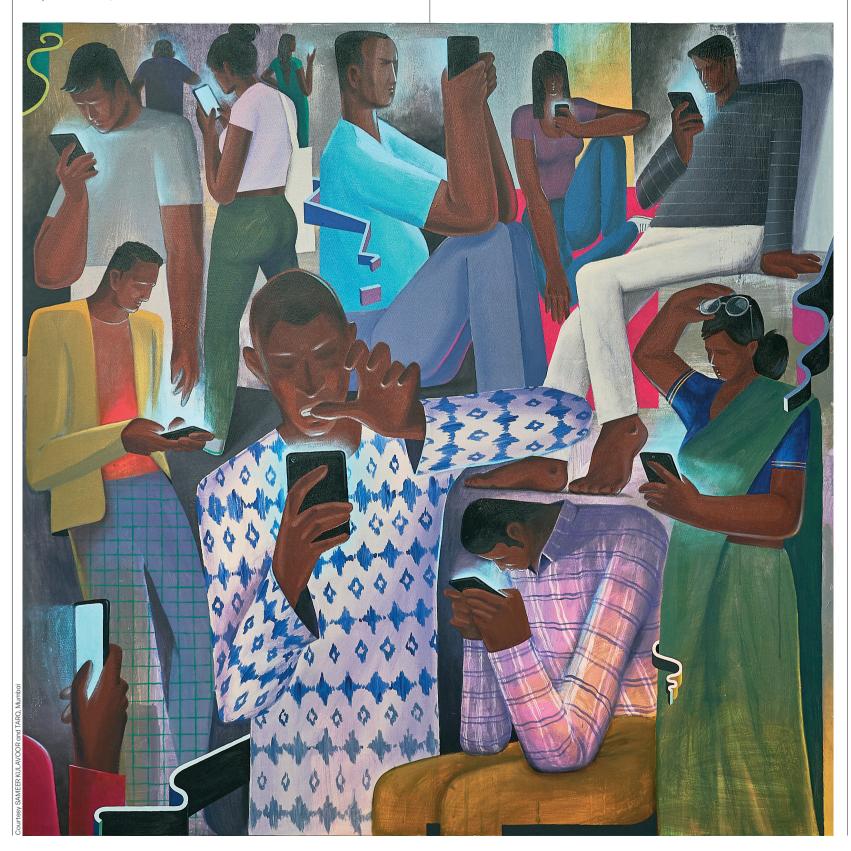
## **Visual Notes** Lonely Crowds Artist Sameer Kulavoor

Morning News by Sameer Kulavoor Acrylic on canvas, 2018



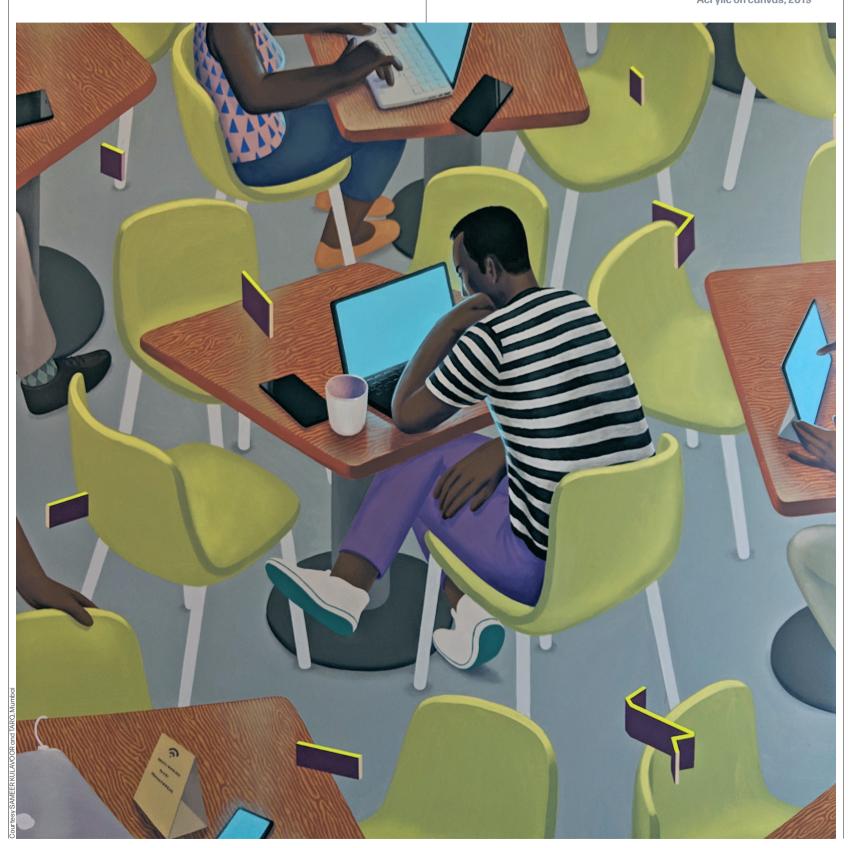
Sameer Kulavoor has been a keen observer of urban subjectivity and the details of human actions that occupy and populate urban spaces and crowds. His sharp visual notes in the form of drawings and paintings not only capture in every frame very specific moments in a city's life, but also hint at the endless possibilities

of such individual actions in shared spaces. The 'man in the crowd' with her/his peculiarities is a commentary on life in the city, civic imaginations, the sensibility of a certain 'strangerliness' and familiarity that shapes city-living. His recent works widen the frame, and zoom closer, focusing more on the sense of space between

the players in the urban crowd. A commentary of urban relationships or community equations in an age crowded by gadgets and digital networks, the physical spaces between technology users are highlighted here. The userresident or user-citizen is in and out, physically engaged and spatially absent; the landscape

is alive yet empty. Does the work bemoan the shape of things? One is not sure. But the capturing of a new urban subjectivity is skillfully articulated, with enough footnotes in the artist's frame. Kaiwan Mehta

> Cafe by Sameer Kulavoor Acrylic on canvas, 2019



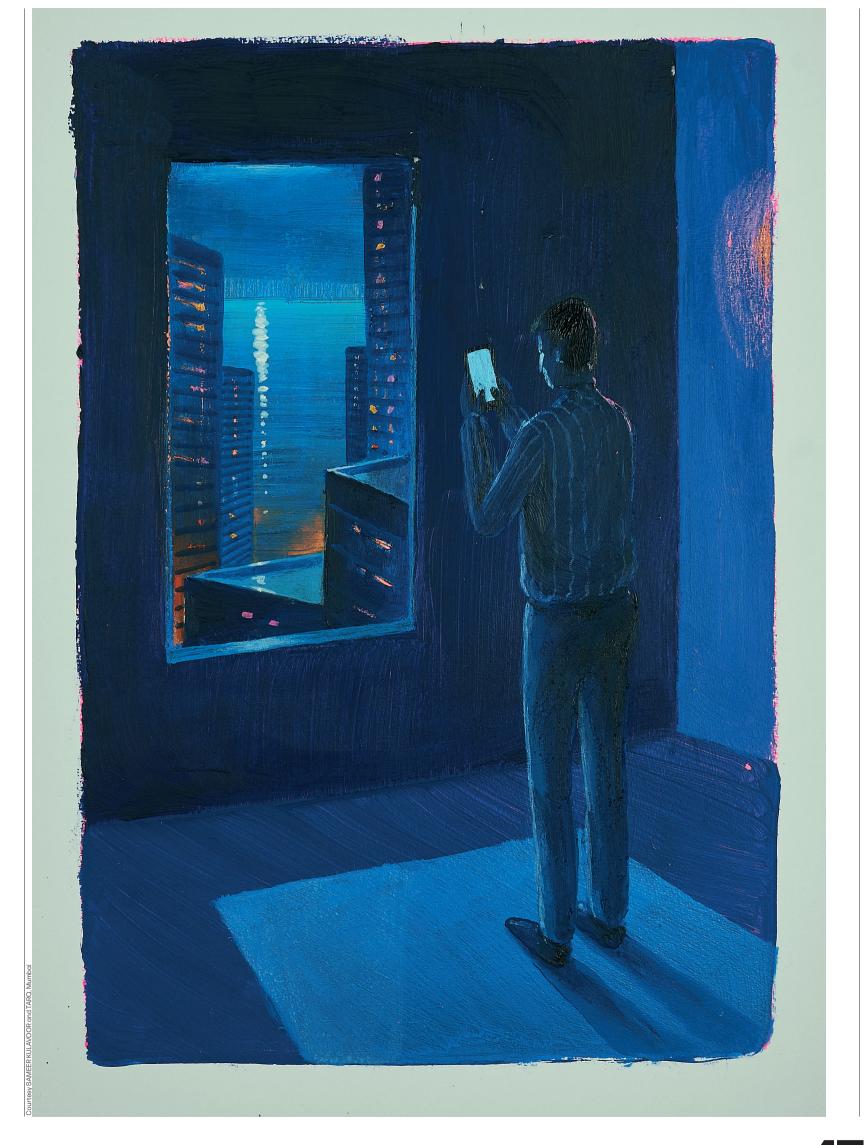


Fear of Missing Out by Sameer Kulavoor Acrylic on canvas, 2019

Fill yourself with positive energy and shine! by Sameer Kulavoor Acrylic on canvas, 2018



Opposite page: BLUES by Sameer Kulavoor Acrylic on 300 GSM cold-pressed, acid-free paper, 2018



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