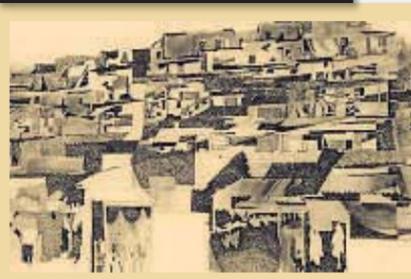


culturecraw!
PLAN YOUR WEEK WITH OUR EVENTS CALENDAR



Tuesday:
WHAT: Exhibition of paintings
WHEN: January 20, 11 am onward.
WHERE: Jehangir Art Gallery, Fort. Artist Pritam Deuskar will showcase some of his artworks titled Beauty-Graphs Of Mumbai. His work tries to showcase the deteriorating cultural ethos of the city.

ART EXHIBITION

Thursday:
WHAT: Retro music
WHEN: January 22, 9 pm onward.
WHERE: Hard Rock Café, Andheri (W). Enjoy a performance by 2Blue as they pay tribute to musicians of the '80s. They will mix rock tunes with popular songs by Iron Maiden, Freak Kitchen, Guns N' Roses, among others.



MUSIC SHOW



Monday:
WHAT: Theatre Performance
WHEN: January 19, 9 pm onward.
WHERE: Prithvi Theatre, Juhu. Watch Raavanleela, a Hindi play that follows the confusion that takes place when a village production of the Hindu epic, Ramleela, is misinterpreted.



Friday:
WHAT: Hip-hop night
WHEN: January 23, 10 pm onward.
WHERE: Bonobo, Bandra (W). As part of All You Can Do Tour, American rapper and poet George Watsky will perform hit songs from his album along with DJ Mikos da Gawd.



Sunday:
WHAT: Talk on William Shakespeare
WHEN: January 25, 6 pm onward.
WHERE: The Hive, Khar (W). Writer Karishma Attari will help participants discover why Shakespeare assumes such a massive importance in English literature.

Wednesday:
WHAT: Stand-up comedy
WHEN: January 21, 9.30 pm onward
WHERE: Cheval, Kala Ghoda, Fort. Attend Wednesday Wisecrackers, and laugh your heart out as comedian Nishant Tanwar performs his famous gig, Just Joking. We will talk on topics like politics, Bollywood, personal relationships, and more.

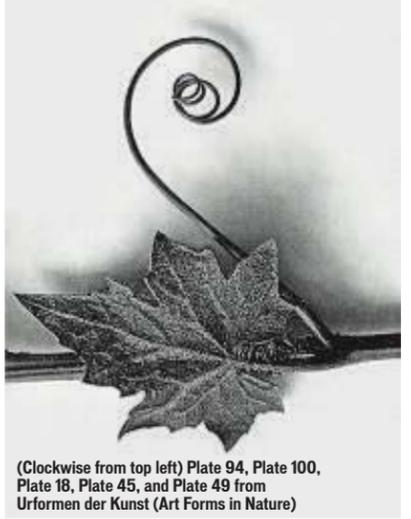
Saturday:
WHAT: Midnight cycle ride
WHEN: January 24, 11.55 pm onward.
WHERE: Meeting point is opposite Bademiya Restaurant, Colaba. Cycle overnight from Colaba to Worli and ride back in time to witness the sunrise at Fort. A guide will assist the participants, and there will be a stop for snacks.

WHAT: Comedy performance
WHEN: January 25, 6 pm onward.
WHERE: Janshed Bhabha Theatre, NCPA, Nariman Point. As part of the Weirass Pajama Festival, that is curated by comedian Vir Das, attend The Showstoppers Experience. It is an improvised musical with a bunch of comedians who make up a full-fledged musical on the spot based on audience suggestions.



FLASH BACK

An upcoming retrospective exhibition will showcase plant portraits from the early 1900s by German lensman Karl Blossfeldt



(Clockwise from top left) Plate 94, Plate 100, Plate 18, Plate 45, and Plate 49 from *Urformen der Kunst* (Art Forms in Nature)

PHOTOS: TASVEER

Arundhati Chatterjee
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At a time when workshops are being conducted to perfect the art of taking selfies and digital cameras are being replaced by phone cameras, Tarq's upcoming show, *Art Forms In Nature*, takes us on a nostalgic trip dating back to the turn of the 20th century. In association with Tasveer, the retrospective show puts the spotlight on the dying form of analogue

photography through the eyes of one of the earliest German lensmen, Karl Blossfeldt.

"Europe in the early 1900s was a centre for events that shaped the history of photographic theory and practice. Blossfeldt was at the centre of this movement, and explored the potential of the visual medium," says Hena Kapadia, gallery director, Tarq.

A student and professor of design at Royal School of the Museum of Decorative Arts in Berlin, Germany, Blossfeldt dedicated 35 years to photographing flowers, buds and seed capsules, using his self-

constructed, homemade camera lenses that could magnify objects up to 30 times. "His magnified plant portraits that combine scientific empiricism, the most prized mode of study in 19th century Europe — with sculptural form and design mechanics — introduced a new current into the rise of modernism in the arts," says Kapadia. Today, his work not only serves as a decorative motif, but also as a study in structural and artistic design.

This will be the first time that 50 of his rare, limited-edition prints would be on dis-

Karl Blossfeldt — Art Forms In Nature will be on from January 23 to February 28, at Tarq, Colaba, from 11 am to 6 pm.

play in south Asia. Situated within the realm of modernist sensibilities, Blossfeldt's photographs have minute detailing embedded in them. "The works displayed are photogravure prints — an intaglio print-making process that reproduces deeper tones. The ones exhibited are from the unbound folio published in 1928 — *Urformen Der Kunst* — one of the earliest

books to use the photogravure process," adds Kapadia.

Interestingly, Blossfeldt built a series of cameras with interchangeable lenses in the early 1900s, thus paving the way for modernist photography. "Blossfeldt is an interesting figure whose photographs mark a transcendental shift of thought from the 19th century into the 20th. Part of the purpose of this exhibition is to historicise these photographs as they were a key in the development of modernism — both in photographic practice and theory," explains Kapadia.

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