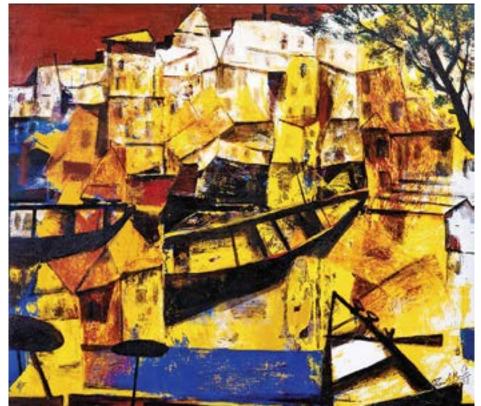
Let's gallery-hop

Whether it's abstract or experimental, creativity is at the fore in this eclectic curation of exhibitions



Paresh Maity, Timeless Horizon

INFINITE Light, a multi-venue and multi-genre exhibition of Paresh Maity's creations from 1990 highlights his command over visual depth, colour and medium. Art Musings director Sangeeta Raghavan shares, "It's an exhibition in size and scale."

ON December 4 to January 10 AT Snow Ball Studio, Worli: Jehangir Art Gallery; Art Musings



Ganesh Haloi Untitled 1994



Basel Project One (detail 1), 2022, PIC COURTESY/ VISHWA SHROFF

City trail

Documenting her experience es and memory of walking through Basel, Switzerland, from October 2021 to September 2022, in ink, watercolour, silverpoint and graphite drawings, Vishwa Shroff's works in The Music of Buildings offer a chance to dig out, led by a scene of familiarity, unconsciously registered observations of coursing city streets.

LL January 7, 2023 Tarq, CSM Marg, Apollo Bunder, Colaba



and more. The artist shares, "My art

lucent blues, greens, browns

is the expression of my thoughts towards under standing the world around me. Walking into the exhibition. which is curated by Roobina Karode.

January 11, 2023 Jehangir Nicholson Gallery.

is like entering into



Schleifensprung, PIC COURTESY/JHAVERI CONTEMPORARY

Materially speaking

Experience works on linen canvas, glass and aluminium by Michael Müller in his show Thinking Hand. While lo Bunder, Colaba. conceptually led, the works are vet marked by variety and heterogeneity, and explore

systems that structure our understanding of the world.

T Jhaveri Contemporary, Apol-

Continued on page 19

VOICES OF THE YOUTH A vital show to catch is Desi Boys by Soham Gupta which documents how fashion and music become elements of expression and an outlet for disenfranchised youth in present times of class and caste-based tensions, xenophobia and income disparity. Gupta tells us, "Desi Boys is perhaps, in the end, about the celebration of our youth — a time both exciting and difficult. Witnessing the freedom that this period offers to a young person is



Work by Soham Gupta

precious, and it does in some weird way feel heartwarming, taking me back to my own younger days!" December 4

T Sakshi Gallery, 3rd Pasta Lane, Colaba.

SHUTTERBUGS' PLATFORM MumbaiOGraphy, is a community aiming to make photography accessible to all. It showcases 42 works selected from over 200 entries based on an open theme. Co-founder Prerna Kale says, "We provide a platform for amateurs and veterans because art doesn't differentiate. This time we had senior photographers alongside those who are stil in the experimental stage of their photography journey.'

December 6 Jehangir Art Gallery, Kala Ghoda, Fort.

19 THE GUIDE

Continued from page 18

Lyrical paint

Aban Raza's There Is Something Tremendous About The Blue Sky is a dialogue that looks to understand life through brushstroke poetry in works that depict everyday views and acts that open up the extraordinariness of humanity's strength and fraternity, especially women's. Raza notes, "As an artist, my prime objective, while sustaining and enhancing the aesthetics, is to support a commentary which encourages efforts and actions for a more just society.

TILL December 28 AT Galerie Mirchandani + Steinruecke, Fort.

Jitish Kallat, Echo Verse

Art for art's sake

Can creation precede meaning?

In an age where everything is

guided by direction, motive.

plan and strategy, Smita Sahu's

The Egg Comes First pulls us

away from our course of think-

ing and routine. Speaking of

her inspiration, Sahu says, "As

I paint the layers and textures,

forms evolve that sometimes

stick and speak so loud that I

cannot paint them out. I first

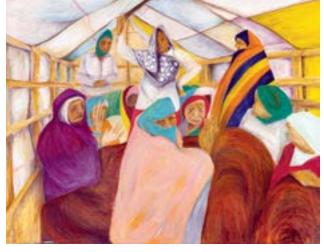
started painting eggs during

the Tennis Grand Slam. In an-

glicised tennis, a score of 'zero'

is referred to as 'love', a word

'l'oeuf', which means egg. Fun-



Aban Raza, Tikri Border, Haryana-Delhi 2021

Coming full circle

Otherwhile opens 25 years after his debut solo show at the gallery on the same day in 1997. He shares, "At some level, the journey feels like a full cycle as several of the themes and ideas that preoccupy me today can be traced back to my solo exhibition 25 years ago. In fact, some of the drawings in my photo work Otherwhile come from mv sketchbook in 1997."

N December 4 to January 4

Jitish Kallat's solo exhibition

T Chemould Prescott Road, Fort.

which came about from the Though the egg is nothing; just (Above) Smita Sahu, Egg 01 French word referring to zero. a beginning, twisted to infinity

nily, the French now declare a TILL December 13 AT Method Ban-'l'oeuf' score in English: zero. dra. Chapel Road. Bandra West.

Curated by Tanishka D'Lyma

It's picture perfect

mid-day Friday, December 2, 2022 | www.mid-day.com | twitter.com/mid_day | epaper.mid-day.com

Mesmeric illustrations hand-hold a middle school reader into a new fount of Marathi storvtelling

SAMMOHINEE GHOSH sammohinee.ghosh@mid-day.com

PICTURES help words come alive. They build a unique currency of communication that speaks with kids and adults alike, Kulfi, a Marathi magazine, recently held its hand out to Arya opening up its tapestry of visual epithets. Did Arya shake that hand? Did she lean into the rich drapery of drawings? Her father shares that she excitedly pulled out her sketch pens and crayons to recreate the pull of

the pictures. As a six-year-old, the young reviewer is enjoying her middle childhood. Active, talkative and opinionated are some of the objectives her parents use to describe her. But Arva likes shapes donning colours on a white sheet the most. The magazine that released its first edition on Diwali was born of the need to elevate storytelling in a regional language. Edited by Rushikesh Dabholkar, it compiles stories and hand-drawn visuals by many emerging writers and illustrators. "I liked the crayon-like texture that the paintings had. Some expressions and ideas were stressed. across a bigger spread," she notes. A student of Sanieevani World School in Dahisar, Arya has just started to learn the language. Virat Singh, her father, a communication strategist, read out the stories to her. "The edition presented a nice opportunity for us to writing, too. My daughter bond over something fun and found it funny and couldn't educational. However, the stop laughing." language was a bit too diffihas made wonderful use of

or situations through novel



over the magazine (below, left) **KULFI MAGAZINE**

> AGE GROUP: Six to 15 years TYPE: Issues available

PRICE: ₹180

RATING: 3/4



expressions. For instance, in recommend it for tween and pre-teen independent readers the story titled Dhangar ani Kokru, the creeping up of fear as the language is somewhat has been sketched as a slowadvanced for seven and eightly deflating balloon. Creative year-olds." He feels that a big phrases and idioms like these ger font size could have been help children learn the art of used to catch the attention of middle graders. Arya's favourite story was

Mohachi shala — a tale of a Arya feels that the variety of little boy who doesn't enjoy cult for her. The compilation topics the magazine covers is a school. He prefers spending definite positive. It can speak time with a goat. We hope Arva imagination to depict feelings to today's children. At this makes richer connections with point, Singh shares, "I would fictional characters.

Finding the right vibe

With his new EP, Curtain Blue finds the sensitive me because the sound came and fluid vibe as the next step of his journey

SHRIRAM IYENGAR

SOOTHING with an easy flow, new beginning for producer-composer Abhishek Bhatia aka Curtain Blue. The smooth blend of electronics, tempered by brass orchestral sound, is certainly a departure from his

Abhishek Bhatia aka Curtain Blue covery. The 33-year-old musilyrically and stylistically. "The his first EP, Drones, in 2015.

learn to detach himself from his influences. This is his first creation process. The musi-EP since the collaboration, cian recalled how it was the atmospheric sound. The comthe EP, S.T.R.I.P.E.S, marks a Single, with Monica Dogra in haunting visual of a dingy 2017. "It was a confusing time. blue curtain at his friend's The pandemic gave me some apartment that gave birth to

The result is a more vibrant but softer EP that captures a Bhatia observes. Naturally, he Bhatia attributes it to redis- shift to the sensitive side — stuck to it with the release of

out via their core idea. The slowly, but the brass production came together orcian admits that he had to re- ganically," Bhatia admits. Feeling is a key part of his Sunkissed captures a cou-

time to lock myself, sit down, his artistic name. "I realised and complete my tracks," that the name was representative of the melancholic feeling present in the track as well,

that I want, pick up section in All for you is the pick-up the EP needs ple's journey with its distinct poser said that the project's

HIS style has grown more organic and fluid, unlike been working with a live band, a brass and

sound is also influenced by the orchestral jazz that he had been lis-"My style has

grown more organic

and fluid, unlike be-YOU'VE probably heard and fore," Bhatia says, adding that he has been working with a live band, a brass and rhythm player, as part of his process. A collaboration with Tarana Marwaha aka Komorebi is on the cards, and another set of singles is scheduled to release in the coming year. "My focus is to complete the music I have created and release them soon," Bhatia concludes.

LOG ON TO S.T.R.I.P.E.S

Listen as they speak

attended many comedy open mics, but this weekend take to artistes across poetry, rap want something related to nandes, manager at Dorangos Dorangos, Bandra.



a seat to hear musicians, po- and music irrespective of their ets, and rap artistes express age and genre, to showcase what cannot be said and can-their talent. "If the performnot be silenced. "We started er gets a good response from with comedy open mic but the audience, we offer them a observed that it was getting special spot and chance to host monotonous and at the same a show once a month with our time, we realised that people team," Fernandes elaborates.

music and poems," John Fer- ON Every Saturday; 10 pm A said. They provide a platform insider.in COST ₹100 onwards

It's all about food

Choose from the best of millet on offer at a food festival this weekend



(From left) Millets and millet-based foods; chefs Rakhee Vaswani and Abinas Nayak will be part of the event



120 exhibitors, and established home chefs will display their skills and exclusive recipes . They will also compete for the top prize in the

THE humble millet

is on the rise. The

grain, now titled a

ellers let loose at.

LL December 4: 10 am to 8 pm AT World Trade Centre lawns



extolling the culinary diversity of the superfood. With mentoring sessions by industry experts culinary skill on display and shopping to savour, this may offer access to over be an event for culinary trav-

WTC Complex, Cuffe Parade.

The Guide Team



Basel Project One (detail 1), 2022, PIC COURTESY/ VISHWA SHROFF AND TARQ

City trail

Documenting her experiences and memory of walking through Basel, Switzerland, from October 2021 to September 2022, in ink, watercolour, silverpoint and graphite drawings, Vishwa Shroff's works in The Music of Buildings offer a chance to dig out, led by a scene of familiarity, unconsciously registered observations of coursing city streets.

TILL January 7, 2023 AT Tarq, CSM Marg, Apollo Bunder, Colaba.