

When trash turns into treasure

The transparency of plastic has amused city-based artist Aaditi Joshi since childhood. "I'd stare at vegetables wrapped in plastic at the Nana Chowk bazaar," she said. With her video artwork, *Suffocation*, making it to the exhibition titled *Oil. Beauty and Horror in the Petrol Age* at the Kunstmuseum Wolfsburg in Germany, she shared her process. Joshi has been using plastic as a medium for long, but she became aware of its horrifying consequences after the Mumbai floods. *Suffocation*



A plastic installation by Aaditi Joshi shines a light on how aquatic animals choke on plastic. "I covered myself in plastic and recorded it to make people try and imagine what aquatic lives suffer on a regular basis."