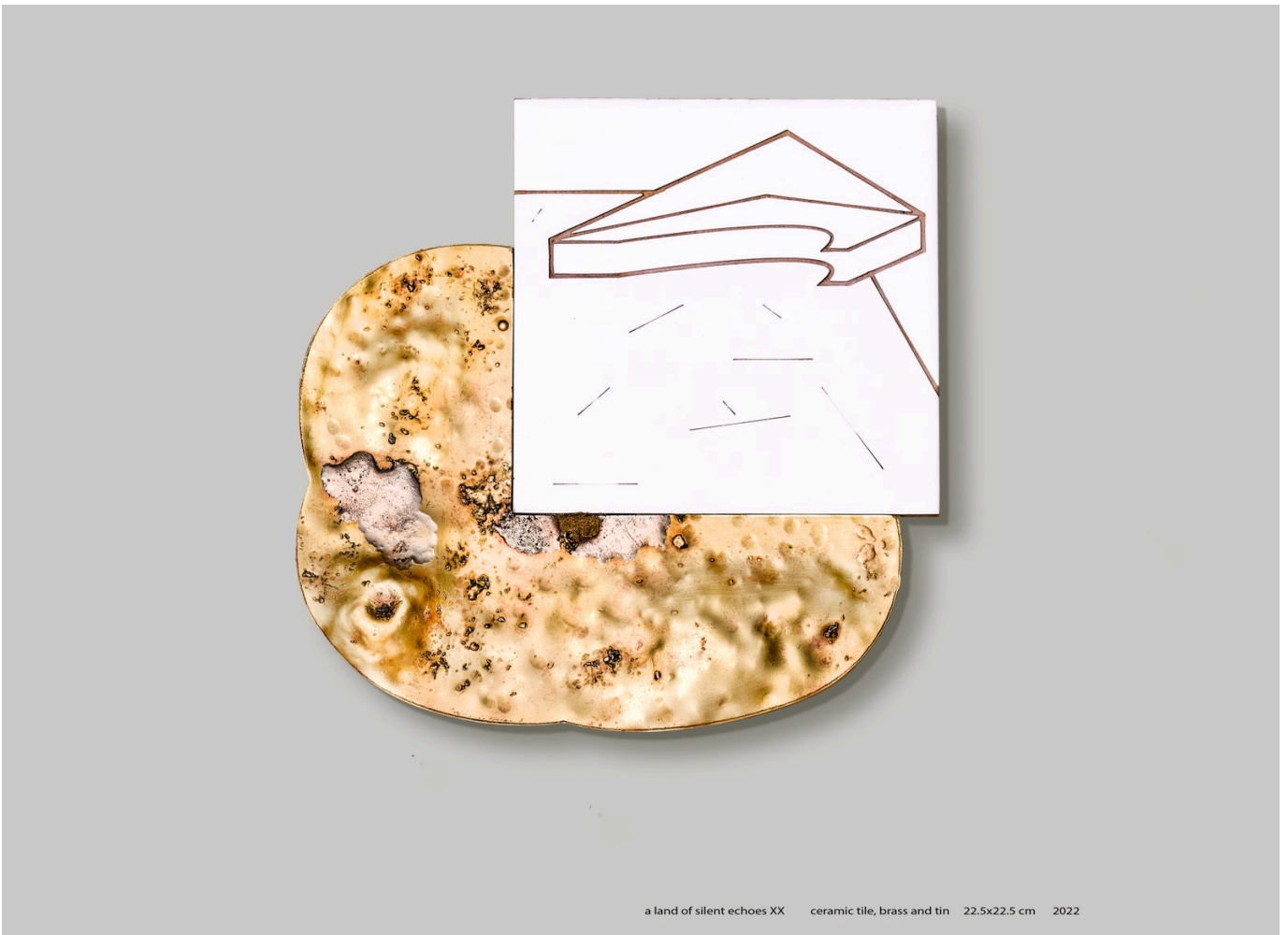


A land of silent echoes

Since Jitish Kallat had his first solo exhibition at Chemould Prescott Road, the artist has created an impressive body of work that sits at the intersection of science, geometry, history, philosophy and mathematics. *Otherwhile* is a constellation of new works that will commemorate the twenty-fifth anniversary of his debut solo while extrapolating on the themes that have remained consistent in Kallat's work. "The works have changed in form, medium and scale," says the [artist](#), "but questions about time, birth, death and our place in the world continue to persist at the core of the work today."

On view at Chemould Prescott Road, Colaba, Mumbai until 4th January, 2023

Dur-Daraaz by Awdhesh Tamrakar at Shrine Empire, New Delhi



a land of silent echoes XX ceramic tile, brass and tin 22.5x22.5 cm 2022

150 years ago, Pancham Nagar was one of the most thriving commercial towns in Madhya Pradesh, home to a paper mill and rich with mineral deposits. Awdhesh Tamrakar, who comes from the Thathera community of metalsmiths, documents the erstwhile home of his ancestors through metal, ceramic and paper sculptures. "This place does not have any account in history, and people

remember different stories,” expresses the artist, whose surname translates to “craftperson of copper”. “My work is not a literal representation of the land, but a modification or exaggeration of what it represents.”

On view at Shrine Empire, Defence Colony, New Delhi until 14th January, 2023

***The Music of Buildings* by Vishwa Shroff at Tarq, Mumbai**



Basel Project One (detail 1), 2022

Vishwa Shroff has been working with architecture as a motif for a long time, but a stay at the Stiftung Laurenz-Haus in Basel, Switzerland shifted her focus from narrative-based compositions towards form. In *The Music of Buildings*, she employs ink, watercolour, silverpoint and graphite to consider the ephemeral nature of architectural forms. “I am still not interested in pure form either,” the artist admits. “I still do think that somewhere within that, there is a quiet element of narrative that is very important too.”

On view at Tarq, Colaba, Mumbai until 7th January, 2023