

## Portraits in Time



Scream II, 2016, tempera, metal pins and watch dials on Nepali paper, 17 x 20 in

Found objects — protractors, stencils, pins and more — bear witness to the vagaries of time in Tanmoy Samanta's work. Featuring a series of paper works as well as books and sculptures, the Delhi-based artist presents visual metaphors that explore the surreal and the banal, rendered in stone-like textures and muted colours.

*Portraits in Time is on display at Tarq, Mumbai until February 25, 2017.*