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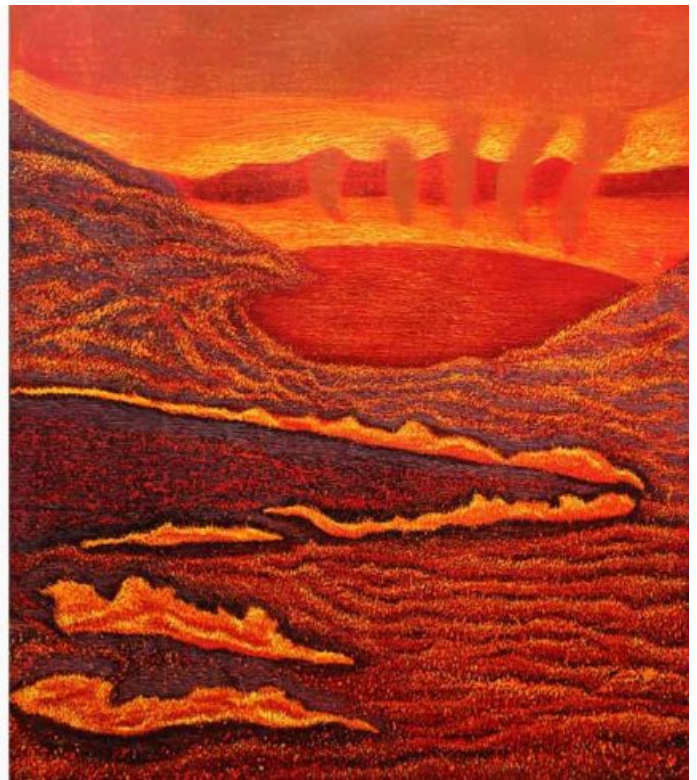
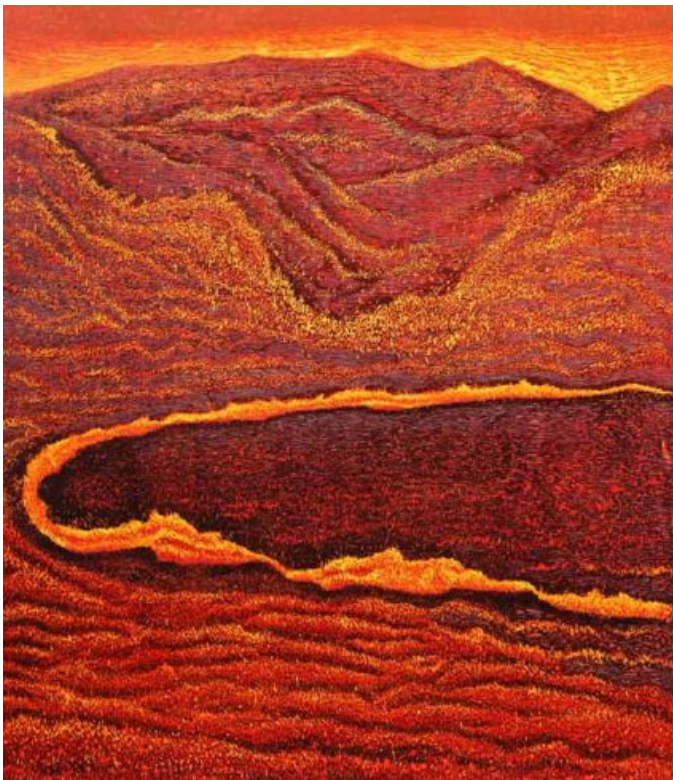
Tarq's This Burning Land Belongs To You comes to London

The exhibition at Swiss Cottage Gallery brings together contemporary Indian artists Soghra Khurasani, Rithika Merchant and Ronny Sen

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AD Staff | November 2, 2017



Soghra Khurasani, And this burning land belongs to you, woodcut print on paper

Exhibiting within the beautiful Swiss Cottage Gallery – itself an architectural landmark building designed by Sir Basil Spence (renowned for his brilliant Modernist and Brutalist designs), Tarq's searing new exhibition, *This Burning Land Belongs To You*, trains the spotlight on contemporary Indian art.



Rithika Merchant, Modes of Displacement Journey, Gouache and Ink on Paper

As part of the UK - India year of culture, the exhibition, alongside more established artists such as Nalini Malani, brings together the work of three contemporary Indian artists – Soghra Khurasani , Rithika Merchant and Ronny Sen, who work across printmaking, painting and photography respectively.



Ronny Sen, Jharia–The End, 2B, Digital Print on Archival Paper

While their mediums of choice vary, the artists' distinct bodies of work come together in their enquiry of the contemporary moment that simultaneously has cultural and regional specificities as well as global commonalities.

Ronny Sen's photographs investigate the issue of environmental degradation that has made life unliveable in some parts of the world. Vadodara-based artist Soghra Khurasani looks at the changing realities for minorities in the place of their birth while Rithika Merchant contemplates the journey of migration, putting forward the question—can moving from one place to the other save us?

