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IN PLANT SIGHT

Text by Huzan Tata. Photo courtesy: Tasveer

Get a unique view of flora through German photographer Karl Blossfeldt's monochromatic lens



Plate 50 from *Urformen der Kunst*



Plate 18 from *Urformen der Kunst*



Plate 45 from Urformen der Kunst



Plate 49 from Urformen der Kunst



Plate 94 from *Urformen der Kunst*



Plate 100 from *Urformen der Kunst*

If you thought nature is only beautiful when viewed with all its glorious colours, Karl Blossfeldt's *Art Forms in Nature* will make you think again. This solo show has on display his 'photographic plant portraits' in black and white, each one being more beautiful than the last. The images portray unique designs and structures, and as the press note for the show says, 'Blossfeldt's fusion of scientific observation, sculptural form and abstract compositions pioneered an artistic style that forged new approaches to modern art and photography.'

Karl Blossfeldt – Art Forms in Nature is organised by Tasveer and TARQ in partnership with Vacheron Constantin and The Singleton of Glen Ord, and forms part of the gallery's ninth season of exhibitions.

Art Forms in Nature is on display at TARQ, Mumbai (F35/36, Dhanraj Mahal, Apollo Bunder, Colaba) until February 28, 2015.

Tags: Art, Featured, Karl Blossfeldt, Mumbai, Nature, Now Showing, Online Exclusive, Photography, Tarq, Tasveer, Vacheron Constantin