



SUBSCRIBE:

PRINT EDITION

DIGITAL EDITION

VERVE®

The Spirit of Today's Woman



BROWSE MENU

[HOME](#) > [ARTS & CULTURE](#) > [ENTER THE WORLD OF BOSHUDHARA MUKHERJEE'S WOVEN CANTICLES](#)

FRAMED

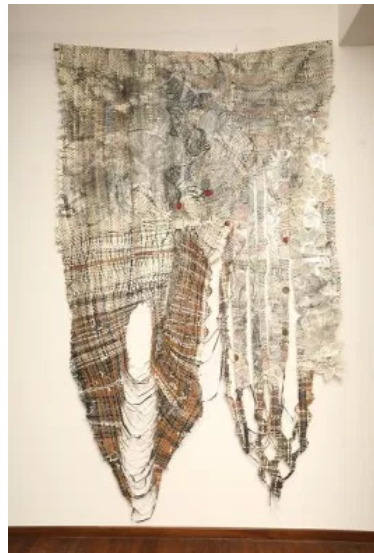
NOVEMBER 18, 2016

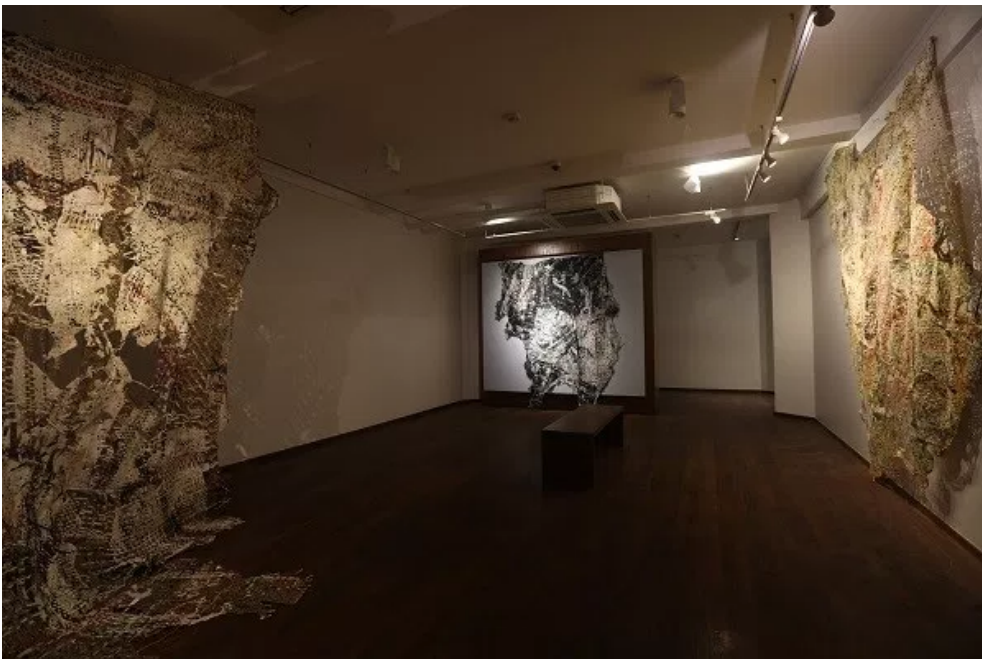
ENTER THE WORLD OF BOSHUDHARA MUKHERJEE'S WOVEN CANTICLES

Text by Huzan Tata

The creator merges art and craft in her hymn-like paintings

(Click on any image to view in larger gallery.)





Drawing inspiration from things like miniature paintings, abstraction and even her grandmother's woven saris, artist Boshudhara Mukherjee's artworks are a collection of woven paintings. In her fourth solo show, *Canticle*, the artist creates striking and highly intricate works. While painting with oils and acrylic, Mukherjee also weaves the canvas using various media, in her own unique way. Says researcher Monisha Ahmed, 'Boshudhara's is an art of conscious and deliberate destruction but balanced with a sense of reconciliation.'



5 Questions with the artist, Boshudhara Mukherjee

1. Artistic motivations "A passage from a Salinger book I had read when I was around 16 has always stayed with me. More recently I've realised how it resonates with me and my work. Life and certain experiences leave a mark on your mind, and you spend a lifetime trying to find a physical form to capture it."

2. Inspirations "Material is my biggest inspiration. The need to take apart the canvas, to fight the claustrophobia and free it, the beautiful way in which it can be so delicate and strong simultaneously. There is love at first sight...papers, cloth, textures, colours, that you see and become part of you."

3. On the wall at home "Paintings and batiks by my mom and maternal grandma and black and white photographs taken by my paternal granddad. I prefer abstract works and bold colours and forms – Rothko, Gaitonde, Van Gogh, Matisse, Thota Vaikuntham, Mrinalini Mukherjee, Nandalal and K. G Subramanyan. The list is endless I am afraid...a different work every minute."

4. Concerns that find a place in your art "I do have strong opinions about this and that, but if they slip into the work it is purely unconscious. The work stems more from my inner world rather than the outside world."

5. If not an artist, you would be... "I would have liked to study social anthropology and mythology or been a vet, or just hidden in a corner in a huge library. At present, in a more professional way, I am teaching which I also enjoy."

Canticle is on display at Tarq, Mumbai (F 35/36 Dhanraj Mahal, C.S.M. Marg, Apollo Bunder) until November 26, 2016

Tags: Art, Boshudhara Mukherjee, Featured, Mumbai, Now Showing, Online Exclusive, Solo show, Tapestry, Tarq

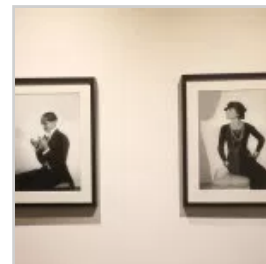
Share on:



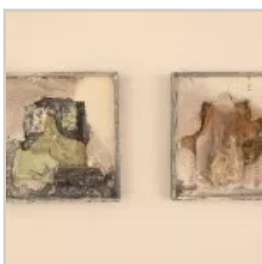
Related posts from Verve:



Explore Liminal States Through Savia Mahajan's Creations



Explore Views of the Spirit Through Man Ray's Photographs



Delve Into Samit Das' Bibliography In Progress



Travel Through Time And Tide With Karan Kapoor