

Visual Notes

Lonely Crowds

Artist Sameer Kulavoor

Morning News
by Sameer Kulavoor
Acrylic on canvas, 2018



Courtesy SAMEER KULAVOOR and TARQ, Mumbai

Sameer Kulavoor has been a keen observer of urban subjectivity and the details of human actions that occupy and populate urban spaces and crowds. His sharp visual notes in the form of drawings and paintings not only capture in every frame very specific moments in a city's life, but also hint at the endless possibilities

of such individual actions in shared spaces. The 'man in the crowd' with her/his peculiarities is a commentary on life in the city, civic imaginations, the sensibility of a certain 'strangerliness' and familiarity that shapes city-living. His recent works widen the frame, and zoom closer, focusing more on the sense of space between

the players in the urban crowd. A commentary of urban relationships or community equations in an age crowded by gadgets and digital networks, the physical spaces between technology users are highlighted here. The user-resident or user-citizen is in and out, physically engaged and spatially absent; the landscape

is alive yet empty. Does the work bemoan the shape of things? One is not sure. But the capturing of a new urban subjectivity is skillfully articulated, with enough footnotes in the artist's frame.
Kaiwan Mehta

Cafe by
Sameer Kulavoor
Acrylic on canvas, 2019



Courtesy SAMEER KULAVOOR and TARQ, Mumbai



Courtesy SAMEER KULAVOOR and TARO, Mumbai

Fear of Missing Out
by Sameer Kulavoor
Acrylic on canvas, 2019



Courtesy SAMEER KULAVOOR and TARO, Mumbai

Fill yourself with positive energy and shine!
by Sameer Kulavoor
Acrylic on canvas, 2018

Opposite page: *BLUES*
by Sameer Kulavoor
Acrylic on 300 GSM
cold-pressed, acid-free
paper, 2018



Courtesy SAMEER KULAVOOR and TARO, Mumbai