

CULTURE & LIVING

18 must-visit art exhibitions and events in and around India you need to check out

From the capital's now-favourite art week to ambitious group exhibitions, much-anticipated auctions and debut solos, there's something for every art lover this April

BY PRIYAL VERMA

2 APRIL 2021

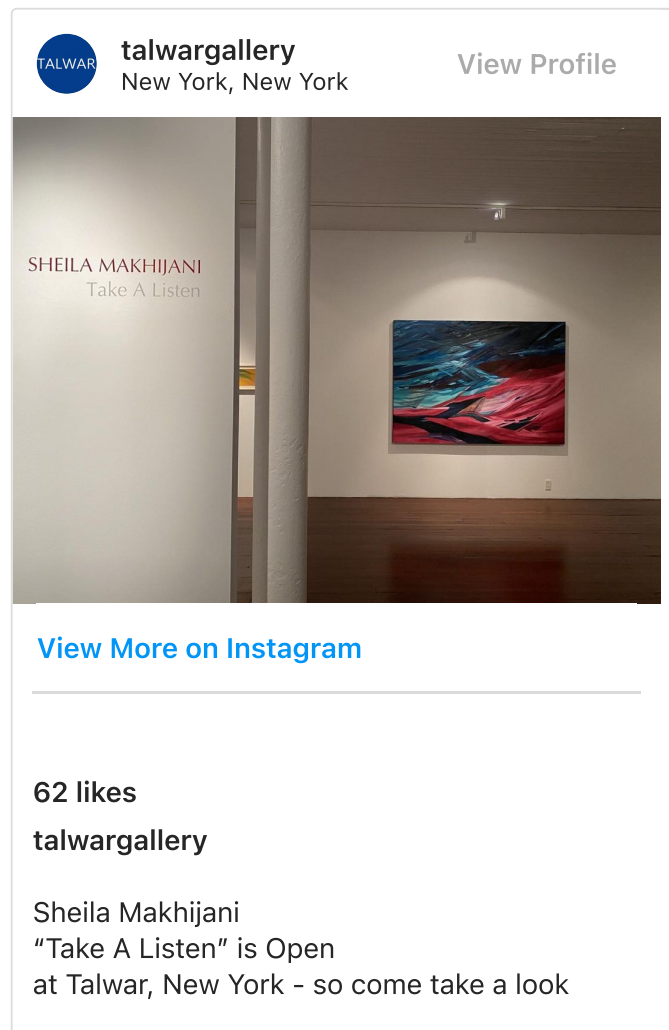
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Even as we continue viewing art online, we are slowly but steadily heading back into galleries and museums (mask and sanitiser in hand, of course). With a packed art calendar continuing into April 2021, here's the best of both physical and digital shows, across the country and beyond. It's an exciting time for the Indian contemporary [art](#) world, so get ready to discover your new favourites as young artists make their debut, even as the more established surprise you with the conscious directional changes in their works.

1. *Take A Listen* by Sheila Makhijani, Talwar Gallery, New York



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#sheilamakhijani #talwargallery #takealisten

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Sheila Makhijani whose art has been exhibited at the Museum of Modern Art (MoMA), [The Kiran Nadar Museum Of Art](#) (KNMA), and The National Gallery Of Modern Art (NGMA), is back with an exhibition of new paintings and works on paper. With no negative space, her new canvases are packed with a vivid colour palette, even as she furthers her diaristic narrative.

View at Talwargallery.com, from March 13–June 12, 2021

2. *Patterns of Intensity*, Art Alive Gallery, New Delhi

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TITLE- RAT-HOLE MINER
MEDIUM- CHARCOAL ON CANVAS
SIZE- 6 X 6 FT
YEAR- 2020

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Curated by Ranjit Hoskote, this group show explores the [lockdown-inspired](#) challenges of cohabitation and the spectrum of emotion it leads to. From terracotta sculptures to sketched drawings, discover 11 new and emerging artists, who are definitely the ones to watch.

View at [Artlivegallery.com](https://artlivegallery.com), from April 5-30, 2021

3. *Traversing The Noosphere*, Latitude 28, New Delhi



With Vladimir Vernadsky's book, *The Biosphere and The Noosphere*, serving as the muse, this exhibit attempts to explore evolution, alongside the climate and ecological crises, but with an optimistic gaze at what the future can be. This show features grotesque and

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View at [Latitude28.com](https://www.latitude28.com), from April 3-May 20, 2021

4. Delhi Contemporary Art Week, Bikaner House, New Delhi



The much-awaited fourth edition of the annual [Delhi Contemporary Art Week](#) (DCAW) is here. Seven of the capital's favourite art galleries including Blueprint 12, Exhibit 320, Gallery Espace, Latitude 28, Nature Morte, Shrine Empire and Vadehra Art Gallery, are coming together to exhibit a tightly curated exhibit of their works. From curated events and talks to workshops, DCAW is back not just with a new programme but in a new venue (at Bikaner House) as well.

View at Bikaner House, from April 8-15, 2021

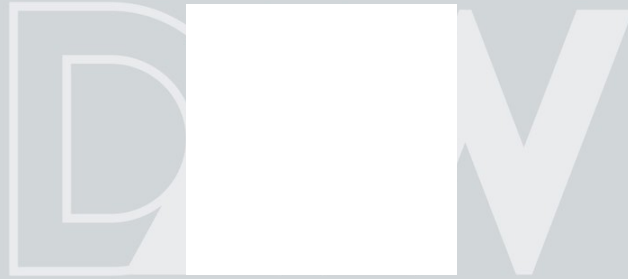
5. Delhi Art Week

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delhiartweek

Announcing Delhi Art Week - April 3-10, 2021!

::

Delhi Art Week 2021 aims to bring together private and public art institutions and galleries with new and ongoing shows to raise awareness and focus attention on visual arts-related activities in New Delhi.

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Stay tuned for additional updates on this page and for the announcement of the Delhi Art Week website!

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#delhi #art #weekend #community
#ecosystem #museum #capitalcity
#foundation #gallery #mumbaigalleryweekend
#painting #sculpture #photography #artist
#painter #delhiartweek #delhiartweek2021
#DAW

-

@londonartweek_ @mumbai_gallery_weekend
@delhicontemporaryartweek

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India Gate, Jawaharlal Stadium, Lotus Temple and Qutub Minar. This potential power-packed celebration of art will see over 30 galleries, public and private museums (including KNMA and NGMA) participating.

View at 4 Art Zones, from April 3–10, 2021

6. *What My Mother Didn't Teach Me* by Viraj Khanna, Gallery Art Exposure

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(deconstruction and assemblage) to introduce his exciting and refreshing artistic vision through sculptural and mixed media works. The title of the show is a tongue-in-cheek yet whimsical homage to his roots and his day job (he works with his mother, fashion designer [Anamika Khanna](#)).

View at [Artexposure.in](#), from April 1–22, 2021

7. Women's Day Special, Art Grooves

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This [all-female](#) curation to explore femininity and womanhood was launched on Women's day and is helmed by artist Poornima Dayal who is also the founder of Art Meet and Art Grooves, a digital initiative to platform Indian artists, both established and emerging. About the exhibit, that sees Dayal's own works alongside various women artists, she says, "To be a woman is indeed a blessing and what better way than by rendering heartfelt brush strokes on canvas to convey what we feel."

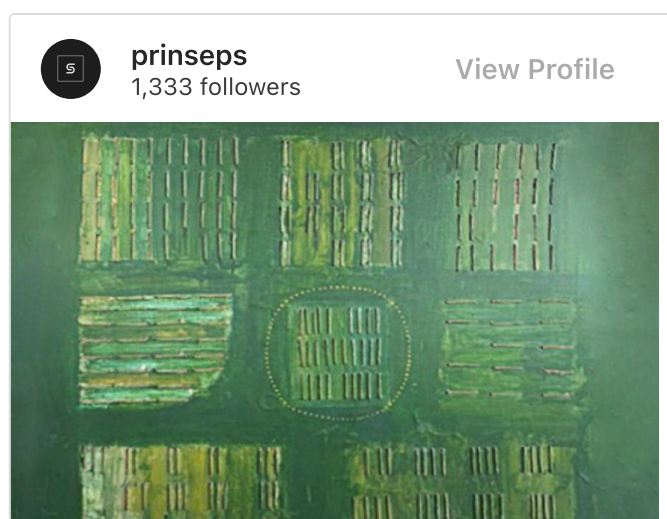
View at Poornimadayal.com

8. *Karkhana Chronicles*, Soho House, Mumbai

A pop-up [textile](#) installation, Karkhana Chronicles brings together karigars and their custodians to celebrate Indian textiles and kickstart conversations about ethical fashion practices. The project is supported by several Indian Royal Families and the ReFashion Hub and aims to spearhead a conversation on reviving the know-how around heritage textiles, even as it advocates for a more conscious and sustainable fashion and textile industry.

View at Soho House, Mumbai, from April 2-10, 2021

9. Prinseps Spring Auctions



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prinseps

This vivid mixed media on canvas titled "Whispering Greens" was painted by Prabhakar Barwe in 1974. Barwe used match sticks to create uniform designs against a smooth green colour creating resemblance to a collage component.

We are proud to feature this distinctive artwork in our Modern Indian art auction!

[#prabhakarbarwe](#) [#mixedmediaart](#) [#canvas](#)
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The Spring Auctions of Prinseps will display bid-worthy works of modern [Indian artists](#) including Prabhakar Barwe (*Whispering Greens*, 1974 seems to be the piece de resistance), MF Husain, and Bhupen Khakhar among others. Alongside the Modern masterpieces, Prinseps will also present an exclusive jewellery sale and an estate sale offering works from master artist Gobardhan Ash.

For more details, log on to [Prinseps.com](#)

10. *Once there was a seed* by Sachin George Sebastian, Vadehra Art Gallery, New Delhi

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Sachin George Sebastian, solo exhibit will showcase new drawings and [cut-out sculptures](#).

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what it will grow into; neither to how long will it take, where it came from, what will happen to it. But the seed is there, and so are its stories and curiosities.” While the show is on view at the gallery, it can also be viewed online, through a new immersive 3D digital technology experience via Matterport on the Vadehra Gallery website, which offers a multi-dimensional mapping of the show.

View at Vadehraart.com, from April 6-May 18, 2021

11. *The Soul (ungendered)* by Anupam Sud, DAG, Mumbai



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will showcase 115 works across a range of mediums, including printmaking, alongside Sud's drawings and paintings. One of India's most significant artists, Sud's show is an absolute must-view, and keep an eye out for the unique way in which she amalgamates the human predicament, with a focus on feminist causes and female imagery.

View at DAG, Mumbai, from April 8–May 5, 2021

12. Home Is A Place, DAG, Delhi



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What is home? A feeling, a place, a person, or a concept which shapes our identity?

Perfectly timed after a year that has seen most of us homebound, this curation by Kishore Singh seeks to understand ideas of home. From homescapes and [still-life](#) compositions to pastoral lives and portraits of domesticity this showcase will see rare works by the masters, and one of the highlights includes a delightful sketchbook by MV Dhurandhar.

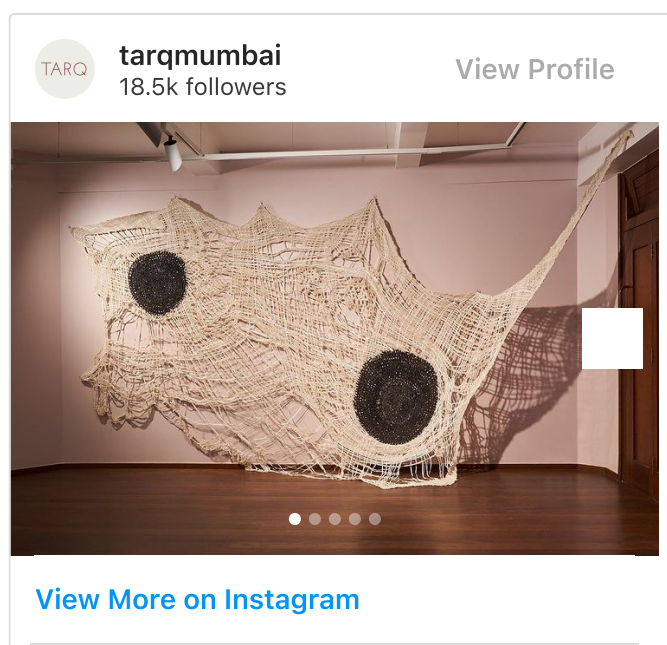
View at DAG, Delhi, from April 12–May 10, 2021

13. Decoupage Workshop, Tao Art Gallery, Mumbai

Tao's [Art Gallery](#) to kickstart a journey towards holistic art education founded #EducateForArt initiative, keeping in mind the ever-evolving art landscape. So get ready to sign up and get your creative juices flowing with their decoupage workshop (for anyone 15 years of age and above) and learn the various techniques of the French art of 'Decoupage', which is basically the craft of decorating objects with paper cut-outs.

Tao Art Gallery, Mumbai, till April 24, 2021

14. *The Familiars*, TARQ, Mumbai



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The artworks in this exhibition present the artist's introspection of her sense of drawing closer to the lives around her, drawing sustenance and inspiration from them to conjure new beings in the form of her woven canvases. For instance, she draws inspiration from her cats whose movements take on a metaphorical significance, much like they did for the French poet Charles Baudelaire, whose poem *Le Chat*, the artist quotes as inspiration.

Seen here:

BOSHUDHARA MUKHERJEE

bibi, 2019

Canvas, uncoated canvas, fabric, lace. Thread, acrylic paint

18 x 9 feet

This work is inspired by Boshudhara's sixteen year old white cat with stunning black spots. An attention loving starlet full of character, she loves to pose and be admired. Soft, loving, naughty, demanding, she struts around the house like a true matriarch. The work tries to capture her temperament and more obviously her two high contrast perfectly circular markings.

The Familiars' will be on view till 24th April, 2021.

You can book your appointments to visit the gallery via the link in our bio.

[#TheFamiliars](#) [#ContemporaryArt](#)
[#ContemporaryArtist](#) [#BoshudharaMukherjee](#)
[#Art](#) [#ArtistsAtTARQ](#) [#Mumbai](#)

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The Familiars is an exhibition of eight works by Boshudhara Mukherjee in her distinctive style of shredded painted canvases **hand woven** into tapestry-like installations. Based on the Wicca legend of 'spirit guides' called 'Familiars', Mukherjee explains, "The spirits of the Familiars have their own physical existence, yet they are a spiritual extension of the individual they are destined to guard or move with. My artworks are an alter-ego I have


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15. *In The Light Of*, Gallery Ark, Vadodara


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ITLO | Swipe through for images of Gulammohammed Sheikh's, *The Legislative Assembly, Chandigarh* (Set of 6 photographs), 1966

"Around late 1966 after I returned from a three-year stay in England, I saw a vacancy advertised for the post of lecturer in art history at Chandigarh College of Art. Bhupen (Khakhar) and I decided to apply because I was unemployed and Bhupen was fed up with his job as an accountant. Neither of us expected to land the job (and neither of us did), but we were keen to see Corbusier's architecture, and also to relish the visual bonus of Chandigarh Museum's famed collection of miniature paintings. So off we went to Chandigarh. I carried my Asahi Pentax K2 (SLR) with 35mm black and white,

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great monument, the Legislative Assembly.

Gulamohammed Sheikh

These works are on display as a part of our current show, 'In The Light Of', curated by Gitanjali Dang. For sales and other inquiries, DM us or drop us a message on WhatsApp on +91 63596 01405

#InTheLightOf #ITLO #GitanjaliDang
#GulammohammedSheikh
#NasreenMohammedi #GauriGill
#HimaliSinghSOin #DavidSoinTappeser
#NiyatiUpadhya #RatnaGupta #AbhishekHazra
#VidhaSaumya #TejaGavankar #RehaanEngineer
#PiyushThakkar #RanjitKandalgaonkar
#JustinPonmany #PrajaktaPotnis
#UditaBhargava #PriyankaDSouza
#KushBadhwar #RaqsMediaCollective

An ambitious group show of 26 artists including Raqs Media Collective, Rehaan Engineer, Gauri Gill, and Prajakta Potnis. Curator Gitanjali Dang has based the exhibit around two [photographs](#) of Fatehpur Sikri in 1970 taken by artist friends Nasreen Mohamedi and Gulammohammed Sheikh. The exhibition explores the conceptual ideas of time, memory, meaning, history, and friendship.

View at Gallery Ark, Vadodara till April 14, 2021

16. *Box Politics And Its Poetry* at Sunaparanta, Goa

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This exhibit's focal point is the box, both as an [architectural](#) space and as a repository of memory. The exhibiting artists include Prabhakar Barwe, George Byrne, Kedar Dhondur, Yamini Nayar, Jagannath Panda, Earl Park, Sudhir Patwardhan, Shrimanti Saha, Vasantha Yoganathan and Jiyoung Yoon, who welcome us into the world of the box in an attempt to alter the way we perceive objects.

View at Sunaparanta, Goa, April 7–June 5, 2021

17. *Still, On The Verge*, The Dhan Mill, Chhatarpur, New Delhi

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Parul Gupta known for her minimalist artworks, is ready with her solo at Nature Morte's new gallery in the capital (that opened this February with Iranian artist Kamrooz Aram's solo show). The exhibit will see a series of geometric works in ink, charcoal, oil, pastel, and aluminum taking the form of her ideas.

View at The Dhan Mill, Chhatarpur, New Delhi, till April 25, 2021

18. *On Earth We're Briefly Gorgeous*, Jhaveri Contemporary, Delhi



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jhavericontemporary

A view of 'On Earth We're Briefly Gorgeous', where we bring together works by Jake Grewal, Prem Sahib and Sunil Gupta for the first time, engendering a dialogue invested in queer intimacies.

[#jakegrewal](#) [#sunilgupta](#) [#premsahib](#)
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London-based artists Prem Sahib, Jake Grewal, and Sunil Gupta spark an intergenerational dialogue around queer intimacies. Through photography, painting, and sculpture, these artists explore the expansiveness and depth of the queer form.

View at [Jhavericontemporary.com](https://www.jhavericontemporary.com) till May 29, 2021

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8 ongoing art initiatives that promise to give you your culture fix for the season

28 must-see exhibitions in 2021, and how you can experience them from home

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