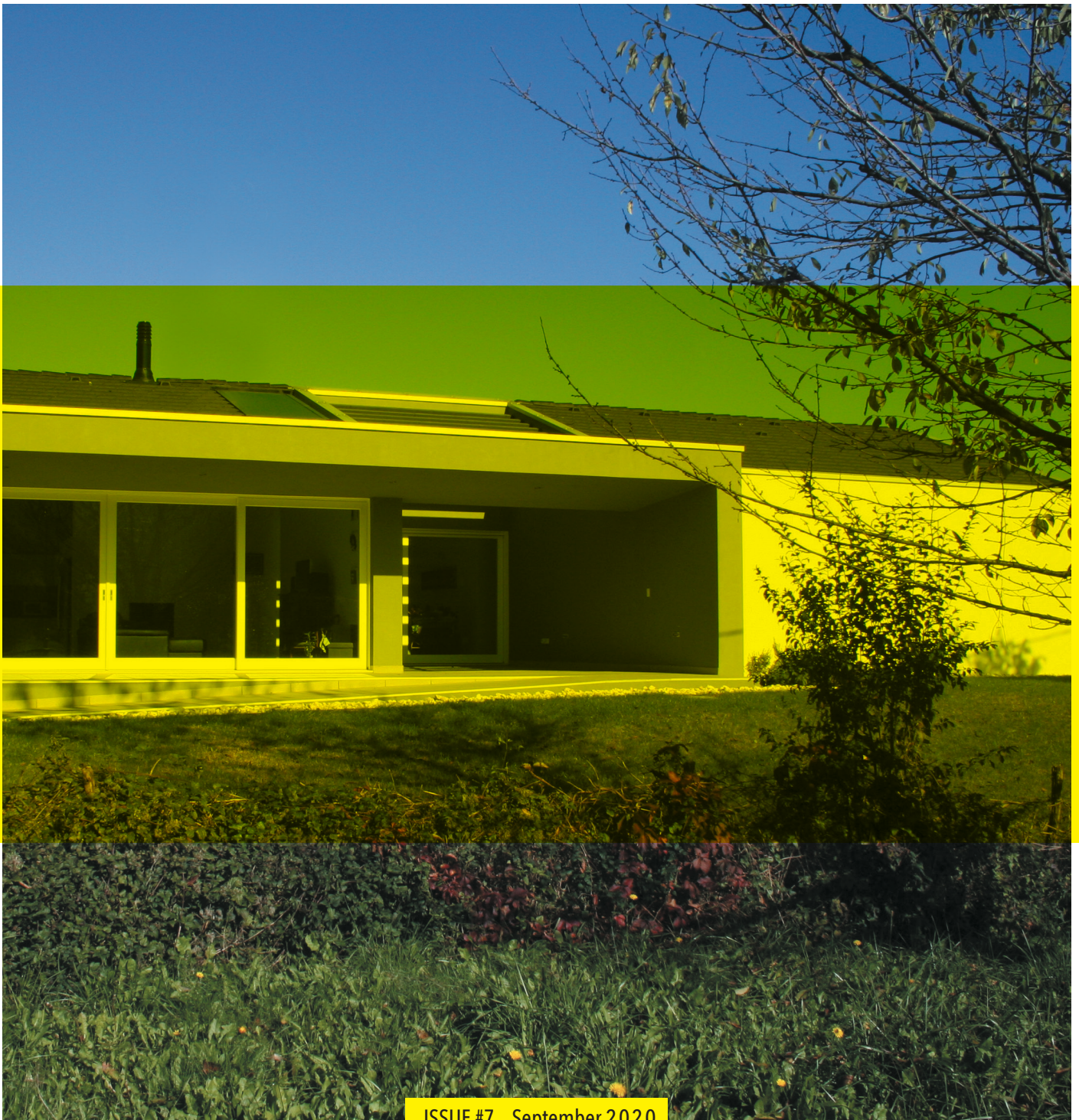


CONTEMPORARY IDENTITIES

International Art Magazine

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Milorad Krstić | Katarzyna & Marcin Owczarek | Vishwa Shroff | Fabrizio Villa | Donner Sorcinelli

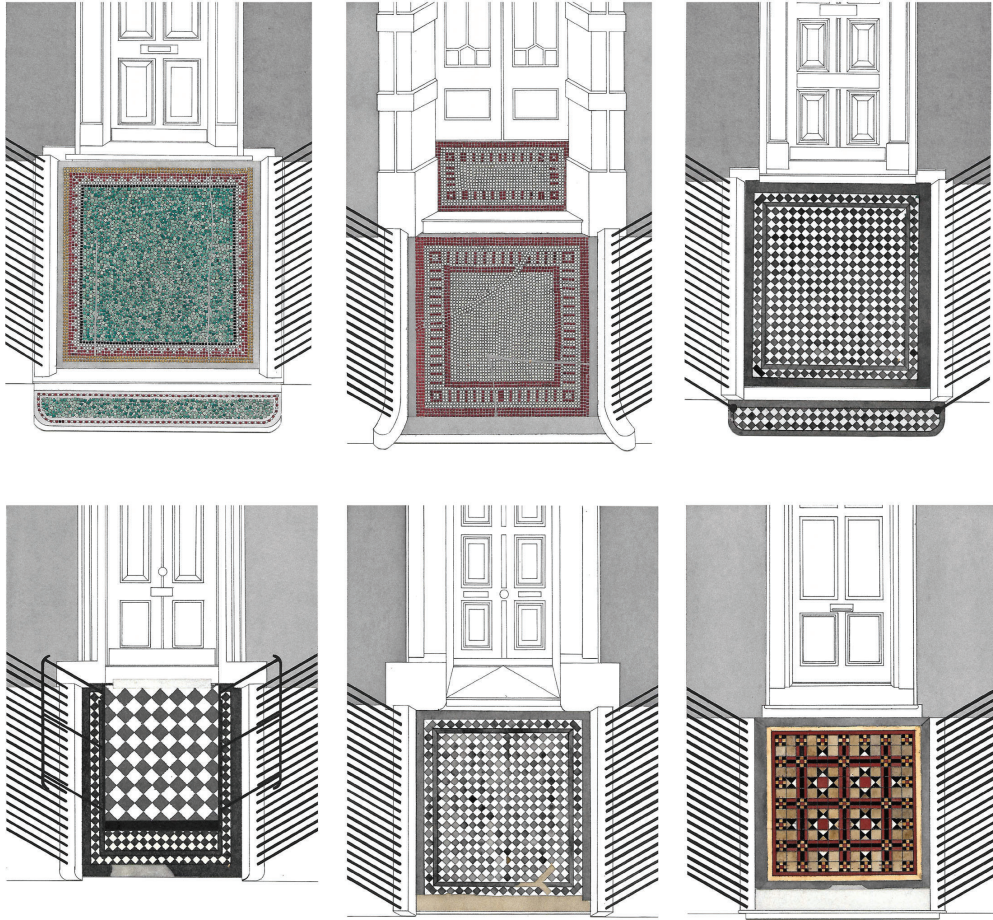


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Vishwa Shroff

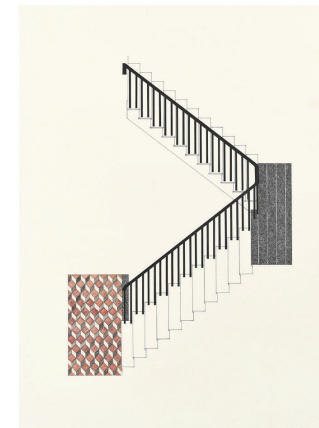
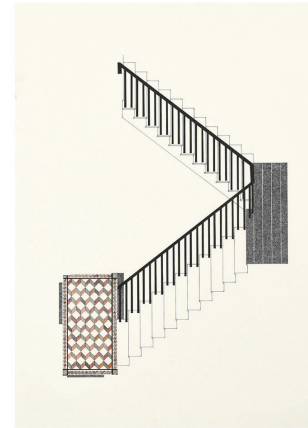
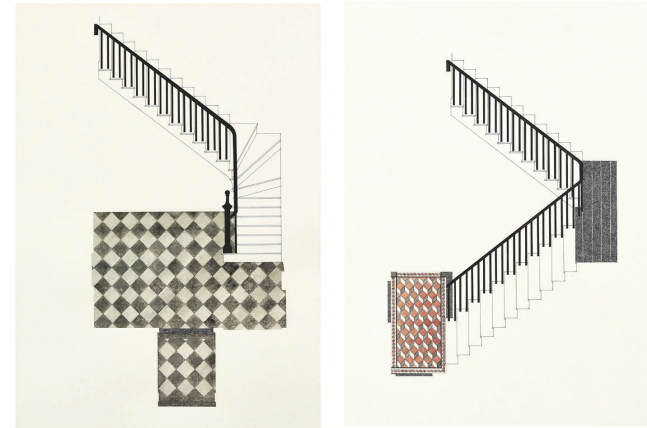
India-Japan

Veeranganakumari
Solanki



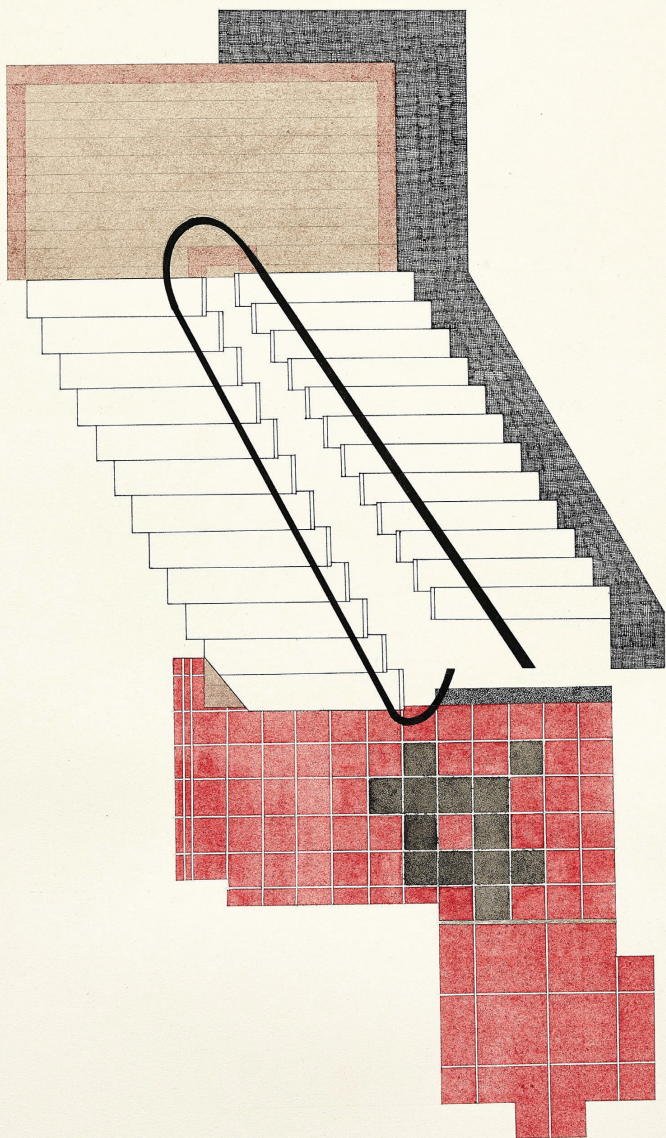
Doughty Street, 2017, Collage,
Watercolor and ink on paper

Journeys through architectural spaces, incidents on building exteriors and transient structural changes of the everyday occur in Vishwa Shroff's meticulous drawings. Time becomes an ornamental detail for the artist in her translation of tile patterns, cracks, razed walls, staircases and occupied and abandoned spaces.

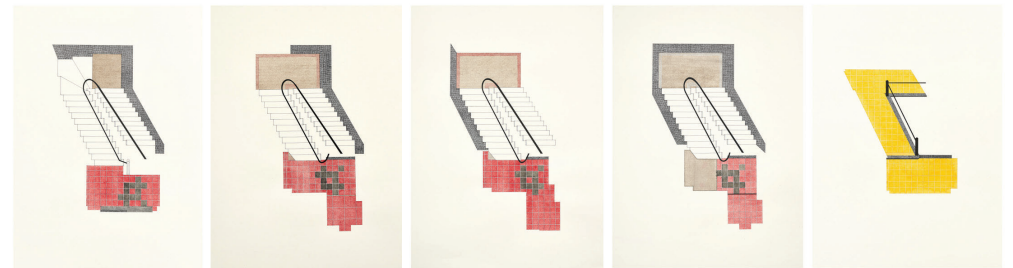


Transient landings and animated windows recur throughout Shroff's work. These are insights into how humans occupy, define and transit the meaning of private and public, and inside and outside.

Bombay stairwell series 3, 2019, Watercolor and ink
on paper, 18.7 x 13.8 inches (each)



Memories and future histories appear in the form of living traces at the doorways of 'Doughty Street', 'Partywalls' (Shroff's name for partisan-walls) from London, Tokyo, Bombay and floors of 'Camden Hall' and other transformed structures. Her own locational being becomes the site where colonial residues seep into future ways of looking from a past present. Shroff weaves in fact and myth into her narratives of storytelling that allow for viewers to step in and take away their own endings.



Bombay Stairwell Series 1, 2019, Watercolor, ink and graphite on paper 13.1 x 18.1 inches (each)