

TARQ

MEMENTO MORI

Clare Arni
Suruchi Choksi
Samit Das
Payal Kapadia
Soghra Khurasani
Saju Kunhan
Zishaan Akbar Latif
Tanmoy Samanta
Katsushi Goto & Vishwa Shroff

ON VIEW UNTIL: Friday, 24th July, 2015

ABOUT THE EXHIBITION

TARQ is proud to present "Memento Mori" a group exhibition featuring the works of Clare Arni, Suruchi Choksi, Samit Das, Payal Kapadia, Soghra Khurasani, Saju Kunhan, Zishaan Akbar Latif, Tanmoy Samanta, Katsushi Goto and Vishwa Shroff.

As the name suggests, the exhibition intends to remind viewers of their mortality and of the brevity and fragility of human life. Abstracting the idea of Memento Mori, each artist explores the issue of death in both, personal and collective contexts. In their individual practices, the artists approach the idea of ephemerality and the act of archiving with the inevitable sense of loss and nostalgia of that which once was.

ABOUT THE ARTISTS

CLARE ARNI is a Bangalore-based photographer whose work encompasses architecture, social documentary and cultural heritage. Her recent exhibitions have documented the lives of marginalized communities in some of the most remote regions of India as well as the disappearing trades of urban India.

SURUCHI CHOKSI is a self-taught artist. Having grown up in Kolkata and working presently out of Mumbai, her works grapple with the issues of space, limits, absence and elsewhere. Her work is abstract, and by contesting the division between the realms of memory and the realm of experience she makes works that are intensely personal.

SAMIT DAS is a Delhi-based artist who works across mediums in his varied practice, including painting, photography, interactive art works and artist's books. Creating multi-sensory environments through art and architectural installations, he has deep interest in archiving and documentation.

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PAYAL KAPADIA is a filmmaker and artist from Mumbai. Her work includes documentary, experimental film, and animation. Her current works are concerned with nature and the memory of a human-nature relationship by examining texts such as the Upanishads, as well as myths and folktales from across the country.

SOGHRA KHURASANI is a Baroda-based artist with a master's degree in printmaking. Her works include the use of the woodcut, etching and serigraphy techniques. Her work revolves around her visceral reaction to the political and religious realities of being in India today.

SAJU KUNHAN is a Mumbai-based artist, who has studied arts in Mumbai and in his native Kerala. His mixed media works on wood deal with archiving and the interpretation of the image in a new context. His practice also focuses on the issues of urbanization and consumer culture.

ZISHAAN AKBAR LATIF is a Mumbai-based photographer and videographer. He has photographed for several non-profit organizations in India and describes his style as intuitive, passionate, and personal. His work has been featured in both commercial and non-commercial collections, exhibitions and publications worldwide.

TANMOY SAMANTA is a Delhi-based artist who grew up to savour the Tagorean ethos of Santiniketan, developing his practice there and later in the collegial setting of the Kanoria Arts Centre, Ahmedabad. His paintings explore notions traditionally associated with those of sculpture.

VISHWA SHROFF and KATSUSHI GOTO's work explores the spatial and narrative possibilities of fragmented, transitional thoughts and the transferring attentions with which objects are perceived. The practices of artist Shroff, and urbanist and architect Goto, find their place in the four artist books that they have collaborated on in the past.

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