

Transition, 2016,
watercolour, acrylic
and acrylic medium
on archival paper



LOST IN TRANSITION

Through her watercolours and drawings, **Vishwa Shroff** compels viewers to see the extraordinary in ordinary objects and overlooked spaces



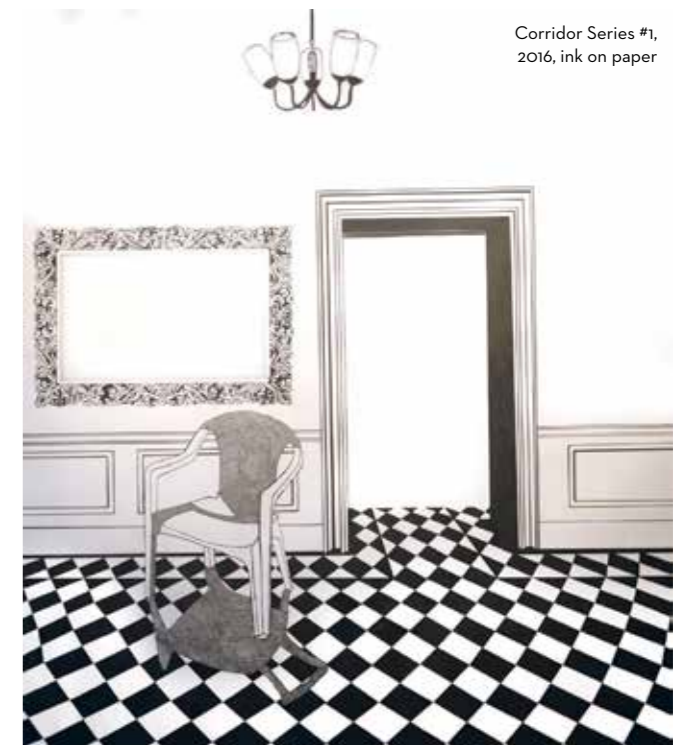
Tsuchiura [Kameura
House], 2016,
watercolour and ink
on archival paper

Windows, corners of rooms and floors – these are seemingly inconspicuous in their settings. But *Drawn Space*, Vishwa Shroff's solo show of intricate drawings, calls direct attention to them, and details such as missing tiles and patterns make one ponder over what they might have been in another time. "My work endeavours to permit a fantasy, a colouring book where the viewers become the protagonists and superimpose narrative on the imagery, rather than being spoon-fed a story or 'human' connect," says the artist.

In the exhibition, curated by London-based Charlie Levine and featuring four series of artworks, Shroff draws from architecture and urban spaces and emphasises how removed these can seem from the natural world. "My inspirations are Terry Gilliam and Studio Ghibli, B. V. Suresh, Agnes Martin, and the manga illustrations of Mitsuru Adachi and Osamu Tezuka. I also look at ukiyo-e prints and Nathdwara paintings," she explains. A glimpse of her drawings make you realise how everyday objects can be much more than what they seem. ¹

-HUZANTATA

Drawn Space is on display at Tarq, Mumbai until January 14, 2017



Corridor Series #1,
2016, ink on paper