

CULTURE & LIVING

13 art exhibitions in India to watch out for this month

As galleries reopen around the country, artists are inviting visitors to engage with their work in fascinating new ways

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29 OCTOBER 2021



The post-lockdown [art gallery](#) is a curious place, where the space between artwork and viewer is charged with meaning. As visitors navigate public spaces once more, artists are considering a new relationship, one in which the audience isn't a silent spectator but an

across generations, and a one-of-a-kind collection of clothing that speaks to the marginalised voices of women across history. Here are the shows to watch out for this November:

“The Shape of Home” by Tanmoy Samanta at TARQ, Mumbai



Tanmoy Samanta's 'The Birds in the Rain' (2020)

Tanmoy Samanta’s third solo showcase at TARQ is a reflection on the pandemic, and how it changed the way we see our domestic spaces. The Delhi-based artist’s collages and watercolours deftly weave ideas of solitude, reflection and memory, and consider how they exist within the fabric of our homes. Look out for the exhibition catalogue which features an essay by Ranjit Hoskote, who had curated Samanta’s first solo show in Mumbai in 2014.

On view at TARQ, Colaba, Mumbai from 11th November – 30th December 2021

“Indian Blue: From Realism to Abstraction” at DAG, New Delhi



Untitled by Anonymous

DAG's ambitious group showcase is, at its core, a lesson in art history: it follows the journey of Indian art from the colonial era to post-Independence modernist abstraction, through a study of blue. The exhibition traces the various evocations of the colour, from its religious and cultural significance, to its impact on political history. Notable pieces include works by MF Husain, FN Souza, Sunayani Devi and Prabhakar Barwe, among many others.

On view at DAG, The Claridges, Delhi until 1st December 2021

“Small is Beautiful” at Jamaat Art, Mumbai



'Kavadi 2' by AV Ilango

abstraction to folk and contemporary, each piece invites the viewer to become a part of its world.

On view at Jamaat Art, Apollo Bandar, Colaba, Mumbai until 30th November 2021

New canvases by Sheetal Gattani at Chemould Prescott Road, Mumbai

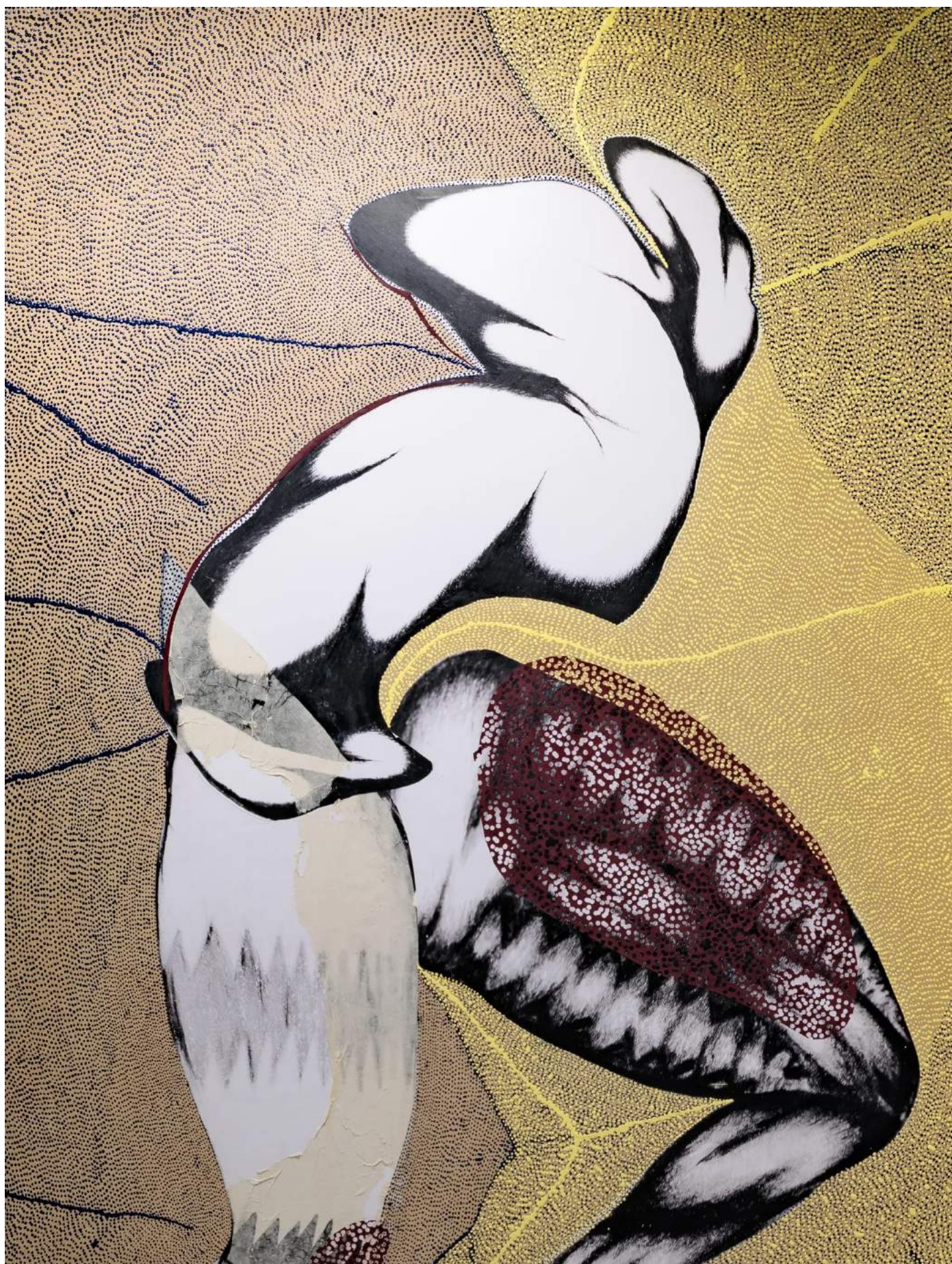


Untitled (2021) by Sheetal Gattani

piece is a deeply intricate interplay between varying hues. A vast expanse of red, for instance, will slowly divulge bursts of orange, green and gold. With every glance across the canvas, the artwork reveals itself anew.

On view at Chemould Prescott Road, Fort, Mumbai, until 13th November 2021

“Adorning Shadows” by Radhika Khimji at Experimenter, Kolkata





Radhika Khimji's 'Lick the sky' (2021) VIVIAN SARKY

Through a series of paintings, life-sized sculptures and works on paper, Radhika Khimji explores the relationship between space and form. The global artist elevates her visual landscape through embroidery and collages, thereby deconstructing the concept of form within the artwork itself. As the viewer moves through the gallery, they too become objects in space; mobile sculptures that respond to art that in turn responds to them.

On view at Experimenter, Ballygunge, Kolkata, until 24th December 2021

Two exhibitions by Paresh Maity, Kolkata



Paresh Maity's water colour on paper (1998)

Paresh Maity is a prolific artist of many disciplines. As a native of Tamluk, a historical town in West Bengal, Maity grew up steeped in the tradition of idol-making, and it is this memory that informs his upcoming exhibitions. His sculpture and installations will be showcased at “CAST”, presented by Gallery Art Exposure in collaboration with the Birla Academy of Art and Culture. Maity’s expansive body of water-colour paintings, sketches and drawings, greatly inspired by the landscape of his hometown, will simultaneously be on display at CIMA Gallery’s retrospective “Noise of Many Waters”, curated by Rakhi Sarkar.

“CAST” will be on view at Birla Academy of Art and Culture Lawns, Kolkata from 14th November to 16th December 2021 while “Noise of Many Waters” will be on view at CIMA Gallery, Kolkata from 12th November to 11th December 2021

“Laal Paar” at Method, Mumbai



'Shed' (2021)

Inspired by the eponymous handwoven cotton sari native to Bengal, “Laal Paar” is a tribute to femininity. Through relics made of waste, like buttons, hairpins and ghungroos, the show reframes past narratives through the lens of women, who have historically been erased from ancient stories. Curated by Ritu Singh and Surya Singh of Wolf and Srila Chatterjee of Baro Market, the show encapsulates the female experience, through craft, symbolism and myth.

On view at Method Kala Ghoda, Mumbai until 4th November 2021

“Material Scars” by Asim Waqif at Nature Morte, New Delhi



Asim Waqif's 'Municipal Demolition 4'

Asim Waqif's artwork emerges from the artist's deep connection with materiality. Waqif fuses materials together in unexpected ways, presenting both natural and industrial mediums as an incongruous, yet cohesive unit. Of note is a recent work created with cane craftsmen in Nagaland, which represents an evolution in his oeuvre. Also on display, are Waqif's unique photographs, developed using his own signature technique of manipulating paper and shadow.

On view at Nature Morte, Vasant Vihar, Delhi until 13th November 2021

“Untold” by Shreya Pate at Galerie Mirchandani + Steinruecke, Mumbai



'Fragment 1/2/3' by Shreya Pate KUSHAL

Shreya Pate channels her training as an architect to create a complex arrangement of built forms that are deceptively simple but curiously handled. The concrete-washed world is strangely familiar because Pate's sculptures are inspired by domestic spaces and the architecture that characterises our lived experiences. These invite the viewer to consider their fragility, and the relationship they have with the environment around them.

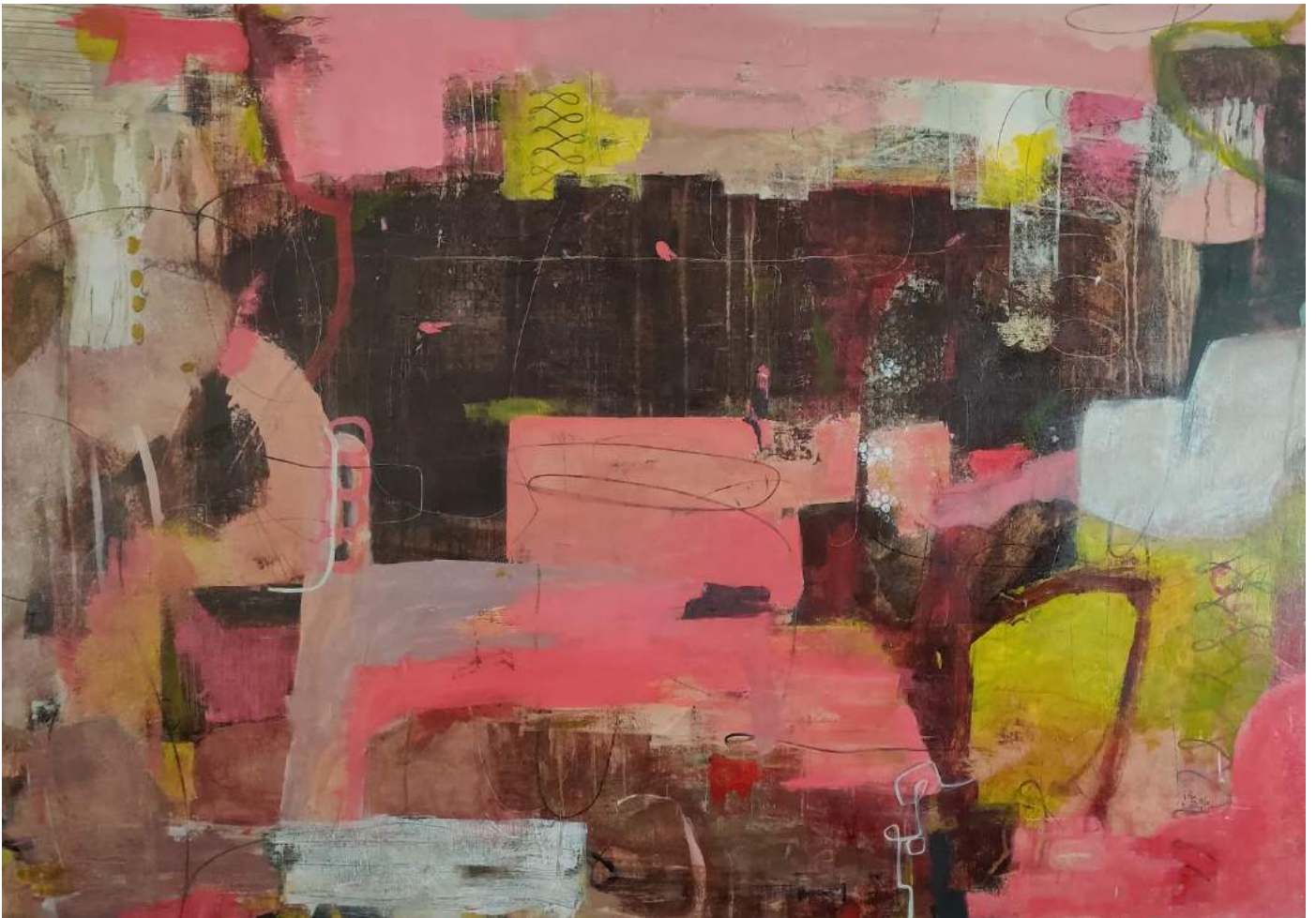


Shubha Mudgal captured by Avinash Pasricha

Veteran photographer Avinash Pasricha has spent decades clicking some of the country's most prolific classical performers. At Museo Camera, 90 photographs from his expansive oeuvre are on display, charting not just the photographer's own journey, but also the history

On view at Museo Camera, Gurgaon until 22nd November 2021

“Come into Play” by Darpan Kaur at The Project Cafe, Goa



'Wild Card' by Darpan Kaur

Curated by Samira Seth, this showcase of paintings by Darpan Kaur is an homage to Goa's lush wilderness and draws from the contemporary artist's series, "Wild Things." Through oils, acrylics and mixed media works, Kaur reflects the colours of Goa's topography in a manner that is muted and distressed, but deeply evocative. The artist isn't simply inspired by the world around her—she is also able to intuit and consider its emotion, transience and power.

On view at The Project Café Goa, Assagao until 12th November 2021

“Phantasmagoria” at Gallery Latitude 28, New Delhi



Pratul Das

Presented by Bhavna Kakar, this group showcase is a response to the “frenzy of stimulations” that define our lived experiences. The exhibition features works by Dileep Sharma, Farhad Husain, George Martin and Pratul Dash, each of whom considers the mental landscape and its relationship with a world driven by capitalism. The works lean towards parody and pastiche but also critique the concepts of what is considered high and low art.

On view at Gallery Latitude 28, Lado Sarai, Delhi until 15th November 2021

"The Poetry of Lived Spaces" at Artspeaks India



Sarah Singh's Park Avenue is Dead (2020)

Curated by Georgina Maddox, Artspeaks India's virtual exhibition is a reflection on how the pandemic transformed the lived realities of people across the world. The artists, who include Aditya Arya, Gigi Scaria, Parul Sharma, Ravi Agarwal and Shalini Passi, treat architecture and space as a metaphor for the horrors of the pandemic and the isolation of the lockdown. Exaggerating the diversity of these spaces around the world, the exhibition confronts us with the universality of deserted lacunas and the experience of loneliness.

View online at [Artspeaksindia.com](https://artspeaksindia.com) until March 22nd 2022.

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