

[HOME](#) > [CULTURE](#) > [ART](#)

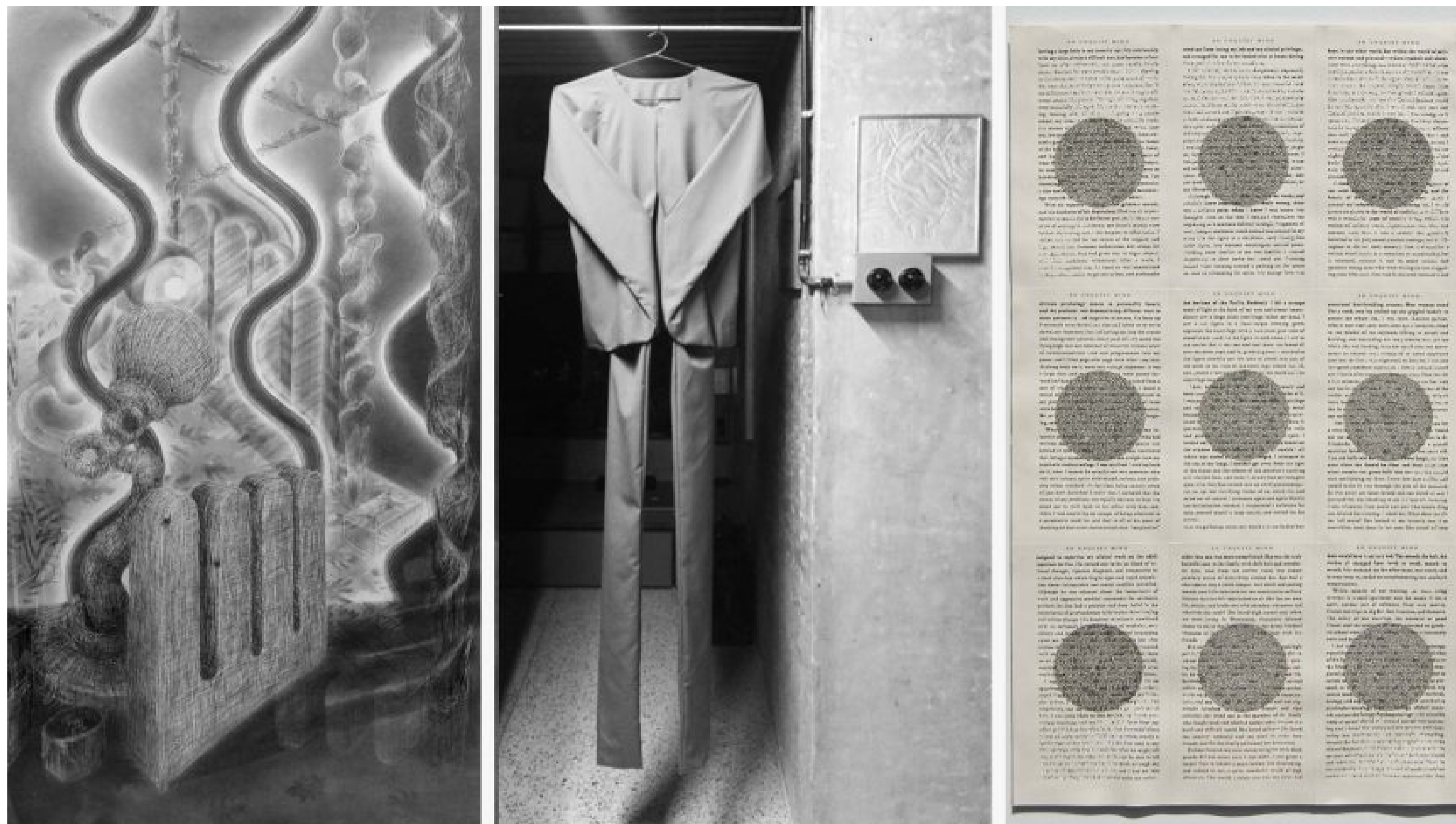
What to expect at the 7th edition of Mumbai Gallery Weekend

AD looks at highlights that will take place at the historic art district of India, during the Mumbai Gallery Weekend



Pallavi Pundir

FEBRUARY 2, 2018



From left to right: Akara Art Elizabeth Drury, *Mirage*, graphite on paper, 114.3 x 83 cm, 2017; Project 88, artwork by Shreyas Karle; TARQ Youdhisthir Maharjan *An Unquiet Mind*; *Reclaimed text cutout collage*; 22.5 x 17.5 inches; 2017 - Mumbai Gallery Weekend

The **Mumbai Gallery Weekend**, now in its 7th edition, will see the participation of 31 art spaces and more than 60 artists in areas that spills beyond Fort to include Lower Parel, Worli, Mazgaon, and Bandra. The programme is an attempt to map the contemporary art movement, one that defines the present as well as the future.

If a city is a language, then the art that comes out of it marks its dialect—a malleable composition of consonants that aims to make a social, political and personal distinction. And Kala Ghoda, which became India's first art district in the 1990s, is a living testimony to the diverse expressions that have defined not just Mumbai, but the country itself.



DAG Modern, artwork by Madhvi Parekh at the Mumbai Gallery Weekend

Here's what you should check out at the Mumbai Gallery Weekend 2018:

Mumbai Gallery Weekend Day 1: Saturday, February 3, 2018

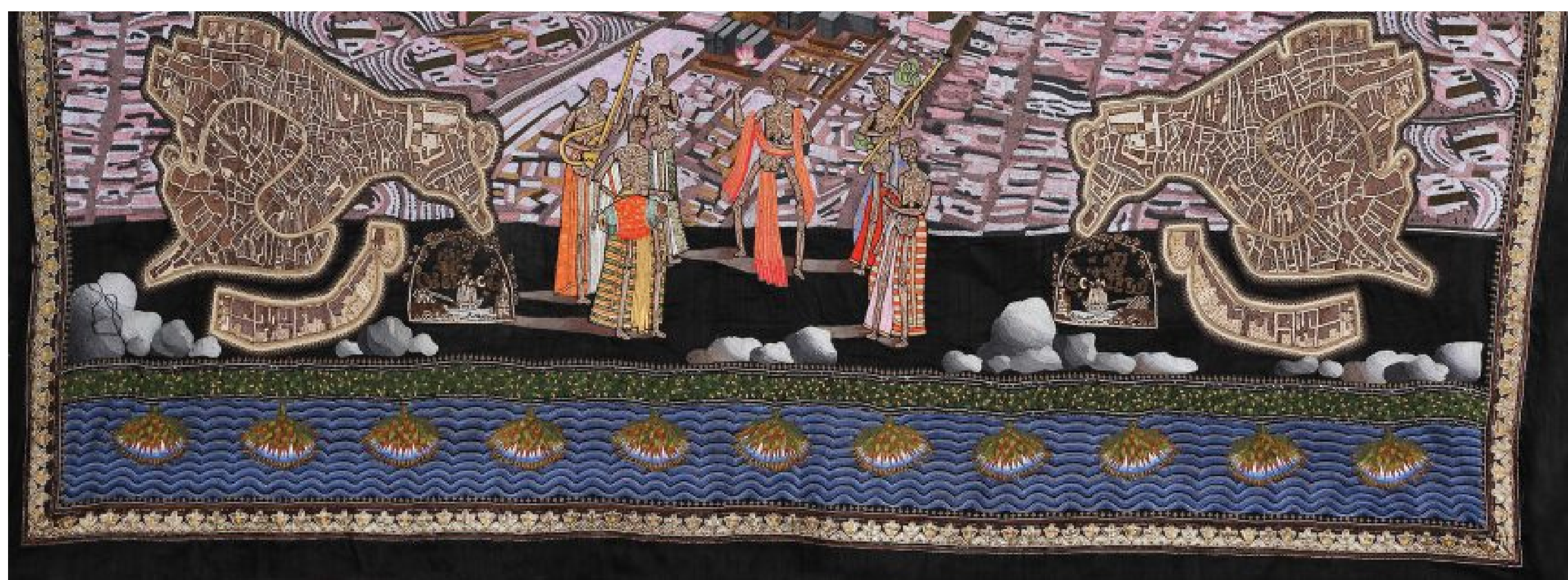
11 am - 11:30 am: Jhaveri Contemporary invites artist Gyan Panchal for a walkthrough of the gallery which comprises his solo show titled 'Against the Threshold'. The artist engages with found objects for his inquiry into the idea of the provenance of an object—What was its life before it was so carefully transformed? Where was it found? How was it first made? The objects have been taken from the places in which he lives and works, as in against the threshold, which comprises materials procured in Bombay. This is also the gallery's last exhibition before it moves to its new Colaba address. The exhibition is on till 3 March 2018.

12 pm - 1 pm: At the Colaba precincts of Art Musings gallery, is a conversation that will explore the art and legacy of late artist KG Subramanyan, who passed away in 2016. The discussion, which coincides with an exhibition of works titled 'KG Subramanyan—In the Honeycomb of Stories', will be helmed by artist Sudhir Patwardhan and poet and cultural theorist, Ranjit Hoskote. Featuring 30 works created between 1963 and 2014, the show is on till March 10.



NEXT





Sakshi Salon, Ragmala Songs of Anthropocene, Mumbai Gallery Weekend

3:45 pm – 4:15 pm: Chatterjee & Lal will have a walkthrough with artist Hetain Patel at its Arthur Bunder Road address. Patel is currently exhibiting ‘Don’t Look at the Finger’, which features his two video works that have never been in India—The Jump (2015) and Don’t Look at the Finger (2017)—which focuses on the artist’s fascination with Hollywood superheroes and staging archetypal action scenes. The exhibition is on till 10 March 2018.

5:30 pm – 6 pm: At the Tarq gallery, Nepali artist Youdhisthir Maharjan will walk the visitors through his first solo exhibition titled ‘An Unquiet Mind’, which brings together a body of work that underscores the artist’s meticulous practice that explores the materiality of text. The exhibition is on till 8 March 2018.

7 pm: A special conversation will be held at Gallery Odyssey, titled ‘India Reworlded’, organized by Asia Society India Centre. Moderated by Arshiya Lokhandwala, the panel includes some of the leading names in the art scene—Jitish Kallat, Mithu Sen, Anita Dube and Justin Ponmany—and explores the legacy of India through the lens of the exhibition ‘India Re-Worlded: Seventy Years of Investigating a Nation’. The artists will discuss strategies and consider political issues and social activism as a focus of their practices, as well as delve into when does art represent what is political, and when does it becomes art.

1/6



Jhaveri Contemporary Gallery, Mumbai Gallery Weekend

Mumbai Gallery Weekend Day 2: Sunday, February 4, 2018

2 pm – 8 pm: It may require an expedition beyond SoBo, but the event packs a punch with its in-depth exploration of artists and their practices. At the Open Studios in Bandra, artists Sanket Jadia, Pat & Miki Gringas, Afrah Shafiq, Gayatri Kodikal and Gitanjali Dang will interact with visitors and take them through their works created in residence at the studios.

3 pm – 4 pm: Goa-based performance artist Nikhil Chopra will deliver a lecture-performance titled Drawing a Line through Landscape at the Piramal Museum of Art-Byculla Gallery, in Lower Parel, drawing from his 3,000-km road trip from Athens to Kassel, which was first showcased at the prestigious Documenta in Germany last year. One done, you can catch ongoing shows by artists Thukral & Tagra, Jitish Kallat and Aji VN, MF Husain and SH Raza.

6 pm – 10 pm: A major exhibition titled ‘2020’ has been self-organised by a group of 75 artists, architects, filmmakers and live-art practitioners as a response to the present, and as a “group imagination” of the near future. What makes it special is its placement—the historical Horniman Circle Garden, Fort, which has a past steeped in the struggle for the freedom of speech and press.

1/6





Volte gallery, Raja Ravi Verma, In the House of Levi, Mumbai Gallery Weekend