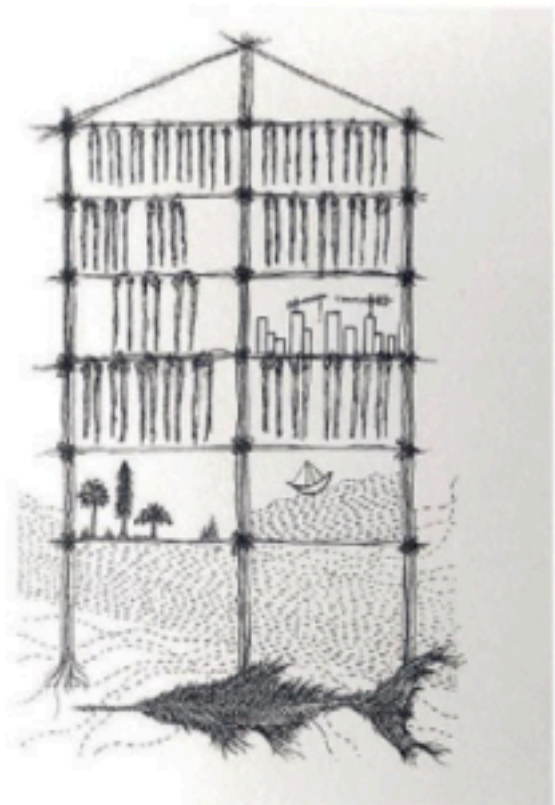




(Above and below) Pages from Ek Bagal Mein Chand Hoga Ek Bagal Mein Rotiyan by Parag Tandel. PICS COURTESY/ BOMBAY DUCK DESIGNS

Chronicling the Kolis

A new book with 13 handwritten recipes by Koli women and 16 prints of illustrations depicting the everyday life of the fishing community has us hooked for its title and design. Ek Bagal Mein Chand Hoga Ek Bagal Mein Rotiyan is a comment on Koli men and women losing their livelihood. Parag Tandel, a visual artist who has been researching the indigenous fisherfolk of Mumbai for long, has compiled the book. Tandel told this diarist, "The title directly derives from their present fate. To make ends meet, Koli women earn by making rotis for bigger crowds at a wedding or festival. Roti-making is inherently seen as an inferior task within the community, but due to reducing water bodies and fewer opportunities to fish, the Kolis have had to take up jobs



they are not mentally aligned with." Published by TARQ, the book intends to help the community survive through long-standing reader and creator dialogues, and the project is enabled by Living Waters Museum.