

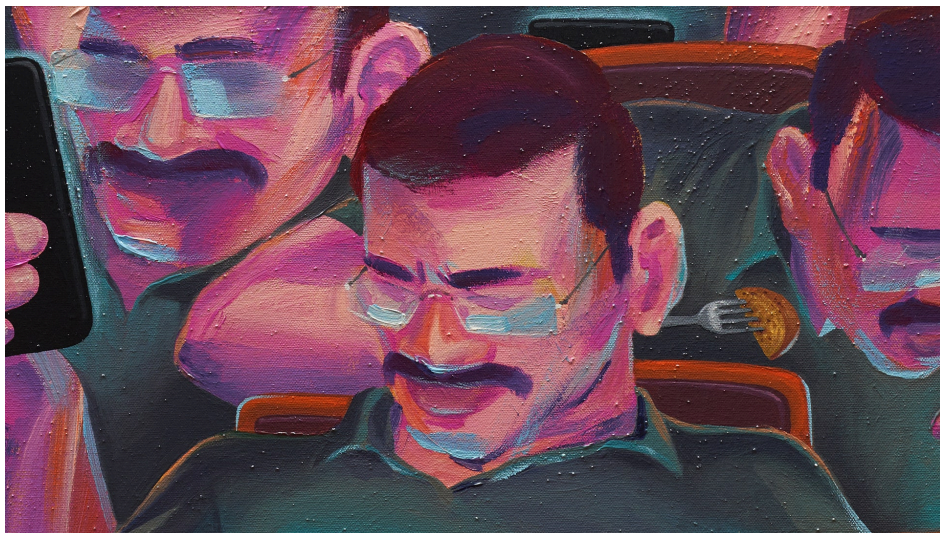
CULTURE & LIVING

11 art shows in India you must catch in July 2022

This month, art shows in India are considering material, memory and metaphysical questions that are otherwise too heavy for the mind to ponder over

BY AVANTIKA SHANKAR

14 July 2022





Sameer Kulavoor, *POTATO WEDGES AND TIME*, 2019

A slew of art shows in India this month are inviting audiences to ask big questions: why do we see, think and feel the way we do, and what if we did things differently? What if clothing became sculpture, memory became material, and architecture became art? These shows will change the way you think about the world, and possibly even the way you think about thinking itself.

INTERWOVEN by Museum of Art and
Photography, Bengaluru, and Microsoft's
AI for Cultural Heritage initiative



Kalamkari hanging

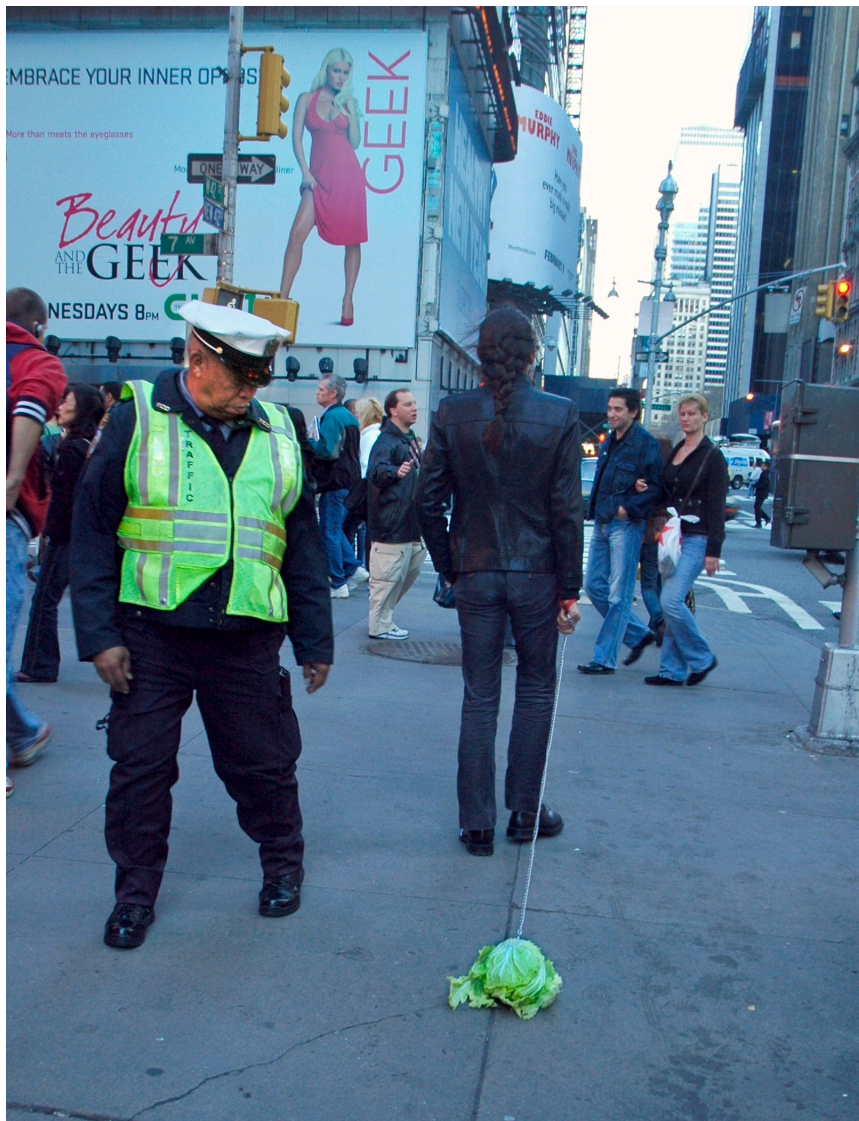


Morakuti Pichwai

Bengaluru's Museum of Art and Photography has collaborated with Microsoft's AI for Cultural Heritage initiative to create a virtual platform that celebrates the interconnectedness of art from around the world. INTERWOVEN brings MAP's extensive collection of textiles in conversation with objects from partner museums that share similar iconographies, allowing viewers to discover the journey of patterns, motifs and materials across history.

***what cannot otherwise be said* at Shrine
Empire, New Delhi**





Curator Zeenat Nagree's concept for the group showcase emerged out of a residency with the Prameya Art Foundation, and contends with works that "are trying to say something that would be impossible to say otherwise." Works range from new media showcases to more traditional art objects like watercolour paintings and are accompanied by a visual curatorial map created by Nagree herself.

On display at Shrine Empire, Defence Colony, New Delhi from 19th July till 16th August

***Made in the Shade* by Ashok Bhowmick at Dhoomimal Gallery, Delhi**





Through over half a century of art practice, Ashok Bhowmick has emerged as a master of the cross-hatch, exploring the formidable technique on both paper and

canvas. Dhoomimal Gallery brings 33 of his most notable works to the fore, including pieces from his *Coal Mine* and *Jai Ho* series. This will be Bhowmick's biggest solo showcase in India in over two decades.

On display at Dhoomimal Gallery, Connaught Place, New Delhi, until 30th July

***Ask the Clouds to Remember* at Akara Art, Mumbai**



Anirban Mishra, *Persistence of Silence*, Mixed Media on Paper, 22 x 28 inches, 2019 Ashish Chandra



Jayeeta Chatterjee, *Privacy*, Woodcut print on Rosaphina Fabriano, 20 x 20 inches, 2021



Puja Mondal, *Oasis of Calm During Conflict*, Watercolour on Rice Paper pasted on Box Board 8 x 18 inches, 2022



Samindranath Majumdar, *Settled _ Unsettled*, Acrylic on Paper, 13.5 x 10.5 inches, 2021 Ashish Chandra

Akara Art's latest group showcase is a place of respite for the world-weary mind. Curated by Shreemoyee Moitra, the exhibition brings together a diverse group of artists who grapple with questions of despair and helplessness. Coffee-washed desolate cityscapes are set in conversation with the loneliness experienced by middle-class Indian housewives and convey a sense of the universality of some of our most isolating emotions.

On display at Akara Art, Colaba, Mumbai until 21st July

***Dismantling building = A Kit of Parts* by
Samira Rathod at Chemould Prescott Road,
Mumbai**





“Everything is connected,” explains architect Samira Rathod, whose architectural projects have always found inspiration in nature and art. In a showcase at Chemould Prescott Road, she reverses the project and offers a series of objects that take their cues from architecture. Part sculpture and part furniture, the pieces exemplify Rathod’s critical investigation into her own process as an architect.

On display at Chemould Prescott Road, Fort, Mumbai until 2nd August

***Volume 3, Issue 2* by Kallol Datta at**

Experimenter, Kolkata







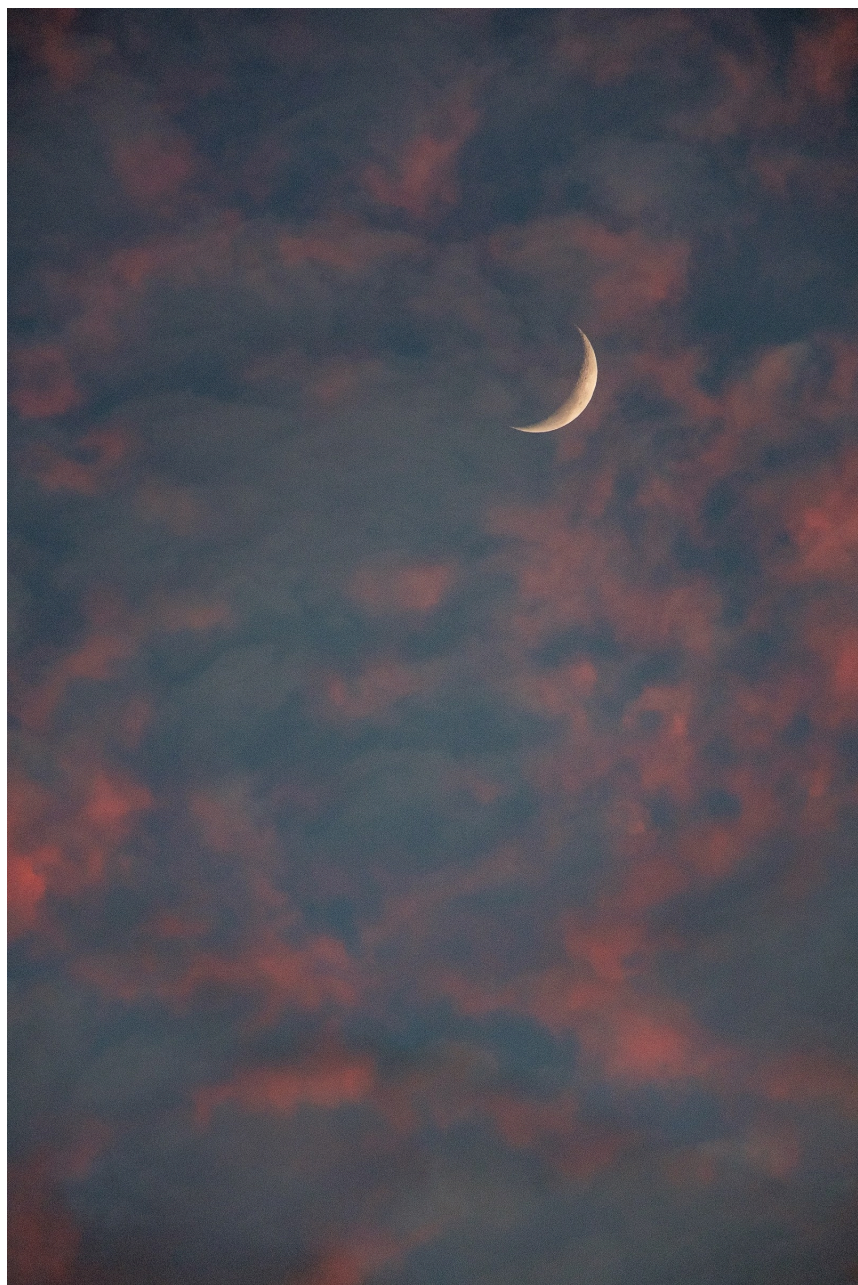
Kallol Datta has been making clothes for nearly 14 years and has always seen them as objects rather than functional forms. In his second showcase at Experimenter

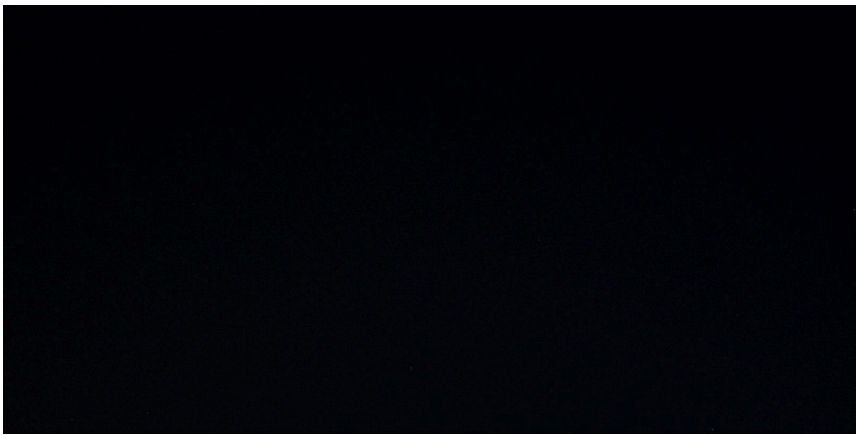
gallery, the artist launches into an investigation into the politics of fashion in post-War Japan, inspired in part by the photography of Kudo Shoichi. Datta experiments with pattern-drafting and fabric construction, creating an array of sculptures that question traditional notions of fashion.

On display at Experimenter, Hindustan Road, Kolkata from 15th July to 23rd September

***384,400kms from Home* by Aashim Tyagi
at Method, Mumbai**





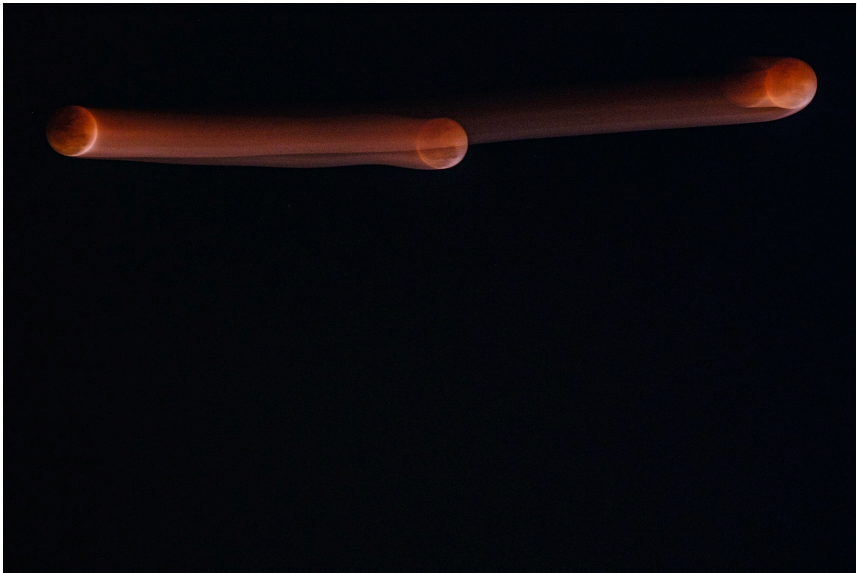


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Photographer Aashim Tyagi took his first photograph of the moon in 2016. “I have always felt a sort of kinship to the moon,” he says. His showcase, deliberately

ambiguous in its titling, suggests the theme of belonging or returning, but Tyagi leaves all interpretations up to the viewer. His process is simply to simply celebrate the moon as it appears to him at various points in the night.

On display at Method, Bandra, Mumbai until 31st July

Inner Life of Things: Around Anatomies and Armatures at the Kiran Nadar Museum of Art, Noida



Curator Roobina Karode considers the afterlife of objects, as witnessed through the vastly diverse works of contemporary Indian artists. A diverse range of works, including Shambhavi Singh's sculptures, Rathin Barman's fragmented architectural forms and Reena Saini Kallat's meticulously handcrafted objects are brought together as an exploration of how materiality and concept create an object of art.

On display at the Kiran Nadar Museum of Art in Noida until 30th September

Infinite Reminders at Nature Morte, New Delhi



Vibha Galhotra, *Wounded* (series), constructed on Korean Hanji Paper, 2019

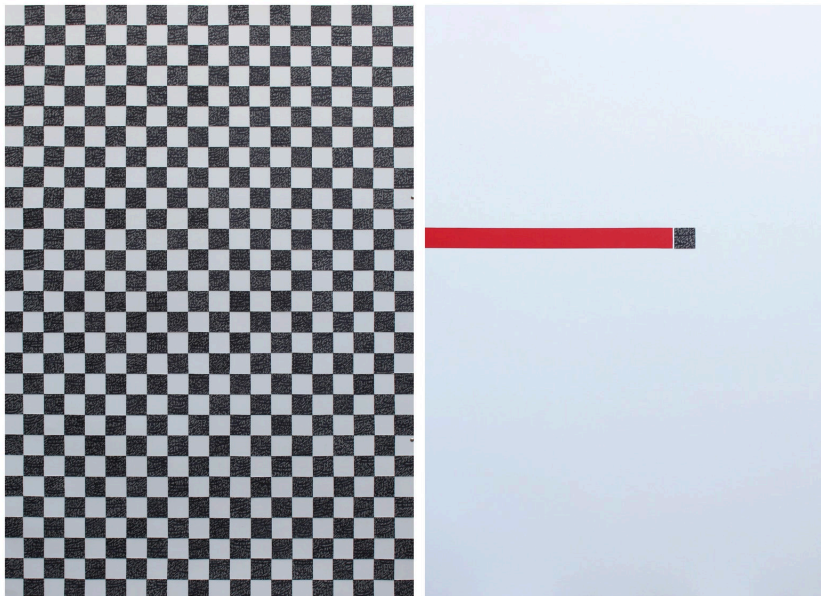
The idea of the horizon as a site of political imagination has inspired Srinivas Aditya Mopidevi for many years. In his concept for Nature Morte's latest group showcase, the curator brings together artists from around the world who grapple with similar notions of physical and imaginary boundaries through sculpture, video installations, kinetic drawings and more. The exhibition will run across both Nature Morte galleries.

On display at Nature Morte, Chhatarpur and Vasant Vihar, New Delhi from 19th July to 18th August

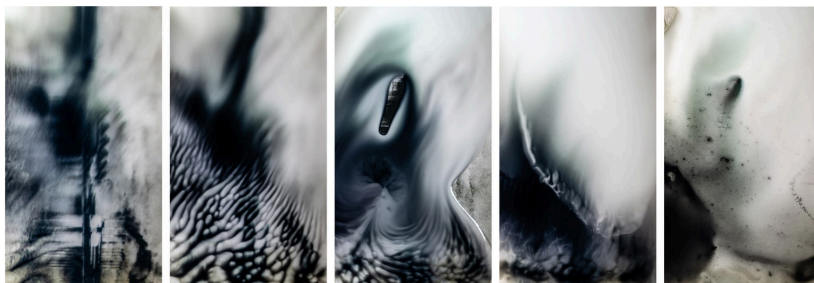
Event, Memory, Metaphor at TARQ, Mumbai



Sameer Kulavoor, *POTATO WEDGES AND TIME*, 2019



Muzzumil Ruheel, *to be exact*, 2018



Philippe Calia, *Upload*, 2022

Curated by Anish Gawande of Pink List India (the country's first archive of politicians supporting LGBTQIA+ rights), TARQ's latest group showcase considers the concept of the archive: its creation, its complexity and its personal and political implications. The showcase will see works from the gallery's own archive and includes works by Saju Kunhan, Sameer Kulavoor, Garima Gupta and Philippe Calia, who each work with archival materials or concepts in their respective mediums.

On display at TARQ, Colaba, Mumbai until the end of September

***Roots* by Joydeb Roaja at Jhaveri Contemporary, Mumbai**



Joydeb Roaja, *Right to Relief* 5, 2022, Ink pen on paper, 76 x 56 cm

Growing up in the Chittagong Hill Tracts of Bangladesh in the 1970s, Joydeb Roaja spent a childhood surrounded by war. “I always felt (like) I had a heavy weapon in my head,” he muses. The artist and performer expresses his memories of the conflict and the indigenous peoples’ struggle for their rights over their land through a series of deeply evocative ink and paper works.

On display at Jhaveri Contemporary, Colaba, Mumbai from 14th July to 20th August

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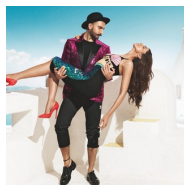
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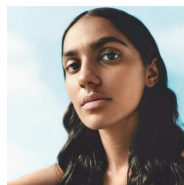
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